

# SEVEN DAYS



FREE

PROGS  
V. OEMS

PAGE 16

Pets have troubled alliance

## Back in the **SADDLE**

**Bike Smut Film Festival**  
returns to the Queen City  
for one last thrust

BY RACHEL ELIZABETH JONES | PAGE 22

Parental advisory for strong  
language and sexual content



**FRENCH DISCONNECTION**

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Why so few classes in français in VT?



**WORK-ADEMICS**

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Sterling students on the job



**THE NEW LOCATORE**

PAGE 42

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contact than police reports give. Finally, "page" is a long term for the police, not your people.

# WHAT RACISM?

[On Off Message: "Opinion, Judge Kereciv's Soft Racism," August 15] This is a really strange column from Judith Lewis. She ignores the fact that the insulting call was a false report intended to revenge. No car chase driving occurred, as defendant Kenneth Leonard was clearly wrong.

She, he was driving under a suspended license — a fact that would not have been discovered, incidentally, without a false report. Nor would Leonard have been caught driving under the influence with a blood alcohol content that 10 minutes later would have been under the legal limit and likely did not impair his driving even at 0.08.

It's not surprising for Judge Gregory Kereciv to compliment Leonard for acting well after having stopped under effects of his false pretenses. Many others, white or black or Christian or not, have, might not have.

Nate Auerch  
NAT000060

# COMMON IN THE COURTHOUSE

It's interesting that, apparently, Ms. Levine hasn't spent a lot of time in courthouses [Off Message: "Opinion, Judge Kereciv's Soft Racism," August 15]. That type of exchange between the judge and public defender is routine: even defenders of all races, to other commentators have noted.

What I find interesting, though, is that Lewis doesn't seem to realize that criminal law is typically far more focused on deeds and facts than accusations and motives. It's ironic, then, that she also be fit to judge [public defender Lewis] Collier and the judge's motivations.

What was her intent and what subjective measure did she use? I won't guess.

Jason Smith  
AUBURN WA

# IN HIS DRIB

Thank you for that reminder that "Spaceman" Bill Lee is running for governor of Vermont during this election cycle ["The Spaceman Who Would Be King," August 15]. I had forgotten about this fact and had been wondering about when to vote for, given that neither Phil Scott nor Jon Minkus will run my vote in the general election.

At least now, in all seriousness, I have someone to vote for, and that will be Bill Lee, so we'll make Liberty Union Party. Who knew? With Bill Lee's help, the party might break the threshold it needs to gain major party status within the state.

Morgan W. Brown  
MONTPELIER

# NOISE IS COMING

[On Off Message: "Air Show Noise Sets Off Some Burlington Residents," August 12] The recent Wings Over Vermont Air Show in Burlington that featured the US Air Force F-16 Thunderbolt exhibition team should be a preferred welcome to all the Chittenden County residents who were impacted by the intense noise levels and low-level passes over their homes and neighborhoods.

If you're not, many of you may have been disturbed from the noise of the exhibit of military jets racing over your community. But when the F-16s arrive in Vermont in 2019, they will be four times louder than the current F-16s, and you will not be able to hide from the sound on your and your family's senses, health and tranquility, or protect them from potentially catastrophic crash consequences.

If you are not willing to accept the extreme price of paying some of the highest real estate prices and property taxes in Vermont to live in Chittenden County, while having to suffer from the kinds of noise impact that you faced during the air show (and worse), please go today to the Stop the F-16 website. If you are not familiar with the issues of the F-16s in Vermont, the site offers a wealth of information about the proposed expansion of the use of the future F-35 being.

Brian Androsch  
W000000

# BERNIE'S NEW DIGGS

[On Off Message: "Bernie Sanders Finds Summer Home in North Shore," August 16] I'm going to make my reservations at Once Bernier for next summer's vacation. After all, it would only be fair for Bernie to show his good fortune with the presents of Vermont.

David Shea  
BURLING

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Tuesday, September 13, 2016

**Joe Dime**  
Friday, September 16, 2016

**An Evening With...  
James Caville  
& Mary Matalin**  
September 18, 2016

**PBS's The Odd Squad**  
Wednesday, October 5, 2016

**Fame: The Musical**  
Wednesday, October 12, 2016

**An Evening With...  
Art Garfunkel**  
Friday, October 14, 2016

**Shatner's World:  
We Just Live In It...**  
Starring  
**William Shatner**  
Monday, October 17, 2016

**Row Boatlett**  
Saturday, October 28, 2016

**The Capitol Steps**  
Monday, October 24, 2016

**Midlaury Actors  
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Thursday, October 27, 2016

**Ragtime  
Shakespeare  
Company:  
Complete History of  
America (Aahogoo)**  
Thursday, November 3, 2016

**Taste of Home**  
Friday, November 4, 2016

**Rudolph The Red  
Nosed Reindeer:  
The Musical**  
Tuesday, December 6, 2016

**Albany  
Bachman's Ballet:  
The Nutcracker**  
Sunday, December 18, 2016

**Leo Kottka &  
Kelle Williams**  
Friday, January 13, 2017

**Cirque Eloize:  
Saloon**  
Sunday, January 15, 2017

**Comedian  
Boa Maale**  
Friday, January 20, 2017

**Cheers:  
Live On Stage!**  
Thursday, January 26, 2017

**A Conversation With  
Lidia Bastianich**  
Saturday, January 28, 2017

**Elvis Lives!**  
Thursday, February 2, 2017

**An Evening With...  
Garrison Kailloa**  
Monday, February 13, 2017

**MOMIX: Opus Cactus**  
Thursday, February 16, 2017

## SEASON HIGHLIGHTS

AN EVENING WITH...

**ART  
GARFUNKEL**

Friday, October 14



SHATNER'S WORLD:  
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Starring

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SHATNER**

Monday, October 17

A CONVERSATION WITH...

**LIDIA  
BASTIANICH**

Saturday, January 28



AN EVENING WITH

**GARRISON  
KEILLOR**

Monday, February 13



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## RUN STUFF

Marigold deep  
miles in the  
the brand's explores it all  
a billion of the store  
ride marigold  
expeditions from now  
go marigold  
Katy Stoll  
not just  
droped the bars  
but  
the with technology  
personally

## CLASSIFIEDS

E-2  
E-3  
E-4  
E-5  
E-6  
E-7  
E-8  
E-9  
E-10

## VIDEO SERIES



Understandability

**Stuck in Vermont:** Enter the pen-and-ink world of Caribee Tales, Jane's Caribee, and friendly comic, at this weekend's Vermont Comic Con. Caribee was recently nominated for a prestigious Ignatz Award.



STUCK IN VERMONT  
JANE'S CARIBEE  
AND FRIENDLY COMIC



WILLIAMSON JONES

STUCK IN VERMONT

WILLIAMSON JONES

WILLIAMSON JONES



## Bikers in the Bu~

BY CATHY MOORE

June 18 was World Naked Bike Ride Day, and a group of 20 or so brave bikers commemorated it by cycling nude through the streets of Burlington. According to worldnakedbikeride.org, rides in more than 90 cities worldwide pedaled to protest violence on fossil fuels and to celebrate "the power and vulnerability of our bodies."

Burlington's contingent assembled between 6 and 7 p.m. in the parking lot of Greater Porters and Burlington on South Williston Avenue.

Wheeler and wife organizers, Adams and Lisa Tins are residents of Cambridge, Mass., who were in town visiting friends for the weekend. They promoted the protest by posting art fairs at local art studios, and word traveled fast.

While all of the cyclists supported the cause, most seemed to enjoy simply providing some spicy street theater. Michael 'Mick', a long-haired clown, author and former presidential candidate, painted silver stars on his nipples and wrapped himself in red, white and blue cords of tissue for the ride. He pedaled a rusty red Schwinn, modified for the occasion. He added a basket to carry his clothes, "just in case."

20/20

HINDSIGHT  
two decades of  
Seven Days



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# the MAGNIFICENT

# 7

MUST DO THIS WEEK

BY SASHA WILLIAMS

THURSDAY 25

## A WRITER'S RECOLLECTIONS

Celebrate the release of *Riverwise: A Memoir From Anywhere But Here* by local author Angela Palm at her book launch this Sunday at Phoenix Books Burlington. Publishers Burlington Presses Palm for the story filled with secret longings, family history, and musings on what might have been.

SEE REVIEW ON PAGE 40

3

FRIDAY 26

## Brrrr... It's Burlesque!

While fans of George R. R. Martin's *A Song of Ice and Fire* series and the popular HBO adaptation are waiting for book seven, the Martin-based *Burlesque in Canning* will feature local burlesque artists in a troupe of lovely performers in an hour and 15 minutes. A unique blend of respect comedy to the Art of the Burlesque.

SEE CALENDAR LISTING ON PAGE 52

4

FRIDAY 26

## Performative Production

Friday headliner to Light Club Luma Shop for *Get My Art Out*, a show of works-in-progress by performing artists organized by Innowell and shelter Care Byrne. Post-party, post-show-and-tell, post-party, the event seeks to encourage artistic growth while involving the audience in the creative process.

SEE CALENDAR LISTING ON PAGE 52

5

FRIDAY 26-SUNDAY 28

## Pass the Wine

Delicious aboard at the week-long *Stones Wine & Food Classics*. Preview wines from around the world occupy pointers at Sunday's Grand Tasting, while tasty eats from local vendors. Food trucks will be on-site, keep business full. Performances by seven artists, authors Kat Wright and the Indomitable Soul Band, the Grappa Punk Band and the Starline Rhythms Boys will be the fun.

SEE CALENDAR LISTING ON PAGE 52

6

SATURDAY 27

## Acts of Remembrance

Get ready to feel the love on this year's *A-Day Day*, a celebration of the life and spirit of DJ, multi-talented artist and all-around fixture of the Burlington community Andy "A-Day" Williams. A live performance at the recently debuted Andy A-Day Williams Skatepark then continues into the evening with performances of local acts.

SEE SCHEDULED ON PAGE 52

7

ONGOING

## Ground(breaking) Art

A Hall Art Foundation in Burlington exhibits what might be the most incredible collection of contemporary art in Vermont. Most recently, that includes *Lumbroscapes After Dark*, featuring the *Sublimity*, painted by American artist Jack Sternthal. It shows attempts to connect nature and contemporary landscapes and nature-based works. Get the scoop in Amy Lilly's review.

SEE REVIEW ON PAGE 50

SATURDAY  
27 & SUNDAY 28

## Fantasy Fandango

Just in — in your best superhero costume! Go to the Vermont Comic Con. This year's get together features appearances from *Marvel Guardians of the Galaxy* as well as other celebrity guests. Celebrate windows and book activities around out the fall.

SEE CALENDAR  
LISTING ON  
PAGE 52



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## FAIR GAME

ANALYSIS ON VERMONT POLITICS BY PAUL HEINTZ



## A Climate Change

**A**fter suggesting last month that the planet is warming due to a "continuation" of human and natural causes, Lt. Gov. **PHIL SCOTT** said Monday that he has studied up on the matter and has changed his view.

In a July forum hosted by Ruddy and Vermont Public Radio, the Republican gubernatorial candidate was asked whether he believed that climate change is a "man-made problem."

"I believe the science is real," Scott responded during the online event. "Climate change is happening. And I believe as well it is a combination of man-made contributions as well as natural phenomena."

Most scientists would disagree with that statement. According to NASA, the Environmental Protection Agency and the United Nations Intergovernmental Panel on Climate Change, humans are largely responsible for the warming planet.

Apparently, Scott has finally gotten the message.

"Everything I've read since [the forum] has shown me that scientists believe it is man-made, and I believe in science," he clarified to Seven Days Monday afternoon. "So, you know, I embrace, as well, I am not a scientist — and I've never pretended to be."

Clearly not. Throughout his gubernatorial campaign, Scott has indulged climate-change deniers by arguing that it doesn't matter who's causing the existential planetary threat. Speaking on WDEV's "Open Mic" radio show in June, the LG said that "whether it's man-made or not is almost irrelevant." At a Vermont PBS debate in July, he said the change could be changing "for many different reasons."

"There are many who think it's caused by human behavior," he continued. "There are some that believe it's due to climate change or a changing worldwide basin."

Whatever that means.

Even more than he's "muddled" on the subject, Scott is still drawing a line to the deniers.

"Again, I have to acknowledge that there are many out there that don't believe the science and believe that it's part of the evolution of weather," he said Monday.

"Are those people wrong?" Seven Days asked. "I mean, you keep saying you have to 'acknowledge' these people. But if those people were saying that dinosaurs still roam the Earth, you'd probably say those people are not right. Do you think those people are wrong?"

"Here's what I believe: I believe that we should focus on what we can agree upon," Scott said, arguing that most Vermonters

concur that the U.S. should reduce its dependence on foreign oil. "So even those who may not adopt the premise that its man-made could agree that we should be energy independent."

Perhaps so. But according to Scott's Democratic rival, former transportation secretary **MAI HERRIN**, his argument is "problematic — particularly because it suggests that human activity does not need to be changed, and it suggests that no one need take responsibility for what is a very serious global challenge."

Indeed, while Scott says he supports the state's goal of obtaining 90 percent of its energy from renewable sources by 2050, he says he would do "nothing new" to actually reach that goal.

"Nothing different than what we've been doing," he said.

Scott's deniers clearly smell an opportunity to tag the generally moderate Republican as an extremist on the issue. Democratic Governors Association spokesman **JAMES LEBLANC**, whose organization may dump officials into the race, said

## I EVOLVE, AS WELL.

LT. GOV. PHIL SCOTT

Scott's position "puts him right in line with [GOP presidential nominee] **RONALD REAGAN** and the national Republican Party — and out of step with everyday Vermonters."

In a Monday morning interview with Seven Days, Minister said Scott's rhetoric "sounds like what I hear from climate-change deniers." That night, during a Vermont PBS debate in Randolph, she pressed him further on the issue.

"Well, I know you've said that climate change is a problem," Minister said. "But you won't acknowledge that climate change is significantly driven by human activity — even though 97 percent of the world's scientists and [former] Republican governor **MAI DONALD** disagree with you on that point?"

"Well, I think you're getting confused, Sen.," Scott responded. "I actually believe myself that climate change is real, and it's man-made."

Actually, Mr. Lieutenant Governor, it appears that party the one who's been confused.

## Scaredy-Tax

While Democrats have been focused on Scott's climate-change conversion, Republicans have been looking at the mouth over what they see in Montpelier's

devoted desire to raise the price of gasoline by 10 cents per gallon.

"The Carbon Tax Is Coming!" the Vermont GOP worried last week in its email to supporters. It "will be raised through by Vermont Democrats" if they retain their majorities in the legislature, Vermont GOP chair **DAVID UNDERLAND** said in July. "Between now and Election Day, the three Democratic candidates for governor are going to promote a devastating carbon tax," executive director **JOY BARTLEY** wrote last March.

Is it a tax? Not really.

In March 2005, 27 members of the Vermont House introduced legislation that would, over 10 years, ramp up its excise tax on gasoline, home-heating oil, natural gas and other fossil fuels. Ninety percent of the revenue raised would be returned to Vermonters through various tax reductions — and the remaining 10 percent would go to programs promoting energy efficiency and renewables.

The bill, like most others, was sent to committee to die an ignominious death.

Rep. **MATT SUZUKAWA** (D-Burlington), a lead sponsor of the legislation, hopes to breathe new life into it when the returns to Montpelier next January.

"Yes, definitely," he said. "I know there are several of us who plan to really continue pushing that."

They'd be helped by Keaney Independent Vermont, an advocacy coalition led by the Vermont Public Interest Research Group, which has collected more than 12,000 signatures in support.

But that doesn't mean the Democrats are change won't see a happen.

"No, I don't think we're ready to pass that one," said Majority Leader **MAI COFFLAND-BARNES** (D-Burlington), who is running for speaker of the House.

Minority agrees.

"Gasoline is not an ideal," the gubernatorial nominee said, arguing that the state should look for a "regional solution" to reduce the use of carbon-emitting fuels. Master hopes to expand the Regional Greenhouse Gas Initiative, a one-state compact designed to cap carbon emissions generated by power plants, so that it includes transportation fuels.

"I am not supporting a carbon tax," she said. "What I would like to do is talk to a much larger number and see the impact we have when we work together."

**PHIL HARRIS**, a VTING employee who directs Energy Independent Vermont, calls Minister's proposal "a step in the right direction." But, he added, "I don't think it's



# Fundraiser for a Utopian 'Ubuntu' Community Causes Stir in Bolton

BY ALICIA FREESE

A group of people involved in a "liberation movement" led by an eccentric South African man wants to establish a money-free community on the mountain in Bolton. Residents of the tiny de facto town are trying to figure out how to react.

Behind the plan is a young couple, Krysts and David Mihajlovich. She describes herself as a medical intuitive — meaning she can use her intuition to find the source of someone's ailment — and a psychic reader; he identifies as a Reiki master and chakra healer. Earlier this year, they opened the Lotus Lodge Inn, a wellness center on the Bolton Valley Access Road.

In June, the couple began a mass ambitious endeavor. They launched an online fundraiser seeking \$500,000 to buy property to start an "Ubuntu" community in Bolton.

Ubuntu communities are the brainchild of Michael Tellingier, a South African man who describes himself as an "authentic, unfiltered and ... a real-life Buddha Jones" (Ubuntu is a Nguni word that roughly translates to "humanity toward others").

Tellingier says he's trying to pioneer a "postcapitalist social structure" without money or any form of trade, in which people share all resources. He calls the "contributors." In his 2013 book *UBUNTU: Contributions: A Blueprint for Human Prosperity* describes how to create communities based on this concept. Community members write the rules, and a council of elders offer guidance.

Tellingier has espoused some highly peculiar theories.

In 2001, he published another book, *Slave Spices of the Gods*. It makes the case that an extraterrestrial tribe created the human race to serve as slaves using gold for them. A prolific user of YouTube, he claims in videos to have personally uncovered massive corporate fraud.

Tellingier has also started on Ubuntu political party in South Africa. By his own count, candidates lost in nine municipal elections this August, he said the real goal is to bring media attention to the movement.

The Mihajlovichs encountered



Krysts and David Mihajlovich

THEY LAUNCHED AN  
ONLINE FUNDRAISER  
SEEKING \$500,000  
TO START AN  
'UBUNTU'  
COMMUNITY  
IN BOLTON.

Tellingier and his Ubuntu Liberation Movement on the spiritually inclined website Gaia, where he has a video series. As they sit in the softly lit lobby of the Lotus Lodge on August 12, the couple speak earnestly about why Tellingier's contribution philosophy clicked with them. Krysts and she's long felt that "the current structure isn't working." As an example of its failure, she cited the concentration of wealth among a small number of families.

Krysts, 32, is spry, with wavy-length blond hair and ring-finger fingers. David, also 32, has a reddish beard and wears a lotus flower T-shirt and Carhartts. The lodge affords the couple's health services and those of an ayurvedic master who lives on the premises, providing ancient Indian healing treatments. The couple, who usually run a bed-and-breakfast in Sedona, Ariz., also coach organic meals for guests.

After learning of Ubuntu, Krysts contacted Tellingier and has about Bolton and efforts to "hold space" for an Ubuntu community. He responded within 20 minutes, enthusiastic about the idea.

The blueprint for setting up Ubuntu communities is unorthodox, pragmatic, relying on the very thing the movement seeks to eradicate: money.

"I kind of raise money to be free from money," Krysts said, noting that she and David plan to use revenue from their inn, in addition to fundraising. "Our intention is to give all of our profit

back to the [Ubuntu] community and start purchasing more property here to house more people who are in the same mind-set."

The only requirement for joining the Ubuntu community will be a commitment to work at least three hours each week on a community project, she explained. Until they can produce their own energy, food and other resources, people will probably keep their day jobs.

Tellingier provided a YouTube video for the fundraising page in which he urged Ubuntu acolytes to contribute to the purchase. "We have an unbelievable opportunity to acquire a piece of land — and eventually a whole town, if one looks at it from that perspective — that could become, in essence, the first Ubuntu village or Ubuntu community in

the USA that operates on the principles of contributionism. Bolton Valley, Vt., is the center, and we need \$500,000 to purchase the rest of the land to make this a reality."

The video, posted on the fundraising page, caught the attention of Bolton residents, who were taken aback by his suggestion that the entire town could be "acquired."

Asked about his statement, Krysts and Tellingier had gone off script and said they have no intention of somehow buying all of Bolton.

Another cause for concern among residents. Originally, the online fundraiser stated that the goal was to buy Bolton Valley Resort. The reference was recently removed.

The resort, which offers downhill skiing from a 1,050-foot summit and a large network of Nordic and backcountry trails, changed hands six times in quick succession before Doug Nodde and Larry Williams took it over in 2007.

It is the lifeblood of Bolton, providing a solid property-tax base, employment and backyard recreational opportunities for the town's 1,200 residents. The value of the business and condos on the mountain are closely tied to the resort's success.

"We've been improving our financial profitability every year," Nodde reported, except for last year's season, plagued by a lack of snow that since at least 2013, he and Williams have wanted to sell it. Both men are experienced real estate professionals, but, according to Nodde, his operations fall outside their respective "core businesses."

In an interview last week, Krysts and David downplayed the possibility that they might buy the resort, which includes a 200-room hotel. "If we did raise up with the money we needed, there's a chance that we might collectively purchase the resort as Ubuntu," Krysts said, noting that it could provide a significant source of revenue to support the community. But, she emphasized, they have no agreement with the owners and are also looking at land elsewhere on the mountain.

In a separate interview, Nodde echoed Krysts. "They know we're open to selling the resort," he said. "We can tell you we don't have a purchase and sales agreement with them," Nodde

leaves the Lotus Lodge building to the couple, and he noted that they do have an option to purchase that building. "I think they have done a tremendous job of building a great business," he added.

As for the resort, Nickle said, "We continue to try to find an established ski resort operator that is interested in buying Bolton Valley."

Bolton residents are keenly interested in the fate of the resort — and the mountain it sits on. They've notified their town officials, who are so far refraining from publicly weighing in on the Uthman proposal.

"We haven't had a chance as a board to really discuss it, and we haven't read anything formal from Uthman or Lotus America," said self-proclaimed vice chair Josh Arneson, who is also vice president of sales and marketing for Bolton Valley Resort.

Self-proclaimed chair Jen Doolittle-Goffland said, "I have not heard which parcel they are hoping to purchase and doubt that the whole of Bolton Valley Resort would be for sale for only \$450,000."

Despite skepticism, people are signaling that they like more information. "My personal opinion is that there should be some community outreach and some involvement with the town, and there hasn't been," said Stephen Diglio, who is chair of the town's Development Review Board.

Kryta said they were caught off guard by the publicity — several news outlets recently learned of the couple's plans — and felt unprepared to go public with what was still a conceptual plan. She pledged to be transparent and noted that she and David are getting ready to send a letter explaining their plans to Bolton residents.

In the meantime, fellow Uthman followers around the country are contacting them with offers to assist, according to Kryta. A former urban expert from New York City has offered his services, she said. After he heard about the endeavor, Peter Schmitt, who has been the managing partner of a South Island and estate firm called Bede Well, decided to move to Bolton to be a part of it. He bought a condo with David and Kryta, and arrives in two weeks. Disenchanted with what he calls a "late slavery system," he said, he's been following Teller for about 11 years.

According to the fundraising page,

they've raised only \$45,000 from 345 supporters — just 1 percent of their goal — but Kryta said that contributions outside the online platform have brought the total closer to \$250,000. Schmitt said he plans to coordinate proceeds from the sale of an investment property he co-owns in Boston.

It's unclear how much support this budding group of free-spirited anti-establishment will have. Teller's claims to have amassed "millions" of followers who've started affiliates in 200 countries. On the Uthman website, which allows followers to connect with each other, it appears that roughly 8,000 people have registered. Twenty-seven people have joined an online Vermont group.

The U.S. effort began to earnest just earlier this year, according to its national coordinator, Steve MacKinnon. The San Diego resident said they don't yet have a way to track total membership, but a team of 40 people is starting to plan for communities in the states, working on everything from public relations to renewable energy systems. In monthly webinar planning sessions, the team has been exploring future Uthman community sites in several states, including Washington, Florida and New Mexico.

MacKinnon and Kryta said that other communities have been established elsewhere in the world. Steve Dapo was unable to confirm this. There's a YouTube video of Teller going overseas a pair of a small compound in South Africa, which he describes to a partially constructed Uthman community center for hosting bicyclists. He has also posted videos promoting what he calls community projects — for instance, revamping an abandoned fire farm — but it's unclear whether they've come to fruition.

In the United States, MacKinnon said, the Vermont opportunity has garnered the most interest: "We've been very focused on Bolton Valley." And Teller is bringing more attention to the cause. He's announced that he's coming to the Lotus Lodge September 30 through October 2 to hold a community "meet and greet" and a workshop.

For her part, Kryta is confident their Uthman community will succeed. "We're following our own inner truth," she said. ☐

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# Vermont's Progressives and Democrats Have Uneasy Ties

BY TERRI HALLENBECK

**E**arlier this month, Marel Young choked it out with her other candidates in a Democratic primary for a Vermont House seat. She came in third in a two-seat district centered around Marlborough and Worcester, losing by 300 votes.

A few days later, Young's local Progressive Party committee nominated her for the same office. She'll be back on the ballot in this November's general election, competing against two Democrats who defeated her in the primary, along with a Republican and an independent.

The 51-year-old Marlborough resident didn't think twice about taking another shot at the legislative seat.

"I'm determined to speak for unrepresented people," she said. "Nobody [else] is talking about getting corporate contributions out of politics."

Some Democrats see such a strategy as giving the party system — and making heading the election to a Republican.

"I think it's a bit disingenuous," said Vermont Democratic Party executive director Conor Casey. "I would say, 'Choose a party and stick with it!'"

Young is one of three House candidates across the state who lost in a Democratic primary but are returning as Progressives in the general election. Casey thinks the law should be changed to bar candidates from double-dipping.

Progressive Party chair Emma McNulty-Stanek defends the practice. "Vermonters want more choice, not less," she said. "There are serious limitations to the two-party system."

It's the latest development in the tense relationship between Vermont Progressives and Democrats that has been evolving for decades.

A growing number of candidates are opting to smolder the two parties, noting that Democrats and Progressives share many policy goals. At times, the parties have worked collaboratively, but feelings of mistrust remain.

The dispute over the House race came as Ds and Ps delicately negotiate how strongly Democrats will support Sen. David Zuckerman (D/D-Christened), a longtime Progressive who earlier this month won both parties' nominations for lieutenant governor.

Perhaps it is only natural that, in the year when Sen. Bernie Sanders (D-Vt.)

challenged the national Democratic Party scene and won his run for its presidential nomination, a similar political tug-of-war plays out in his home state.

The Vermont Progressive Party traces its roots — and its tension with the Democratic Party — to Sanders, who knocked a Democrat out of power with his surprise 1981 election as mayor of Burlington.

Though Sanders never ran under the Progressive banner, his political progeny did. First called the Progressive Coalition before

becoming the Progressive Party in 1991, the group of left-leaning political activists has grown from its Burlington base to a statewide force. Today, six House members, three senators and state Auditor Doug Hoffer carry the Progressive label.

But some wonder whether Progressives are building a party or hawking one.

Terry Bouricius, a former Burlington city councilor and state representative, was among the Progressives' first successful candidates. The party was meant to be an alternative to the two major parties, he noted, and held him in to stay that way.

"The Democratic and Republican parties are fundamentally controlled by corporate interests. The parties themselves are unrepresentative," Bouricius said.

A generation after he served, Progressives increasingly rely on a fusion strategy to get elected. No Progressive has ever reached an office higher than the House without running as a Democratic primary.

"I worry that it's not a long-term strategy that can build a strong,

independent third party," Bouricius said.

McNulty-Stanek argues that Progressives are criticized to matter what strategy they use.

"You can't please people," she said. The Democratic-Progressive fusion strategy dates back more than a decade. In 2003, Burlington's Progressive mayor, Peter Clavelle, added the D to his ballot line while running for his last citywide term.

"By god help, I shared the same political perspective as those left of center on the Democratic Party," he said.

Progressives considered him a sell-out, and Democrats questioned his credentials, Clavelle recalled.

In the next year, 2004, Clavelle ran for governor solely as a Democrat. Though the party still raised eyebrows, Clavelle faced no opposition in the Democratic primary. Few were interested in the chance to be soundly defeated by first-term Republican governor Jim Douglas.

Fusion candidacies go over more easily, Clavelle said, if the candidate plays nice with the borrowed party. "If you opt to work with the party, I think there has to be a trace of sorts," he said. "We need to be diplomatic."

Traffic and diplomacy can be tricky, however. Years of hard feelings linger as Ps and Ds each blame the other for past misadventures.

In 2003, Progressive Anthony Pollina and Democrat Peter Shandlin split the liberal vote in a contentious gubernatorial race that Republican Brian Dubie won.

When Pollina ran for governor six years later as an independent, he arrived in outperforming Democrat Cory Doninger, even though Republican Douglas soundly defeated both.

In 2008, Progressives opted against naming a candidate for governor to clear

the way for Shandlin, only to watch the Democrat later abandon his promise to

provide universal health insurance. Progressives still feel so burned by Shandlin that the party this year declined to back Democratic gubernatorial candidate Stu Heman — or anyone else in the race.

Into this arena steps Zuckerman, looking for





bigamy only in he runs for lieutenant governor. A longtime Progressive who once ruled against Democrats, Zackerman used the hybrid-party approach twice to win a Chittenden County Senate seat. He argues that it's a sensible strategy that acknowledges that the two parties share many policy goals but also maintain distinct identities.

"We work within the system to make as many changes as we can," Zackerman said. "We also push the envelope outside the system, because the system doesn't always allow for change."

The Progressive party dutifully handled his primary process. They sent an email to supporters asking for 250 volunteers to vote Progressive to ensure that Zackerman would win that nomination. Meanwhile, they encouraged other Progs to vote for him in the Democratic primary.

Though Zackerman handily won the Democratic nomination for lieutenant governor, he's still nurturing the two parties' complicated relationship. The day after the primary, Democrats locked arms with Zackerman at a Burlington unity rally while simultaneously declaring that they were unsure about giving him access to their voter database.

Just Monday, however, Zackerman and the Vermont Democratic Party reached an agreement. The party will not share its full voter database, but will give him access to field office, share information about voters collected during the campaign and all Zackerman with its get-out-the-vote effort.

"This is 100 percent uncharted territory," said Meg Polyz, Zackerman's campaign manager and a longtime Progressive activist. "Progressives have never run a candidate who collaborated this much with the Democrats. What we all come down to now, there's a lot of mutual value."

"The whole feeling is, we can't afford to be divided," Casey said.

But he quickly cautioned that the pact is between the Democratic Party and Zackerman's campaign — not the Progressive Party. "We'll be very wary of having data collected by Democrats over the years falling into the hands of a party that's distinct from ours. That's

not going to be the case here," Casey said.

Meanwhile, some established Democrats are embracing party fusion. Two incumbent senators — Phil Barth of Chittenden County and Dick McCormack of Windsor County — this year sought and won the Progressive nomination. They'll run for the first time as Democrat/Progressive.

Barth acknowledges that because he's the Senate's Democratic majority leader, the move is significant.

"I'm saying as publicly as I can that I'm proud to work with Progressives," he said. "It's a healthy thing for the two parties to work together."

Fusion fit a theme to the Senate in the 2006 election, when Sen. Tim Ashe (D/V-Chittenden), then a

Progressive Burlington city councilor, employed the strategy to win a seat. Politics followed suit two years later — and Zackerman two years after that.

Ashe said it's been effective in reducing head-on challenges between Democrats and Progressives.

"When I first ran for Senate, Democrats and Progressives were running against each other in statewide races," Ashe said. "We almost never see that anymore."

The proliferation of fusion candidates mirrors a leftward shift in the Senate. It's conceivable that next year, three Ds could be running the institution — if Zackerman is elected lieutenant governor, Ashe is chosen as Senate president pro tempore and Barth remains majority leader.

Fusion doesn't seem to be all-inclusive. Three Democratic Chittenden County senators — Michael Senedon, Ginny Lyons and Ashe — won enough write-in votes in this month's primary to earn the Republican nomination, but they chose to decline it.

In House races, Progressives have ramped up the fusion strategy. This year, 21 Progressive House candidates ran in Democratic primaries. Fifteen of them won and will carry both the Democratic and Progressive label in the general election.

But it's those who lost in Democratic

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# Fewer Algae Blooms in Hard-Hit Bays Could Point the Way to Cleanup

BY MOLLY WALSH

**W**ater conditions in St. Albans Bay have been strange this summer—strangely clear. On hot days in July and early August, dozens of people actually swam at the town beach, which in past years has been frequently closed on the dog days of summer due to sticky and potentially toxic outbreaks of blue-green algae caused by phosphorus pollution.

Now some say this summer's pattern suggests the lake could respond quickly to reductions in phosphorus run.

Granted, the sludge on the surface of the water is finally settling; last week it showed up in several places on the northerly bays of Lake Champlain. But many residents say this summer has been more like the old days when they didn't worry that algae would shut down swimming and boating for weeks at a time.

"This year has been golden. It's almost like nobody wants to talk about it, it's just, 'Hold your breath,'" said George Rosenbloom, who owns a camp on the Georgia shore. He has found the water clean enough for swimming almost every day.

But last Thursday afternoon, in the wake of heavy rain the prior weekend, he looked on plainly as his neighbor Cathy Hickey held up a jar of lake water she had just collected off their shared beach near Melville Landing. It was speckled with green particles from an algae bloom.

Hickey, like many others who live on the bay, was intrigued by the bloom's timing. "We're a month behind last year," said Hickey, a retired partner who volunteers as a water observer for the Lake Champlain Committee, which works to restore, study and protect Lake Champlain.

Another volunteer, retired plumbing and heating technician Irlind Gooding of St. Albans, is accustomed to seeing blooms by early August—but hasn't this year. "I know a boat, so I go out all the time—three or four times a week," he said. "This year has been fantastic!" His question, "What the hell's going on?"

Scientists and environmentalists are watching carefully and testing theories. One of them is that the unusually light snowpack last winter and relatively light spring rains" carried lower-than-usual

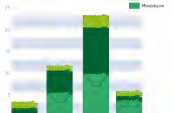


Cathy Hickey with a sample of lake water

## Lake Champlain Algae Bloom Observations

From early June to August 16 each year

While the number of blooms has risen in recent years, the amount of visibly regularly monitored sites increased. Voluntary and state officials filed 742 lake observation reports in 2013 and 1,345 in 2015.



Sources: Vermont Department of Health; Vermont Department of Environmental Conservation; Lake Champlain Committee; University of Vermont

## Seeing green?

Blue-green algae can produce toxins that are harmful to humans and animals—factors that gained attention in Vermont in 1993 after two dogs died following exposure to cyanobacteria. A algae can cause skin rashes and stomachaches. Long-term exposure has been linked to liver damage and control nervous system problems.

It can be tricky to tell cyanobacteria from non-toxic blue-green pond scum. Some experts say to use common sense and avoid green water. For bloom reports, go online to [healthvermont.gov](http://healthvermont.gov). And report blooms to the Vermont Health Department by calling 800-555-0000 or send an email to [info@bluegreenalgae.vt.gov](mailto:info@bluegreenalgae.vt.gov).

loads of algae-triggering phosphorus into the lake.

This theory could provide new impetus to the push for stricter controls on key phosphorus sources: septic and fertilizer that wash into the watershed from farms, and stormwater that flows over lawns, parking lots and roofs in developed areas.

"This summer's observations might suggest that we can see changes quicker than we expected if we can really reduce the nutrients," said Angela Stenhouse, aquatic biologist at the Vermont Department of Environmental Conservation. "It certainly has caught my eye and a lot of people's eyes, and we will be looking at the data more closely." Others agree.

"I think it does give us some hope," said Rubikah Weber, the Conservation Law Foundation's expert on Lake Champlain. She and others note that St. Albans and Missisquoi bays are especially interesting labs for the debate about controlling runoff because both have high concentrations of "legacy phosphorus" built up over decades in the sediments on the bottom and shoreline. Under certain conditions the sediments release that phosphorus back into the water. For this reason, some scientists believe the two bays pose an especially difficult cleanup challenge, or are lost causes.

"It's an interesting question," Weber said. "Because we've been told time and time again that there's so much legacy phosphorus in the lake and that it doesn't really matter what the stormwater is contributing for that season, and that we're going to have blooms for generations to come."

The summer's situation suggests that the relationship between legacy phosphorus and algae blooms is more complex, Weber said. "It warrants further questioning and further observing."

High-alert readings in St. Albans Bay and Missisquoi Bay from May 1 to August 15 run well below last year's. However, since August 15, blooms have been reported on both bays. Until the summer is over, the data is considered preliminary.

Replies say this summer's trends are inconclusive and maintain that it will be "diff" cult, if not impossible, to clean up the bays.

Among the pessimists, or resists Mike Winkler, the 62-year-old scientist at the

Lake Champlain Committee. "I don't see a ton of evidence that we can turn around a situation that's already existing in St. Albans Bay and Missisquoi," he said.

He supports controls on runoff and believes that they can help prevent pollution problems from worsening in other parts of the lake, but the level of phosphorus that has accumulated in the sediment and soils around St. Albans and Missisquoi bays makes the problem hard to "undo," Winslow said.

Most of Lake Champlain is safe for swimming and recreation, and more than 100,000 people get treated public drinking water from the lake. But pollutants near water quality despite millions of dollars spent on cleanup. The relatively sheltered St. Albans and Missisquoi bays are among the most compromised sections of the lake.

Just ask Larry and Marty Leisend of Georgia. They sold their boat recently, frustrated with the blooms near their summer camp on St. Albans Bay. While this summer has been better than some, they've pretty much given up swimming off the dock. "It really is sad, but you know what? We still have beautiful sunsets," Marty Leisend said. "I say, 'Don't look down, look up.'"

She made that remark over what she joked was a "SHO! hot dog" — referring to her decision to attend the barbecue at the St. Albans Area Watershed Association annual meeting last Thursday.

She and her husband, like many association members, are frustrated that despite cleanup efforts and research, the algae still blooms. "The state and feds, they aren't doing anything for us," Larry Leisend said. "Missisquoi, I guess, is almost condemned. It's just about over."

Eager to do something, the group bought two weed harvesting, an overabundance of aquatic plants is another by-product of all the nutrients in St. Albans Bay. Volunteers regularly pilot the machines back and forth on the water. The harvesters don't have any bearing on the algae, and they aren't doing much about the weeds in the long term, in Leisend's opinion. "Basically, they are mowing the lawn,"

he said. "They need to address the phosphorus."

The federal government is making another push to address the problem. In June, the Environmental Protection Agency set stricter standards on water quality and phosphorus loads allowed into Lake Champlain.

The latest guidelines, updated in a formula known as the total maximum daily load, will require farms overall to reduce runoff of phosphorus into the lake basin by 53.6 percent to meet safe water standards, and by as much as 82.8 percent in some places, such as the troubled waters of Missisquoi Bay.

Some farmers are ahead of the curve and trying innovative approaches. In Sheldon, for example, Machin & Sons Dairy is piloting a project that spins manure in a centrifuge to remove phosphorus.

But in the past, the EPA's goals haven't been met, and some say it's time to put more teeth in the rules. In July, Weber and CLF staff attorney Elena Mfady castigated a letter to Vermont Agriculture Secretary Chacki Rom condemning the need for aggressive action in the face of the new standards.

"It is our understanding that such tremendous evidentiary requirements are unprecedented nationwide, and will demand a drastic plan of explanation," the letter reads.

It criticizes the Vermont Agency of Agriculture, Food and Markets' latest draft of required agricultural practices, which are intended to help bring the state into compliance, as too weak. The letter also notes the lack of enforcement of previous requirements.

CLF is urging the department to push for stricter rules. Currently farmers can allow livestock in streams under certain circumstances, CLF called for a broader "barnyard exclusion" because trespassing on the banks causes erosion. The state should also ban the use of fertilizer in buffer zones near waterways, CLF says.

The environmental group is also calling for more use of cover crops such as winter rye to reduce soil erosion, and reductions in the amount of manure applied to fields.

The state responds that the latest

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EXCERPTS FROM THE BLOG

## Investors Seek to Save Financially Troubled Burlington Labs

The Green Mountain Care Board on Wednesday was scheduled to hear about an emergency plan formulated by a group of investors to purchase and save Burlington Labs, a drug-testing company beset by financial difficulties.

The last emergency review is an attempt to save the company which faces closure at the next 30 days because of outstanding debts, including \$8.5 million in foregone fees to the state of Vermont to arrive charges of Medicaid fraud.

That's the disclosure printed out in a letter to the regulatory board from lawyers representing Burlington Labs Acquisition, a limited liability company formed to take on the firm's outstanding debts and to continue running the lab without losing rights. The United Valley of Vermont Health Network would also provide some cash to the venture. The network's chief financial officer, Todd Kintner, has been offered a seat on the newly formed group board of directors.



Based in Burlington, the company employs 150 people, including 100 Vermonters, across six states. Burlington Labs also has walk-in facilities in Burlington, Keeseville, Springfield, Rutland, St. Albans, Warren and Montpelier.

"It's important that we rescue this company for three reasons: keeping these 150 jobs for Vermonters and protecting these vital services," Mike Nobile, a University of Vermont Health Network spokesman, told Seven Days. "It really aligns with our mission and vision to keep this life here."

Founded in 2008 by CEO Michael Gosselin, who would sit on the board of the new company, Burlington Labs employees come 20 to 25 providing drug addicts as well as its social services mission. The drug-testing company provides quick results to patients and is a regional affairs, which centers on patients, among others.

SASHA GOLDSTEIN

## Fewer Algae Blooms

proposals are stricter than the current ones — with expanded buffer zones and some broadening of the livestock exclusion. Jim Leland, director of agriculture resource management at the ag department, says he believes enforcement has been "robust" and protects the new rules will "make a difference."

In St. Albans, many shoreline residents believe that more aggressive farm regulations are overdue. "If you want to have a clean lake, you have to address ag runoff," said Steve Cushing, a former dairy farmer who has a home on St. Albans Bay. For a long time, politicians refused to acknowledge farm runoff, he said. "It's political, and no politician was going to risk the sacred cow of Vermont,

agriculture. It was very hard for public officials to actually speak out about it."

Regulations on farms are moving in the right direction, but not fast enough, according to Cushing, who recently stepped down after a stint as president of the St. Albans Area Watershed Association.

He's convinced that St. Albans Bay can be cleaned up and, like some of his neighbors, supports the theory that this summer's low runoff, low-bloom scenario could indicate that aggressive action on phosphorus is the way to make it happen quickly.

"You would see a rapid change in the water quality," Cushing said. "That's my belief." ☐

Contact me@sevendaysvt.com

## Progressives and Democrats

presumes and are running in the general election to Prings who are changing a site.

Carl Kriner came in second in a 21-way Democratic primary for an open House seat on East Montpelier — 218 votes behind winner Kimberly Joseph. Kriner plans to run as a Progressive in November.

"I think I have a good chance of winning," he said. "A lot of people voting in November didn't vote in the primary."

Kriner, a former Progressive Party State Committee member and town chair, and he's been active in both parties, including as a phone bank volunteer for Kriner, the Democratic gubernatorial candidate.

But straddling parties isn't easy. Both denied loyalty Kriner was the Progressives' support by pledging allegiance to neither of the two parties.

Travis Leighton, chair of the local Progressive committee, said the group chose Kriner over Joseph because he promised to caucus with the Progressives, while Joseph said he would caucus with Democrats. Democrats are too willing to compromise on issues such as universal health care, Leighton argued.

Joseph, a first-time candidate seeking to replace retiring Rep. Tony Klein (D-East Montpelier), said she wanted to work with both parties, but she didn't waver on which cause she fit.

"I'm in the Democratic primary because I am a Democrat," she said.

Leighton said the Progressive committee weighed whether Kriner's presence on the ballot could split the ticket and help a Republican win. The panel

decided the Republican wasn't a credible threat, he said.

Nonetheless, Klein was informed that Kriner had chosen to "take two bites at the apple."

"If you're a Progressive because you seem to be dissatisfied with what the other parties represent, then you should run in the Progressive primary," Klein said.

A similar sentiment emerged with Young's candidacy in the Morrisville/Waterford district.

There, Republican Gary Nolan could prevail if the two Democrats and the Progressive split the liberal vote, according to Rep. Arnon Poir (D-Waterford), who, with David Hironaka, was the Democratic nomination in the two-seat district.

Young defended her Progressive candidacy, saying she didn't get a fair shake in the Democratic primary because she was excluded from a candidate forum the night before.

Gary Burgess, the Morrisville Democratic Town Committee chair, said Young was kept out for good reason. Opponents asked the candidates to commit to supporting whoever won the Democratic primary, and Young declined.

"This was a chance for Democratic candidates," Burgess said. "It's simple."

With Democrats and Progressives, it's never simple. ☐

Disclaimer: Tim Ashe is the domestic partner of Seven Days publisher and co-editor Paolo Rizzo.

Contact: terr@sevendaysvt.com



## Scott, Minter Showcase Stark Diffe ences in First Debate

If the first debate featuring the two may-party candidates for Vermont governor is any indication, the 2024 general election campaign will be an unlikely civil debate with stark differences between the Democrat and the Republican running for the state's top job.

But the event revealed that the candidates share some similarities too, including an issues that seemed to surprise the audience Monday night in Randolph.

Asked whether transgender students should be able to use the bathrooms of their choice in schools, both Democrat Sue Minter and Republican Phil Scott said they should.

"Absolutely," Minter answered. "The answer is, yes. I believe they should." Scott said, followed by Minter, that the answer — suggesting some hadn't expected the Republican to agree.

Scott and Minter agreed that the state shouldn't prohibit public school teachers from drinking.

But when it came to many of the issues the next governor will face — state budgeting and taxes, the future of the Vermont Health Connect insurance exchange and what goes on — Minter and Scott gave radically different answers.

Both routinely raised their ground as each challenged the other. Scott, who sometimes stopped to clearly defend himself from Minter's attacks on the former Vermont Governor Republican Bruce Inderbin, showed signs that he had found new footing.

Scott, 46, of Berlin, reportedly would appear any effort to raise taxes. Minter, 55, of Waterbury, said she may raise taxes to address the state's challenges, defending her plan to increase a health insurance fee to help fund two years of free public college tuition for Vermont students.

At least some Vermonters believe the candidates are scheduled with more in the weeks.

TERRI HALLENBECK

# lifelines

OBITUARIES, VOWS,  
CELEBRATIONS

## OBITUARIES



### Alexandra B. Severance

1946-2016  
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Resilient, honest & joyful.  
Funny, smart & worldly.  
Beautiful, simple & elegant.  
Sweet in life and in death.  
Loved and cherished.

Died of leukemia at home  
after bad with her children  
by her side.

Many thanks to those who  
donate blood  
Memorial service TBA.



### Gail Rex

LINCOLN

On Wednesday August  
17 Gail Rex (nee Rex, of  
Lincoln, age 51, died sudden-  
ly of a brain aneurysm. She  
was a beloved wife, mom,  
daughter, sister, author,  
teacher, jazz pianist and  
friend. She is survived by her  
husband, Robert Rex, her  
son, Gavin, her parents, Toby  
and Ronald Richardson, her  
sisters, Melissa Richardson  
Abbas, Bechdelwood,  
Susanne Gerdson, and many  
nieces and nephews who  
cherish her.

Gail was born and raised  
in West Cridford, N.J. She  
attended the University of

Pennsylvania and traveled  
the world on a rich and varied  
journey that led her to the  
Peace Village and Family  
Community in Lincoln,  
where she was a vital mem-  
ber supporting both the  
organization and the people  
with her inspired vision and  
bright smile. A well-known  
and beloved member of the  
five-town area, Gail bridged  
multiple communities with  
her grace and compassion. G  
Gail was an extraordinary  
practitioner of Eastern tradi-  
tions, keenly attuned to the  
subtle intelligence of the  
natural world. She was pro-  
foundly committed to hea-  
ving those around her and  
restoring the Earth's natural  
balance and harmony. Gail  
is treasured by those who  
knew her; she brought  
warmth, wisdom, generous  
patience and kindness to  
every encounter, no matter  
how difficult or small. So  
many of us are better for  
having known her.

Memorial service and  
entombment was held on  
Monday August 22 at  
Greenwood Cemetery  
located on Burger Road in  
Bristol.

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# JAG Productions Aims to Bring Cutting-Edge Theater to Vermont

BY JACQUELINE LAWLER

**T**he Upper Valley will soon be home to a brand-new theater company, **JAG PRODUCTIONS**, with the tagline "Bold theatre that reflects the times." Founder and producing artistic director **JARVIS ANTONIO GREEN**, who formerly headed a theater company at **ARTISTE COMMUNITY ARTS CENTER & GALLERY**, is partnering with that local arts center on his latest venture.

Artiste, an arts hub in South Portland, often classes in everything from ceramics to movement, and sometimes in art gallery and performance space in its mezzanine barn. In 2015, Green directed its inaugural production, *Phidias in the Sky*.

Since then, the South Carolina-born, New York-trained theater artist has had the opportunity to travel for his own acting career. This past spring, Green went to Seattle to join the original cast of a new musical, *My Heart Is the Drum*. But ArtisteTree founder and executive director **KATHLEEN HOGAN** encouraged

Green to stay involved with the Vermont nonprofit's programming, despite his frequent out-of-state gigs. And so JAG Productions was born.

In a phone interview from his home in South Portland, Green recalls that "I originally came up to Vermont to work with [Barnard's] **HARVE RABIN** and grow vegetables. I was just trying to exchange and get away from New York for a bit. I stayed." That was almost five years ago.

Green described himself as, "like a lot of people, amazed by the natural beauty and the strong sense of community that Vermont has to it or of it." He soon became an integral part of the local arts scene, helping to create **BARBARIAN'S CENTER FOR THE ARTS** in Barnard. Then he was recruited to work for ArtisteTree.

Marketing director **TAYLOR SHAWHAN** explains, "The theater program is still new, and we want to be able to grow it. Our main mission is to bring high-quality theater to communities that would not otherwise experience it."

Green will help ArtisteTree do just that in November, when JAG presents the Vermont premiere of Taneli Aaltonen's play *Clear Day*. McCrany is a new American playwright who has already garnered high accolades, best known for his trilogy *The Straydog's Sister Plays*. He was a Royal Shakespeare Company international playwright-in-residence and the recipient of the Whiting and Steinberg Playwright awards, as well as the inaugural recipient of the New York Times Outstanding Playwright Award in 2009.

*Clear Day* tells the coming-of-age



JAG Productions founder Jarvis Antonio Green

## Documentary About Police Militarization to Have Vermont Premiere

BY MARJORIE HARRISON



A young boy at the Michael Brown memorial site in Ferguson, Mo.

**A**fter a long, hot summer that brought story after tragic story of police shootings of unarmed African Americans, the time is ripe for a screening of *Do Not Resist*. Perfectly a chronicle of protests that followed the 2014 death of

Michael Brown in Ferguson, Mo., and perhaps a dissection of modern policing tactics, the 2016 documentary is the directorial debut of Craig Aikens.

The director, best known as cinematographer of *Detropia*, a moody documentary about the decline of

Detroit, will be present to take questions when *Do Not Resist* is screened this Thursday, August 25, by the Burlington Film Society and Vermont International Film Foundation. He'll be joined at the Q&A by Burlington Deputy Police Chief Sharon Burke.

Aikens's film presents a fly-on-the-wall position, with no talking-head analysis or overt messaging, but the portrait is a prism of modern policing is not flinching. The documentary draws explicit connections between the increasingly military-style tactics — and equipment — of modern law enforcement and residents like the one in Ferguson. We watch as a popular senior trainer at a police convention instills fear of the "monsters" on the streets, then see how that fear plays out as a SWAT raid that yields little more than a small-time pot bust. One expert

suggests that, as criminal-profilings software becomes more sophisticated, cops will soon be poised to arrest you for a crime before you've committed it. (One wonders if he's seen *Minority Report*.)

In a director's statement on the film's website, Aikens writes that his father was a cop in the Detroit area for 29 years. "What I wasn't familiar with — was the 'c' set the War on Terror had on police work," he writes. "Making this film was an attempt to understand what had changed."

One thing that's changed is that police departments have stocked up on heavy-duty tools of war, with the help of the U.S. Department of Defense surplus-equipment program. *Do Not Resist* covers the rise of military equipment such as non-lethal tear gas and armored vehicles in policing — a

story of a student who sings in the choir of an elite prep school for young black men. The play incorporates soulful gospel music, deals with themes of masculinity and homosexuality in the black

community, challenges history and tradition, and, at its core, explores what it takes to harbor forbidden love. It is exactly the type of show that Green hopes to keep producing with JAG Productions.

"Let's face it, Vermont is mostly white," he says. "I'm not trying to say that people here are trying to be exclusionary; it just is that way. But Vermont needs Choir Boy, because I'm here and I'm black."

"If you value me, and you value the work that I do, then I need to speak my truth and tell my story, and that means telling the stories of black people," Green continues. "That's not to say that it's the only kind of story we will tell. But I think that Vermont is really welcoming of diversity and of diverse voices. We want to tell stories that are

**IF YOU VALUE ME, AND YOU VALUE THE WORK THAT I DO, THEN I NEED TO SPEAK MY TRUTH AND TELL MY STORY.**

JARVIS ANTONIO GREEN

... I was so taken by it, just so excited by it, that I knew it had to be the first show that [JAG] produced. I was excited, and I had to tell this story." ☺

## INFO

Choir Boy by Tarell Allen McCraney presented by JAG Productions and ArtsTree Community Arts Center & Gallery. Performances: 7, 14, 21, 28 September 8, at Regis Open House in White River Junction. \$26-\$30. [jagproductionsvt.com](http://jagproductionsvt.com), [artstreevt.org](http://artstreevt.org)

trend also documented on the local level in a 2014 *Seven Days* cover story by Mark Dunn. (As of September 2015, the Burlington Police Department no longer accepts equipment from that federal program.)

"Our success [in law enforcement] seemed to be directly tied to the amount of negative press the police were getting at that time," Atkinson writes about making the film. "The agency of the massacre, however, motivated us to continue."

Not yet an national release, *Do Not Breathe* won the Best Documentary Feature award at New York's Tribeca Film Festival. Varsity April reviews preview the film for "shock[ing] a broader higher" and opines that it might "generate the kind of anger necessary to politicize the police."

After a summer in which public anger and grief have run at a high, perhaps the doc — and discussions following the screening — will serve more as an instructive pastime than as a wake-up call. Atkinson writes that he hopes "both community members and officers working hard to challenge the culture of policing

within their departments use this film to illustrate the dire need for change." ☺

Contact: [margie@unwindedvmt.com](mailto:margie@unwindedvmt.com)

## INFO

*Do Not Breathe* screening and Q&A, 7, Sunday, August 23, 7 p.m., at Main Street Landing Film House in Burlington. Free for VIFF members \$4 general admission \$5 for students, adults.

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# Into the Woods: Unadilla Theatre's Uniquely Vermonty Experience

BY JACQUELINE LAWLER

## THEATER



Unadilla Theatre founders Bill Blackby (left) and Unadilla Theatre

I admit it: Theater is my all-time favorite art form. No, I don't mind driving more than an hour to see a show. Why yes, I would like to see a 300-in English here tonight. The performance space is barndance? Fine. Being it on. Professional theater is thrilling, but when actors, directors and technicians volunteer their time and energy to create other worlds onstage, and for often-remote audiences, the result can be an utterly charming and memorable experience.

That's why I followed a recommendation and traveled an hour and a half from Burlington to a lost-in-the-woods venue in rural Marshfield. Unadilla Theatre. The show? Noel Coward's *Hay Fever*. And, like many a Vermont newbie before me, I found that trip to Unadilla involves more than just seeing a play.

It's yet another way to take in the state's natural beauty — long-haired cattle graze placidly in a bucolic pasture before the theater — as well as its residents' sense of community and commitment to weaving the arts into everyday life. Tables scattered around the theater invite a moment's date night, a picnic with friends or, in my case, a unique seating with visiting in-laws. All this at a community theater just a half hour or so from the state capital.

But about that half hour: Finding Unadilla requires good directions, an element of trust and a sense of adventure. After we turned off Route 14 onto Mt. L. Gray Road, the journey began to feel like a wild goose chase. I Google doing that along where it takes me to some unknown location in the opposite direction from my destination? I thought more than once. Pascent turned to left long before we spotted a sign marking us that Unadilla Theatre did indeed lie ahead. Two miles down a road that winds through woods and former farms and sometimes opens up to spectacular views, there it was.

Instantly we understood what all the Unadilla has was about. My party unpacked its picnic, ignoring the threat of showers, and settled in to dine.

Unadilla actually consists of two venues. Though we opted to see *Hay Fever*, David Mander's *Easton Marriage* was playing, as well — seven shows have been presented in repertory over the summer. Before the 7:30 show, I got a chance to sit down with owner-artistic director Bill Blackby and hear his story. He arrived at this little hamlet in the 1960s, I learned, and launched the theater in 1979. In 2012, he added the second building and named it Festival Theatre.

Now 93, Blackby was born in New

Jersey and recounted a rich and varied life, life reminiscent about the era when you could see a New York show for 55 cents, and he saw many — including *Hay Fever*. During World War II, Blackby spent most of his Navy deployment in the Pacific. After the war, he attended Oberlin College and worked as an administrator at Amherst University. Eventually, though, he decided to “check it all and live in Vermont like a hippie.”

“It was milking cows at the time, but there was no future in that for me!” Blackby said. “We were looking for an alternative way to make some money, and I had always been interested in theater, so my wife and I thought we would open our own.”

When I noted that his forested site was a bit out of the way for a theater, Blackby smiled. “We think we’re at the center of the universe! It’s only you folks in Burlington who think this is out of the way!”

Blackby and his longtime partner, Ann O'Brien, host two shows a night Thursday through Sunday, and generally six or seven different plays each summer. They offer silent and choose films on Sunday nights.

As for our show, Coward's funny *Hay Fever* — which he reportedly wrote in three days in 1924 — was good fun. Each actor in the nine-person ensemble had his part memorized. Jenny Gandy's rendition of the mother, Judith Bliss, contained the perfect degree of melodrama, while Aaron Ashery, as her would-be lover, showed solid comic timing. Another delight was Billy Gandy, who played the housemaid, Chen. He stole the show simply by delivering a tray of tea and answering the doorbell.

The production might not have won universal critical acclaim, but that didn't matter. The cast seemed to have a great time together, looked lovely in their period costumes, and moved about the set with ease and comfort. About 45 patrons in the 300-seat house laughed generously at Coward's warty characters.

During intermission, we browsed the used-book sale, apparently a staple of Unadilla, and bought books that O'Brien had made earlier.

After the show, we took our way to the car in darkness. While the sky was not ideal for the anticipated moon shower, a strong white moon illuminated the gray clouds — the only light

## UNADILLA THEATRE PRO TIPS

- Get great directions and be prepared to lose cell service.
- Bring cash for admission tickets and possible cash-back purchases.
- Effective seating: Arrive 15 minutes early or on time at the tables are occupied.
- Attend outdoor performances may apply. Bring bug spray, sunscreen, sunblock.
- Not all bathrooms are available.
- Use app: Downloading over the lightning app on your smartphone — will help you find out car after the show.

on those remote hills. I had that same feeling that comes from laughing a lot and having made a good choice about how to spend an evening. I even relished the drive home, which gave my family and me a chance to talk about our shared experience.

Unadilla reminded me why theater is my favorite art form. Because the experience is so ephemeral. No two live performances will be exactly the same. Never mind the actors, expect different audiences, different moods, different reactions. Witnessing live theater compels you to live in the moment, and to cherish each moment as significant. On that level, Unadilla offers an memorable experience that I enthusiastically recommend.

Only one weekend remains in the 2014 season, presenting *Easton Marriage*. Go if you can.

## INFO

Season Message by David Mander, Unadilla through Saturday August 25 through 7:30 p.m. at Unadilla Theatre, 302 Blackby Road in Marshfield. \$20-\$30 more 12 awards. Reservations: 455-4966 or unadilla@unadilla.org



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## The Gypsy

**T**he trouble with air conditioning is, it works too well. This was my thought as I sat in my seat in front of a condo on Pletcher Road waiting for a customer going to the house. He wasn't coming from the house and hadn't responded to my "I'm out here" text. The indicator on my dash informed me of the outside temperature: 94 degrees.

The next step would be to exit my delightfully frigid mental cocoon into the sun-soaked afternoon and knock on the guy's door. I so didn't want to do that, but that's the job.

The door was up a walkway on the side of the unit, a garage stood in front. Just as I knocked, I heard the clicking of a rising garage door, and a voice called out, "Yes, ma'am, how?" The man's accent sounded Russian — or perhaps Eastern European?

He was exiting the garage with a wheeled suitcase and a backpack, which he'd edged inside the trunk. A tall, slender man, he had shoulder-length, shaggy brown hair and a gold tooth — an upper-left molar. I'd know my teeth. His shirt was open neatly to his waist, secured by a single button and exposing his bare chest. A mischievous look, indeed, but somehow it seemed natural and unaffected on this man.

"Gee, let me grab my guitar, and we're good to go," he said. Closing the trunk, I took the opportunity to jump back up my mobile phone, figuring he'd want the instrument in the vehicle with him as opposed to juggling around with the luggage. He came

back out quickly with a small, well-worn guitar, unopened, which he held by the neck with one hand as he climbed into the backseat.

"They got you on the phone with your ass?" I asked as we pulled away from the curb.

"I've been flying with it for years."

"Where you headed to?"

"New York City!"

**I GOT THAT GIDDY, SLIGHTLY OUT-OF-BODY FEELING  
ASSOCIATED WITH MEETING A FAMOUS PERSON THAT YOU  
ADMIRE, PARTICULARLY A PERFORMER.**

"My condolences," I said. I have no idea where this shot of Jeremiah-like snark came from. I could blame it on the heat if I'm grasping for an excuse.

"Why do you say that?"  
"Jeez, I didn't really mean it!" I backtracked. "New York's great. All that compressed creative energy. I grew up there."

"Well, I've heard in the East Village for 20 years, and I love the place."

That's when it dawned on me: "You're a musician, right?"

"I am," he said.

"And your band?"

"Gogol Bordello!"

"I know it, You're Bogdan!"

He confirmed my goofy ID with a gracious smile, and I got that giddy,

slightly out-of-body feeling associated with meeting a famous person that you admire, particularly a performer.

Bogdan Bittu is one of the founders of Gogol Bordello and the band's exuberant front man. His music has been described as "gypsy-punk," which I guess is as good a label as any. He's a buoyant, joyful performer, and his songs evoke his Ukrainian/Romanian

heritage with his own unique style. You can't learn that, the way he plays. It doesn't come from studying.

"I know what you mean. It comes from the soul, I think."

"That's it, brother."

"You know," I said, "Bogdan is a beautiful guy, but he struggles with drugs."

Bogdan nodded thoughtfully and said, "Everyone I know in New York struggles with drugs."

With that sobering reflection floating in the air, we pulled onto the airport grounds and came to a stop in front of the terminal. As I unloaded his bags, Bogdan waited at the curb, guitar in hand. I got the feeling it was more than an instrument to him; it was a talisman. No wonder he kept it close.

After paying the fare, he asked me my name. When I gave it, he warmly shook my hand. In that moment, face-to-face, I fully experienced his presence — he was that open and malleable. Looking in his eyes, I felt his generosity and kindness, but I also sensed the wild gypsy spirit that flowed through him.

Driving back to town, I wondered: Is it too late in life to get a gold from north? And, while I'm at it, maybe a couple of tattoos? ☺

All these stories are true, though names and locations may be altered to protect privacy.

### INFO

Hackie is a twice-monthly column that you can also read at [www.vermontmag.com](http://www.vermontmag.com). To reach Jeremiah, email [hackie@vermontmag.com](mailto:hackie@vermontmag.com).

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## Dear Cecil,

Incontinence products seem to be everywhere these days. When did the first diapers specifically for adults become commercially available?

Rachel Newstead



If they aren't everywhere yet, they will be soon. The bladder-control fix experts on metropolitan areas greater than tens within the decade, to birth into dip and the baby boom grew still further. Adult incontinence soaked up \$1.8 billion in profits last year, and the market could grow nearly 30 percent by 2020. Pretty good for a business that not so long ago could hardly get anyone to admit they needed to product.

Whether caused by childbirth, menopause, enemas, traumatic injury or just plain aging, incontinence is nothing new, and ancient medical texts reveal that folks have always sought means of keeping their droppings dry. The *Kahun Papyrus*, an Egyptian text from 1550 B.C., discusses the condition and methods for treatment. For men, external urine-collection devices, for women, vaginal inserts to provide compression. Over the following three-plus millennia, doctors steadily refined these concepts rather than improved on them, unless you call the 18th-century paddle clamp an improvement.

Meanwhile, babies had been going about their business as babies will, and parents had been using all manner of materials to

keep their children's output in check. By the end of the 1600s, mass production of the basic disposable elements — fabric squares and safety pins — was well under way. Cloth diapers would remain the norm for decades until WWII shook things up. Women working the home-front assembly lines began using diaper services rather than washing their own, and with cloth as in short supply as time was, various inventions contributed to the evolution of the disposable diaper as we now know it. While the boys were heading home from overseas to brood a record number of Americans, Johnson & Johnson was developing what would become the first disposable diaper manufactured in the United States.

The fighting may have ended in 1945, but the Cold War was just beginning, and so was the space program. NASA learned the hard way that astronauts have the same biological needs as anyone else when Alan Shepard was himself while waiting for the Freedom 7 launch in 1961. Extraterrestrial dominance was deemed necessary for the preservation of democracy and capitalism, and our flybys could hardly lack Soviet kisser wearing

pee-stained spaceuits. At this point America's astronauts were all men, meaning urine could thereafter be easily collected in a bag or via a shorts-on-a-pouch arrangement, while a larger bag attached with adhesive took care of No. 2.

Once NASA started putting women in orbit, though, the differences in female plumbing required new gear. The up-ep tactics first used were soon replaced with Maximum Absorbency Garments, treated with sodium polyacrylate to absorb liquid, and these proved so concrete that male astronauts started wearing them, too. Space-shuttle astronauts got three — just for launch, one for reentry and one because you never know what might happen in space. NASA super-diapers entered the pop-cultural consciousness in 2007, you'll recall, when former astronaut Léo Novati, arrested in Orlando for an alleged attempt to kidnap a woman she apparently viewed as a romantic rival, reportedly told police she'd worn them as she could make the drive to Florida from Houston nonstop.

But that's all fine and good for astronauts — what about poor old Grandma back on Earth? Commercially available

adult incontinence products were slow to arrive, in part because the embarrassing nature of the ailment made marketing a tricky task. Procter & Gamble — makers of Pampers, long the undisputed champ in baby disposables — introduced Atlanta Incontinent Briefs in 1973, but these wound up being sold mostly to hospitals after print ads failed to sell in many retail markets.

A new kid in diaper-dom would change all that. The same year Atlanta made their debut, Kimberly-Clark began manufacturing Huggies, the first true competitor to Pampers. In 1983, they launched Depend and aggressively went after the mass market. P&G hadn't managed to attract the trick, to overcome the stigma that still clung to the condition, using TV ads — some depicting older people remaining defiantly active, others relying on the powerful spokesperson company found in actress Jane Fonda. Their gambit proved successful, with Kimberly-Clark commanding nearly half of

the adult-incontinence market today.

No medical condition is too embarrassing to talk about on the tube in 2016, and Kimberly-Clark's recent campaigns have capitalized on this new business. The Depend line has also grown to include sleeker, more fashion-friendly incontinence underwear, now modeled by younger (and presumably concerned) actors and actresses to show how unnoticeable they are. There's never been a better time to be a style-conscious senior with a decreasingly cooperative bladder.

For baby boomers, the expansion of the incontinence industry serves as a fitting bookend to their generational saga. They were the first kids to be regularly enrolled in disposables, after all, and the ever-upward march of commercial diaper technology has taken place almost entirely within lifetimes. Montage directors may choose to focus on civil rights and Vietnam and Bambi Springfield, but the story of the US baby boom is just as much one of sticky plastic discs.

### INFO

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# BACK IN THE SADDLE

Bike Smut Film Festival returns to the Queen City for one last thrust

BY RACHEL ELIZABETH JONES

**T**he premise is simple but outlandish, the innuendo merciless: Bike Smut is probably the world's only traveling "bike porn" film festival, and it's coming — cough — to Burlington. On Tuesday, August 25, Antifist will host Bike Smut & Science Fiction... "a Fluid Gear, a celebration of short erotic films that celebrate sex and bikes in all their human, gritty glory."

Because the works included in the "film festival of radical pleasure" are screened only at special events for a live audience, it's not possible to offer much in the way of a preview. Bike Smut's website promises that this year's "adult pictures" include "intersexual alien orgies, power-tool-wielding lesbians, Mexican post-porn saddle sparring, polybiological queer trans babies armed with elite firearms, hunting for a mate in a post-apocalyptic wasteland, and time-traveling sex missionaries." No big deal.

While an erotic film festival remains a curiosity in Vermont, envelope-pushing politics and celebrations of cycling are nothing new — putting Bike Smut's provocations oddly in tune with the local ethos. You could even think of the fest as a self-guided special addendum to the Henry Shadoin Museum's current "Pedaling" rough history exhibition of historical bicycles and bike culture ephemera in Middlebury.

— a chief instigator of Bike Smut is Reverend Phil Sane. Born and bred in Oregon, he has transplanted to the city of Portland, where bike life borders on religion, and has dedicated the past 10 years of his life to distributing the films whose creation the festival salutes.

Over the decade, Sane has worked with a changing group of collaborators. \* are include Poppy Cox, a Berlin-based performer and filmmaker who self-identifies as a "bike-sexual pornista." According to Bike Smut's website, the show has toured North America 18 times, during a 2011 European tour, it presented 63 shows in 21 countries.

It was the first's first stop in the Green Mountain State. Bike Smut has played Vermont

a handful of times, dating back to 2010, at such venues as the Main Street Museum in White River Junction (where it will return on Wednesday, August 31) and the now-defunct Peirce Gallery in Burlington. Last year, Bike Smut & Come Again was copresented by Antifist and the Burlington-based Pride Center of Vermont.

"When I first met Phil and saw Bike Smut," Antifist co-owner Felix Wu commented by phone, "I thought this was a perfect fit for Antifist's mission [Destroy apathy]." It will be Bike Smut's third visit to the South End venue.

"Pornography can be a really dark industry, and the conversation that Phil opens up is valuable," Wu continued. "He's sure to be inclusive of all bodies, all sexualities — and that doesn't happen as much as we think. We all say it, but not many people actually open up a forum for it. People are still shocked by the edginess of pornography, and my response is, sometimes you have to be a little loud. You have to be a little brazen."

It's year's visit to the Queen City will be Bike Smut's last: "a show is in its sixth and final run. With the past year, the nonprofit Sane has put down roots in Las Vegas. His partner, Victoria Hartmann, is the director of Henry Mohney's Erotic Heritage Museum, appropriately located in Sin City. According to Sane, she has described the film festival as "a seamless blend of feminism, mobility, sexuality and care of the Earth."

In 2015, McGovern Week, a Portland-area all-weekly, named Sane one of Portland's "bike heroes" — for his record of "constant provocation." In 2006, Sane estimated in the Portland Mercury that he had been arrested or cited by Portland police more than a dozen times. Some of those incidents appear to have involved cheeky offenses — such as his creation of a bicycle from a denied patrol-car door (police confiscated it). Others were more serious: In 2008, an interaction with police escalated to the point where Sane was severely tased.

Seven Days spoke with the reverend preceding his arrival in Burlington.



Shot from the Science Museum of Western Norway, 2010.

**SEVEN DAYS: Why bike porn?**

**PHIL SANE** I like to think of the origins of the festival in relation to the origins of mobility and sexuality. Even though we're not accustomed to combining the two, there's never been a time that they've been separate. We've benefited a lot from being able to do things like move faster, because that's what resulted in not being killed. When we were young pioneers, either you got dinner or you were dinner, based on how fast you could move. The longer you can live, the longer you can procreate, the more sex you have, the more appealing you are.

It's not like I want to live in a society that requires you to run fast to live, but, at the junction in history, our technological abilities have superseded our natural abilities to have transportation be a meaningful part of our life. If you think of planes and how fast they can travel, there's a disconnect between yourself and the outside environment.

The way that we organize our cities is a terrible reflection of our social aspect. There's no greater example than cars. You're in an isolated bubble's climate control. Your horizon has all its comforts. It's basically poor mobile home, and it's so isolating. People don't even think about cars because they're so dominant. That's how you know when something is worth engaging [with], when people can't even see its pervasiveness — that's hegemony.

**SD: Where and when was the first Bike Smut show? How did it come about?**

**PS** It started in Portland in 2007. I was a filmmaker myself. I got so frustrated with the prescribed method for filmmakers, which is: Make a movie, submit to festivals, and, if you get lucky, someone contacts you, it plays, and maybe you

**Parental advisory for strong language and sexual content.**







This year's adult pictures include interracial alien orgies, hunting for a mate in a post-apocalyptic wasteland, and **time-traveling sex missionaries.**



Still from 'Lust in the Saddle' (1995)

get to make another movie. The deck is stacked against you. I didn't like dealing with the bureaucracy, and I didn't like the way filmmakers were treated. It's a huge cost to the artist, which doesn't make any sense. Everything about it seemed *so* backwards.

I had already done a film focused on blues and violence. I was a *like gunk* in Portland, and it was a huge part of my identity. I wanted people to see this new, blossoming community whose birth I had witnessed.

Canada, so we bought a car. We did something like 20 tours over these years. I was not planning on being an organizer. I don't have great logistical skills. But I kept on doing it because the demand for the art was high. And the art was amazing. Every single year I think to myself: *That's it. I've seen it all! Every single year, I'm like, Italy shit, I never thought of that.*

I've never seen such spectacular, stepped art, so I felt a duty that was unparalleled. The borders were exclusively on me in this situation, because it didn't

are the result of good porn, as much as anything else. You're welcome, babe.

**SO: How many submissions do you typically get? Do you reject films?**

PS: About a dozen a year. I've probably rejected four in the nine years that we've had the program. One of those was an hour of a guy riding/cycle-cruis [a type of bike racing]. No story, just raw footage. Not even edited. In another film, a person rides around through the snow on a hand-cranked tripe for 10 minutes.

features. Literally is that such a terrible thing?

**SO: What's the difference between like *Strut* porn and porn found on internet sites?**

PS: It's art, and are usually has a little higher standards. It raises up the content to some degree.

There's some really cool shit, on these websites, too. It's just that it's in a sea of bullshit, and I don't want to wade through that. Which is why I ask people to make good shit, and that's almost exclusively what I get.

**SO: What do you consider "built-in" porn?**

PS: Right off the bat, there's a lot of the same shit. If you're not talented with your search-engine skills, you're going to find a lot that's formulaic and interchangeable. 30 seconds of intro, maybe a lot of focus on male pleasure. There's going to be a lot of fetishizing of the female's body parts; the male is probably going to be dehumanized, with his head removed from the shot altogether. There's less likely to be depictions of genuine pleasure.

The arguments of people who criticize porn are not without some validity. There's a lot of bullshit out there where it looks like it harms the women in it. If this was the only porn you were watching, the only education that you had, you're gonna think that's what sex is. That can be what sex is, but it's pretty narrow.

There's two other main things that bother me. First is the need for every single scene to be epic. I just want to have a good time. Does it have to be so *like changing*?



"Then I thought, *What about bikes and sex?* And people were like, 'Hey this is a good idea! Here's a way I could help. Let me suggest this, can I be part of it?' It really took on a life of its own. I hadn't really ever promoted it, but by the time we got around to the premiere, the line was around the block, and the next block and the next block. Half the people couldn't get into the show.

Since it was so popular, we got a few people, and we rode our bikes with the show to Seattle and Bellingham [Wash.] and to British Columbia. I thought, I guess we have to do a sequel. After a period of bike touring, it became obvious that we couldn't do this way beyond

seem like anyone else was going to be able to do it — like, how do you train someone to be a bicycle pornographer?

**SO: Have your films always been erotic in nature?**

PS: When I did art, if we were unemployed, it wasn't because I thought, *I'm going to be an erotic artist.* Defining erotica in itself is an interesting process. We live with a patriarchy that says you don't get to just have art of this genre without paying some kind of price. What are you trying to say with this? You need to have all these answers ready if you're even going to approach a topic like [sex]. What about the children? I think children

and then, at the end, if you really pay attention, for the last 30 seconds you can see a small trickle of pee. Like, OK, that may be a little too avant-garde.

But almost every movie that's ever been submitted to us has been part of the program. We're very proud of that. If it's about mobility and sexuality and part of anti-patriarchy culture, then it's usually great. We want to let the artist decide what needs to be in the program. The majority of people who are inspired to make such a niche kind of art are already fans of *Lust in the Saddle*.

If you do something not represented, then it's up to you to create it. All you have to do is live out your fucking



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## Back in the Saddle

[Second, there's humor and humanity [in sex], and those are things that aren't very accessible [in mainstream porn] because of the need to create ever more extreme things. If that's the dominant image that we're presented, there's a concern that it will be the tool educating our future generations.

### SD: Are you really a neosadist?

PS: Yes, I'm an ordained minister in the Universal Life Church. I've done about 15 marriages now. The Church of Kinky Jesus in Seattle is my main church.

### SD: You have a history of run-ins with the law. Can you talk about that?

PS: In 2008, less than a week before *Bike Seat 2* film completion, someone stole the mounting bracket of my bike light — who even does that? It was dark, and I had a 10-minute ride. I thought, I'll be fine. As I'm riding along, this guy all in black calls out to me, "Hey, buddy, I want to talk to you for a minute." I look up for a second. I'm like, I don't know this guy. When people say, "Hey, buddy," that's not necessarily a good thing.

So I kept going. My hands weren't on my handlebars, and I was fumbling with the upper on my jacket. This guy in all black runs over and tackles me off the bike, breaks my glasses. He blind, he fucks me. It hurt, but it didn't paralyze me. Then his partner runs over. They are yelling, "Get down!" and I'm yelling, "What the fuck!"

Then it came to me: They must be cops. So I got on my knees and I look up at them, and that's when they both hit me with the jaws. Front and back, they both. Tucked one while I was on the ground. Now I'm begging for them to stop. They were making jokes, laughing about how I wasn't so strong now. The pain rolls over you in waves, causing your muscles to contract violently. It breaks the bones of the spine. I was pumped back like he had just copped in that. That's when they stopped.



Get down. Photo: Jay K. Brownell



**There's hardly anything more important than being able to address issues around sexual taboos.** PHIL SAND

It's definitely the most painful thing that's ever happened to me in my life, and I've had some pretty amazing accidents. What hurts now is that I yielded to them. I yielded voluntarily because I assumed that if I didn't fight them, they would keep me safe. I wasn't hit, so they decided to light me up.

So, in addition to preparing this second-ever festival, I was fighting legal battles [for resisting arrest, not



having a bike light and assaulting an officer, the last charge was later dropped). Comments on [BikePortland.org](http://BikePortland.org) said things like, "He was probably rigging the cops on, we can't trust him, he's the type of person that would antagonize police." It really was one of those moments where, if you haven't ever been at the receiving end of that boot on your neck for being in the wrong place at the wrong time, then you can't appreciate the situation. And I've got all the privilege! And even I can be extracted in an instant.

A year or two earlier, I had been arrested during the World Naked Bike Ride. That's a bit more of a light-hearted story. A drunk driver hit me with her car. She could claim more damages from the dent in her car than I could by being hit by her. But I was the case eventually — they dropped all charges.

#### SD: Why is this the last festival?

PS: One of the things this festival has taught me is that you don't want the person in the front of the bus to be the person who's in the back of the bus. What if it's all the same person, you're more likely to do a shit job at both things.

I've had to do it this way for the past two years. The seventh year was the Penny Express. I bike-toured solo with my projector, camera, screen, records and tent from Minneapolis to Montreal to Mexico. I was doing everything, rides all alone. It was a wonderful challenge, but the upside was so many I couldn't have anyone else with me. I did another bike tour across Europe, and then tried doing a bus tour the following year — my knees were a bit shot.

What occurred to me is that I've tried all these different systems, but they don't actually change that much. It was always me. I've been the constant over the course of 10 years... and I actually might be what's holding Bike Seat back. So the future of Bike Seat might be some sort of noncentralized distribution. It would be nice if local communities could step up to claim the methodology for themselves. I want to see proposals. I want to see people come at me with ideas.

If I'm the only person who's talking, that's not accomplishing anything. We don't need any more white co-burners, male, college-educated, not-in-debt, middle-class-boring voices.

One of the past decade, I've just been perpetually touring. Bike Seat did around 80 shows a year. I couldn't afford to keep a home. The only way

I could do this was to be essentially homeless. I've slowly shed off a small amount of substance by living a pretty frugal existence. I'm a bike punk. I can live very cheaply. But I don't think there's a long-term option for me.

Now I live in Las Vegas with my spouse, Victoria Hartmann. She hosted a screening [at Harry Mahoney's Knots Heritage Museum] two years ago. She was so inspired, she built a two-story set like to the centerpiece exhibit. It's a spectacular way to memorialize a decade of bisexual desecration.

#### SD: What do you hope people take away from Bike Seat?

PS: What I think is really crucial is that we recognize that each of us has our own body and our own self. Such a huge part of our individuality is wrapped up in how we move and how we [have sex].

My theme for this year is "better problems." You can't live without having problems — what you can do is acknowledge that some problems are better than others. We should strive to have the best problems we can. People who are so busy at Bike Seat that they're unable to remind themselves — that's a better problem. Not being able to engage the topic [of bikes and sexual expression] at all because of restrictive policymakers, that's not such a good problem.

One of the great things about [Bike Seat] is its approach to issues of bikes. There's hardly anything more important than being able to address issues around sexual bikes. If we can't talk about that, how are we going to talk about the things that are even more challenging?

#### SD: Last question: What kind of bike do you ride?

PS: I have two bikes. My primary form of transportation is a tall bike. It's a little silly, but the two main things with cycling are to see and be seen. If you're on a tall bike, you have the best view and no one claims they didn't see you.

I have a mountain bike, as well, because there's a whole lot of great mountain biking here. ☺

Contact: [rachel@bikeseat.org](mailto:rachel@bikeseat.org)

#### INFO

Bike Seat & Science Fiction... The First Step Thursday August 23, 8pm, at Anish's [www.anish.com](http://www.anish.com)

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# Où Est le Français?



Despite its proximity to Québec, northern Vermont has a dearth of French-language classes

BY MOLLY ZAPP

**V**ermont and Québec have plenty in common: 90 miles of a peaceful border, a local appreciation for maple syrup, artisanal cheeses and dairy farms. And posture and loquax that, unlike our majority-francophone neighbors who often learn English, many Vermonters have a limited grasp of French.

"We're so close to Québec, it's a shame that more people don't speak French," says Nélia Matheson, a French teacher at French Canadian Heritage. Yet for adult Vermonters who do want to learn the language, the options are limited. Near the border and outside of Chittenden County, few post-secondary French language classes can be found.

Many universities require their students to have studied a foreign language to be admitted, or to take a foreign language to graduate. Vermont state colleges do not, and three of the five schools currently offer no French classes. Unlike the University of Vermont, which offers extensive courses in French, Lyndon State College hasn't held a French class in four years. Johnson State College hasn't held one for more than two years. Neither is offering French this fall.

Community College of Vermont regularly offers an section of French at its Windsor location and will also hold the class in St. Albans, Barre and Springfield this semester. Currently, none of the schools offers a French major or minor.

This does not paint a flattering picture of Vermont's cross-cultural student engagement — one of the statewide Americans typically have about knowing any language other than English.

Just because is a professor of anthropology at USC and chair of the department of criminal justice, history and global studies — the department in which French would normally be offered. The fact that foreign languages and criminal justice are in the same department underscores the reality of limited budgets and class offerings at small state schools.

Benjamin says that French has not been offered at USC because of political difficulties within the department. At every faculty meeting, she says, she asks about French classes, to little avail.

"There has been some relatively



ANNELISE  
CAPOSSOLA

some discourse about what [languages] should be offered," Benjamin says, noting that the school offers Russian but no other languages. But when she took a small survey of USC students last spring, the majority of those interested in learning a foreign language preferred French or Spanish.

"We have not accommodated students who want to speak French. It's a crisis, it's horrible, it's unethical," Benjamin asserts. "I have done everything possible, and I was able to offer one class every other year."

In spring 2015, USC will offer French I, noting it will fulfill students' general-education requirement of a "cultural awareness" class.

At Johnson State, it's not just budget issues but lack of student interest that fuels the absence of French classes, according to interim dean of academic affairs Sharon Trigg. The school did offer a French class in fall 2014 and spring

2015, but both were canceled due to low or no enrollment.

One likely cause is that, in 2014, language classes shifted from fulfilling a general education requirement to satisfying an elective requirement. Trigg says that change was intended to give students more flexibility in taking the classes they wanted. Nevertheless, she'll like to see foreign-language education fulfill a general education requirement again.

Former Johnson adjunct instructor Alyssa Anton recalls those "let's see us in August" days when classes would be offered and then canceled. She has also taught French at Lyndon but now does so through Alliance Française of the Lake Champlain Region in Burlington and Access-CVU in Burlington.

Anton says that at Johnson she proposed a French-for-travelers class that she thought might interest students, but it wasn't approved. "New class are

difficult to be moved along in general, and in a college education system," she says matter-of-factly.

Anton notes that nearby Montreal is the largest majority French-speaking city in the world after Paris, and that students do travel there or to other parts of Québec, encountered in part by cheap beer (also, the legal drinking age in the province is 18). But it's not difficult to get around Montreal, or to buy a ski-pass across the border, with little to no knowledge of French.

Trigg says that students are aware of the importance of learning another language, but "getting them to actually do the dirty-gritty of working on the language" is another story. She notes that enrollment is up at Johnson this year, and the proposed merger with Lyndon State could expand class offerings, including French.

Both colleges are set up to offer distance learning; Trigg points that it

might become possible for an instructor and some students to be on one campus, with students at the other campus participating in a teleclass. "It works beautifully," Dionisio says. "You can see the teacher and speak to her or him. We've got the technology for this. Anything's possible now."

What about adults who aren't attending college, or who can't afford the cost of a four-credit class? Again, outside of Chittenden County, French classes are limited. Alliance Française offers language and culture classes in Burlington and Colchester (and

in Montpellier when enrollment is sufficient). Matheson has taught French in a variety of settings including for Alliance Française. But, in addition to the difficult-to-find language classes, she says, the time commitment can be challenging.

"You have to [practice a language] every single day and keep at it," Matheson says. "I do feel it's better to [take a class in person] than to do it online — if you take courses online, you don't get the interaction."

She says that AF does tailor classes to what students want — such as basics for those who plan to travel to francophone countries, or refresher courses for people who studied French years ago.

"Americans are not encouraged to learn languages," Matheson says. "But I can't tell you how many times people have told me, 'I wish I'd paid attention to French classes when I was young.'"

Alliance Française also maintains a tutor in downtown Burlington to provide information to French-speaking tourists and has offered classes to downtown workers so they can be linguistically hospitable to visitors from Quebec.

Across CVU in Thetford regularly offers a few 10- to 12-week language classes for as little as \$150. But closer

to the Canadian border, continuing education centers rarely, if ever, offer French.

Foshie Gage grew up in the U.S. with French-Canadian parents and now works at the North Country Career Center in Newport. Last fall, she took NCCCT's refresher 12-hour conversational French class, which she says made her think in French again. Though the center plans to offer the class again this fall, she laments the general lack of language education.

"It just seems ridiculous when you live on the border," Gage says.

Chris Dumais, assistant director and adult education coordinator at Green Mountain Technology and Career Center in Hyde Park, says he would be willing to offer French if he knew of someone interested in teaching it, and if enough students signed up. Career centers generally offer classes that have a clear vocational or career application. Dumais notes that the number of French-speaking natives in Vermont, speaking their language would "absolutely be an asset for anyone who [works] a front desk at a business," he says.

But learning another language is about more than practical applications, such as at a job. It can also broaden one's horizons culturally. "When you know another language, you can connect with other perspectives; you can connect with people," Anton says. "You are not just passing by and discovering what they serve for food. You can communicate with the locals, heart to heart." ☐

**Disclaimer:** Author Molly Zapp has studied French with Nikki Matheson and Alyne Anton.

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# Sweating for Grades

All Sterling College students have jobs and chores, regardless of financial need

BY KEN PICARD

**L**ike most college students, Tylor Pyle expects to pull an all-nighter or two before the end of the school year. But while students at most other colleges and universities burn the midnight oil writing term papers and cramming for exams, Pyle could be up and the wee hours tending to a pregnant sow or sick steer.

A senior at Sterling College in Conbridge, Vermont, Pyle will soon take over to work alone in the care of students that cases for the school's livestock. The sustainable-agriculture major was hired for the job in part because of his experience rearing farm animals in his native Guyana. To earn a bachelor's degree at Sterling, Pyle must hold a job-on or near campus.

But tending to animals won't be his only work requirement this fall. Like all 130 students at this tiny private college in the Northeast Kingdom, Pyle is also required to work in the kitchen, clean dorms or perform other forms of manual labor that facilities staff or outside contractors would normally cover at other college campuses. Last semester, Pyle worked three mornings each week, from 6:00 to 8:00 a.m., making breakfast for fellow students and staff. He arranged his schedule so none of his classes started immediately afterward.

"Nobody complains about the work they have to do," he said. "Students here are all pretty chill."

Sterling College — whose official motto is "Working Hands, Working Minds" — is a federally recognized "work college," the only one in the Northeast and one of just seven in the United States. That means every student living on campus must hold a job, regardless of financial need. That workload is in addition to any need-based work-study assistance they might receive.

Incoming students choose from a variety of jobs, such as tutoring schoolchildren at neighboring Conbridge Academy, working in the college admissions office, supervising the campus' clothing wall or repairing women's bikes. As in any workplace, compensation exists for the more desirable positions, those requiring higher levels of skill or responsibility also pay more.

But made-or-bought — every job guarantees minimum pay of \$11,600 per semester — isn't deposited into their checking accounts. They're credited toward tuition. As a result, Sterling College costs students 30 percent less than do other private New England colleges. Students' debt loads upon graduation are typically smaller, too — on average, \$11,000 for a four-year



Sterling College student, Tylor Pyle, tending to chickens on the school's farm.

degree, compared with the national average of \$31,200.

In areas where so many college students struggle to make ends meet — and then spend years paying off tens of thousands of dollars in student loans — Sterling College is among a handful of colleges that have embraced a more ecological model. Its policy reduces the overall cost of higher education, provides students with valuable life skills and alumni-building experiences, and levels the playing field for those of more modest backgrounds.

"Of course, it does help with the cost of education," said Sterling College president Matthew Davis of the work-college program. But he added that the program's benefits don't end with personal finances. "It also means that students' entire college experience is colored by the opportunity to do meaningful work on campus and in the community."

The "work" in "work college" is readily apparent the moment one sets foot on Sterling's scenic, mountainous campus. Here, students are more likely to sport Carhartts and work boots than shorts and sandals, even in the shaded August afternoon. On a recent visit, this reporter quickly spotted a female student toting a hard hat

in one hand and a chain saw in the other. Just down the hill in the barn, a gaggle of students stood beside a draft horse and listened to a lesson on how to use a harness. In an adjacent outbuilding, a lone student rode out a chicken coop.

At Sterling, sustainability isn't just a trendy buzzword but a philosophy that is incorporated into every aspect of campus life. The college has been ranked No. 1 in the country two years in a row in the annual Real Food Challenge, which means that most campus meals are produced locally, sustainably, humanely and through fair-trade practices. About one-fifth of the food served, including fruits, vegetables, meats, eggs and maple syrup, is grown or raised by students themselves.

And this fall, Sterling will cut the ribbon on 11 new solar trailers, which will enable the campus to meet nearly all of its electricity needs through renewable sources.

Sterling students tend to know what they're signing up for. As a small rural college with a heavy emphasis on environmental stewardship and outdoor recreation, the institution naturally attracts students who are anxious to get their hands dirty.

Katelyn Jones, a 20-year-old senior from a small farming community in

northwestern Illinois, said he discovered Sterling through a Google search while he was on a six-month military deployment in Afghanistan in 2012. The GI bill covers many of his college expenses, but campus jobs supply the rest.

Jones' campus employment has included work on a forestry crew, which focuses heavily on maple syrup production. In the fall, the crew prunes the sugarbush, then harvests, splits and melts it coiled. When the sap starts running in the spring, Jones said, "We drill lots of little holes in trees."

Jones said he chose Sterling specifically for an work program, which all of his the opportunity to learn to run the 200-acre family farm his mother inherited six years ago.

"Coming from how really poor my signed template on how to go about things," Jones explained. "I came from a farming family, but I feel like we're almost starting over."

Other students arrive at Sterling knowing little about agriculture or the work program itself. Alex Haskins is a 21-year-old senior who will graduate in December with a double major in sustainable food systems and environmental business. He recalled that even her

academic advisers at St. Johnsbury Academy had never heard of a work college.

"The work-college aspect of Sterling College is something I love, but it's not something I was specifically looking for," Blazina said. When she told her high school colleagues about the college, their opinions were mixed.

"Some of my friends went away to Ivy League schools and said, 'I don't want to do that. It sounds weird,'" she recalled. "But other people were really excited and thought it's a really cool model."

Sterling College was an early adopter of the work-college model, which was created by the federal government in the early 1940s. The college itself began as a boys' preparatory school in 1858. As prep

schools such as Nordic skiing, rock climbing, trail running and mountain biking.

Running a work college also puts added burden on faculty and staff. Dorr acknowledged, as they serve as both educators and work supervisors who train and evaluate their "employees." Can students get it if they don't show up or perform their work properly?

"No, they can. And they do," Dorr said. But, he pointed out, that's part of the role of a college — to help students develop a sense of responsibility for their professional commitments.

"We understand the civic virtues that colleges are supposed to impart to their students," he said. "The work program is a means to achieve that."

It also imbues students with a deeper sense of responsibility toward the community at large, Dorr added.

"Our students are much more respectful of the physical plant than anywhere I've ever been," the president said. "People don't necessarily come to college knowing how to use a mop. And they don't leave Sterling without knowing how."

All that manual labor doesn't just build muscles and character, it also builds attitudes.

According to the school's own student surveys, 45 percent of Sterling graduates report getting a job within six years of graduation, and 90 percent of those jobs are directly related to their majors.

What about the oft-touted "college experience"? Students insist that their work duties don't cut into their social lives but actually improve on them. And James, "I personally connect with people better when we're working together."

The same seems to hold true for Sterling's staff. Executive chef Susan Blizina, who cooks for 125 to 150 people per meal, confessed it can be challenging working with students who don't know their way around a kitchen. But it can be rewarding and fun, too, he noted.

"Working side by side with someone who has no experience is a good reminder of where we all started," Blizina said. "We all had teachers who taught us what we needed to know to keep moving forward — not just in the kitchen but anywhere in life." ☐

## PEOPLE DON'T NECESSARILY COME TO COLLEGE KNOWING HOW TO USE A MOP. AND THEY DON'T LEAVE STERLING WITHOUT KNOWING HOW.

MATTHEW DORR,  
STERLING COLLEGE  
PRESIDENT

Why haven't more colleges adopted the model? Robin Telfe, its executive director of the Work Colleges Consortium, a Brevard, Ky.-based nonprofit that represents the nation's work colleges, she explained that, while several other colleges are in the process of gaining federal recognition, it's a complex, costly and time-consuming process.

While the colleges in the consortium differ considerably in size and academic emphasis, Telfe said, they all share a long history of commitment to hands-on, experiential learning.

"Our schools literally would not operate if our students didn't show up," she said. "They really run all essential functions at our colleges." All work colleges share the small pie of federal funds that supports them.

Dorr suggested something about the character of small work colleges and the students they attract that "might not work at a Big 10 university."

For instance, as students are required by law to devote a significant portion of their extracurricular hours to their jobs, they have little time for collegiate team sports. Instead, Sterling's students tend to participate in individual athletic

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## INFO

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# Cross Currents

Book review: *Riverine: A Memoir From Anywhere But Here*, Angela Palm

BY JIM SHELLEY

**B**urlington writer Angela Palm's *Riverine: A Memoir From Anywhere But Here* won the influential annual Nonfiction Prize from her publisher, Graywolf Press. It arrives this month girdled with advance praise, including starred reviews in Publishers Weekly and Kirkus Reviews and a Best Book commendation from Apple Books. A professional editor and writing coach, Palm is the founder of Ink + Leaf Literary Services in Burlington, and she's taught creative writing at Champlain College and the New England Young Writers Conference.

Readers love memoirs, which offer not only the sensation of walking in someone else's shoes but sometimes even that of slipping into another person's very thoughts. The essential ingredients of a memoir are engaging life circumstances and a narrative voice that sounds convincingly immediate. We experience a memoir's storytelling as we do that of a first-person speaker in a novel, but we're invited never to forget that the events recounted truly happened.

The narrative elements of *Riverine* are compelling. Palm was born and grew up in a small Indiana farming community where a river had been forcibly relocated. From time to time, the water would reclaim its ancient bed, flooding the countryside and destroying any pretense of permanence. When Palm was a teenager, her best friend was Corey, a near-deaf boy whose family perils and troubles at school led to more and more egregious misbehaviors. They culminated in the stabbing murders of two elderly neighbors and a life sentence in prison without parole.

After college and various events, Palm's mother marries and becomes a parent; then she and her husband decide that they need to "reboot" their lives by moving to Vermont. From her new home, Palm reaches out to the incarcerated Corey, to whom she's been writing ancient letters for years. (She shares none of these with the reader.) Eventually, Palm returns to Indiana to visit her in prison. The impact of their first encounter as adults at the childhood friends' impossible connection. That visit also results in their

IN HER PRISON  
SCENES, PALM  
USES QUOTED  
DIALOGUE  
AND INTENTLY  
OBSERVED  
DETAILS  
TO BRING HER  
READER INTO  
THE ROOM.



mutual acceptance that they will live their lives separately as a consequence of expendable Corey's crimes.

Some moments, such as Mary Kern's powerful *The Least of Us*, shift their perspective to show a narrator responding from different vantage points in maturity to events that are sequenced dramatically but not necessarily "chronologically." By contrast, Palm's narrative moves step by step from childhood *Riverine* also differs from memoirs that aim to convey the volatile perceptions of a younger person (as Frank McCourt did in *Angela's Ashes*). Palm's character is personified throughout as a present-day adult, looking back with rising commentary.

Kuyavitsa prose is such a flexible vehicle, able to turn rapidly or float steadily — like a magic carpet. Yet, while there's enchantment as never, the magical consequence also needs to be unadornedly natural, and too often Palm's narrative seems drafted, too loosely fashioned and ahead before her chapters don't really stand

on self-contained essays, the story's year-by-year progression can meander and stall in places, its pacing settling into, "Then this happened, then this, and then this." And, because Palm has a penchant for summarizing events and relationships instead of dramatizing them, some stretches of the book read like summaries scribbled in a journal, such as this one:

I didn't hear from Corey for a few months after that visit at the new house. He could have called, but didn't, and he had no phone at the new place he was staying. By then he'd been in enough trouble that doing him would have been out of the question — my parents wouldn't have allowed it. When it became clear that nothing would happen with Corey, I dated the first boy I came across. I'd been hanging out with a girl named Kelly, and Trevor was her boyfriend's best friend. It was a convenience match. He was cute and nice, so



sure. First by me, I would project all that Casey lost onto him.

In some places, Paine uses conceptual devices to strengthen her narrative structure. A chapter called "Disparates From Anywhere But Here," echoing the book's subtitle, is scaffolded on the names of criminal-justice theories that Paine studied in college: "Broken Windows Theory," "Rational Activities Theory," "Biological Theory of Deviance" and so on. But the chapter wavers from repeated references to people who aren't introduced or rarely developed. We gain little understanding of how this young woman discovered (and reinvented) himself during the years that followed these unexplained murders committed by Corey, who remains a mystery though his name appears here and there in the chapter.

The most powerful sections of the book involve Paine's visits to the Indiana prison — first with her mother to see an uncle who's been locked up for attempted murder, then later to see Corey for the first time in six years. In these more fully described scenes, Paine uses quoted dialogue and keenly observed details to bring her reader into the room and into the intimacy of feelings it stirs.

The account of that climactic visit to Corey is prison prose on a set of rules, stated without any fanfare, that propel the personal narrative forward.

## BOOKS

1. On a contact visit in prison, you may briefly embrace when the inmate enters the room.
2. On a contact visit in prison, you may bring up to twenty dollars in quarters in a clear plastic bag. The inmate may not touch the quarters.
3. On a contact visit in prison, you may not wear any jewelry.

In this chapter, Paine is finally able to communicate the tremendous and lasting power of time spent with a childhood inmate, while being specific and informative about the conditions of prison life by holding her focus closely on the story which here unfolds in a conversation under surveillance by guards, she allows us to see and feel much more than she could without disoriented, years-later summary. As the two friends recall how, as teenagers, they would watch each other's adjacent houses at night, a reader can

apprehend what's been lost, never to be recovered.

"We would have met in the middle," I told Corey. "Half-bred, half-good. Half-criminal, half-normal. Maybe we would have saved each other."

He started to cry at that, but I watched him silently talk himself down from it. "You know I used to watch you, too," he told me. "From my window."

"No way," I said. "Really?"  
"I did. Your room was always such a mess. I used to watch you brushing your hair or reading your books."

"That's all?" I asked, remembering how I'd studied in front of the window each night after my shower.

He laughed and laughed. "No, that's not all. My mom caught me once."

"So we were doing the same thing. And it wasn't just me."

Every memoir is idiosyncratic, reflecting an author's particular perceptions and manner of relating to the ingredients of a life over time. Paine is seasoned of analogies for *Reveries*'s form, and she professes several, calling her structure "digestive" and "segmented" and comparing the book to a "patch-quilt" and "collage." Yet her most moving and reverberating passages merit this habit of veering into digressions that summarize or philosophize.

Unlike an autobiography, a memoir has no obligation to be comprehensive and lifelong. Yet page after page of *Reveries* seems to miss opportunities, wandering across the years and rarely focusing on what happened to Corey, or the impact of his crimes and incarceration on the narrative. The book would be more penetrating if its storytelling strategy had been more selective, concentrating on the question of how one childhood friend ended up imprisoned for life while the other wanders what might have been. ☐

## INFO

*Reveries: A Memoir From Anywhere But Here* by Angie Paine. Graywolf Press. 292 pages. \$16. Paine launches the book on Tuesday August 29 7 p.m. at Phoenix Books Burlington. \$12. She reads with Jennie French and Robin MacArthur on Tuesday September 27 7 p.m. at San Pond Books in Montpelier. Free.



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# Redefining 'Local'

UVP Group looks toward a regional food system

BY HANNAH PALMER COAN

In 2010, I<sup>st</sup> Jones was giving out free samples of greenhouse produce at South Burlington's Monthly Living Market & Cafe.

"Would you like to try a beefsteak tomato?" Jones, then a partner at Vermont Hydroponic Produce, asked a passing shopper.

"Is it local?" the customer asked.

Jones explained that it was grown in Florence, Vt.

"Not in Burlington?" the customer pressed.

"No," Jones said, realizing that the tomato had been grown about 60 miles south.

The shopper turned away without a word, Jones told *Seven Days* via phone last winter.

The shopper's reaction was rude. But more than that, it reflected a common tendency to hyper-focus on local as a way that Jones uses to sustain and expand. "New rules and marketing director at White River Junction-based UVP Group, he said, "I think we've made a huge mistake in how we're marketing local."

He's increasingly understood that buying food from your neighbors supports the local economy by relieving transport miles and emissions. It's also a boon for the environment. And it connects consumers to what they're eating in a very personal way. This system builds stronger communities, keeps working lands in production and helps preserve Vermont's lovely agricultural landscapes.

But Jones is concerned that focusing on food production and distribution



from a hyper-local standpoint prevents the vast majority of consumers from accessing a significant amount of their diet locally.

That's because most Americans—including Vermonters—stock their larders predominantly from chain grocery stores, which source most of their perishable meats, produce and dairy from mega-farms west of the Mississippi, such farms can supply policies of consistent, shelf-stable product on a reliable delivery schedule. Most of Vermont's 3,300 farms don't operate on

a scale that allows them to engage with the larger food system—and access to distribution networks is a perennial bog in the local-food battle.

"It's very difficult to engage any meaningful economic scale with this tiny local economy," he said.

"I think we got it backwards," Jones said, speaking to a reporter in White River in July. "Find the regional food first, [then] take it down to more local as we go along."

Jones was introducing the local-food conversation in regional terms as critical

to getting more fresh, nutrient-dense food onto the plates of folks who don't have community-supported-agriculture subscriptions or frequent farmers markets.

Because when it comes to getting fresh food into large markets, "logistics and distribution are literally everything," Jones said. "If you can't get your shit to the place, you're going to be out of business really quickly. Trucks and drivers and schedules are hugely important."

## Power in Numbers

UVP Group is a collection of producers, distributors and logistics companies working throughout northeastern North America. The group's home base is at Upper Valley Produce, which distributes fresh fruits and vegetables, meats, dairy, and seafood to 300-plus retailers within 250 miles of its White River Junction warehouse. Other members include Québec-based perishable distributor Taste of the North and Gowerbrook, a website that links northeastern farms with regional grocers such as the Price Chopper chain of supermarkets.

The group's endgame? To saturate its 750,000-square-mile region, which extends from central Québec to the New York metro area, west to Syracuse and east to the Maine seacoast, with as much food produced within that region as is physically possible.

REDEFINING LOCAL BY PHIL



More food after the classifieds section. PAGE 11

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Affordable townhouse in a little over 2 good bedrooms, bath with a walk-in closet. Great location for bus, good light, set in a lot and a lovely parking lot. Call today to see this amazing property. \$140,000



**Joy Kruger**  
 402-208-1000  
[www.joykruger.com](http://www.joykruger.com)



## ADORABLE CONDO

GREENSBORO | 140 GREENSBORO | 400/400/0000



Adorable condo in the beautiful Adams, with 3 bedrooms, 2 baths, and a large main kitchen. New kitchen and hardwood floors. Great location for bus, good light, set in a lot and a lovely parking lot. Call today to see this amazing property. \$140,000



**Green Leaf**  
 402-208-1000  
[www.greenleaf.com](http://www.greenleaf.com)



## HEATHERFIELD TOWNHOUSE

GREENSBORO | 140 GREENSBORO | 400/400/0000



Stunning and unit townhouse at the Heatherfield townhouse community. This open concept of living room, dining room with hardwood floors and granite, gourmet kitchen with granite, stainless steel appliances, in-law suite with full bath, laundry room, and a full basement. Call today to see this amazing property. \$229,000



**Heidi Harsh**  
 800-585-4000  
[www.heidiharsh.com](http://www.heidiharsh.com)



## CUSTOM CHARLOTTE HOME

CHARLOTTE | 2000 HUNTER ROAD | 400/400/0000



Distinctive and well cared for. New kitchen, new bath, new windows and siding. Enjoy the large living room with its ceiling, hardwood floors, family gatherings, with a large fireplace. Call today to see this amazing property. \$140,000



**Heidi Harsh**  
 800-585-4000  
[www.heidiharsh.com](http://www.heidiharsh.com)



## CLOSE TO BIKE PATH

GREENSBORO | 140 GREENSBORO | 400/400/0000



Located in a neighborhood with a large deck, full bath and laundry. The house has a large living room with hardwood floors, granite, stainless steel appliances, in-law suite with full bath, laundry room, and a full basement. Call today to see this amazing property. \$140,000



**Heidi Harsh**  
 800-585-4000  
[www.heidiharsh.com](http://www.heidiharsh.com)





determining a finding. If Commission staff determine that additional facts requiring a hearing have been identified, Findings of Fact and Conclusions of Law will be prepared within

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EST. FORMER WOMBABARA,  
N.A. AS TRUSTEE FOR  
BAPT. SAUL 2005-W  
JACK RHODES B/M/M  
JACOB RHODES AND  
LISA M. RHODES, DC

September 12, 2006  
during the regular City  
Council Meeting and  
beginning at 7:00pm in  
Dennis Auditorium  
on the second floor of  
the Bristol City Hall at  
Green Street, Bristol,  
Mass.

★ = MODERATE ★★ = THOUGHTFUL ★★★ = HIGH NOTE



THE SOUTH-WEST FIELD OFFICERMENT HAS IDENTIFIED THE NEED FOR A FIRST RESPONDER TRAINED TO OPERATE IN SOUTH-WEST, WY. AND IS APPLYING FOR A LICENSE FOR THE VESSEL.

**HEALTH**  
 a service program  
 in long-term care  
 October 1, 2000 author  
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Prescribed by 24 V.S.A.  
Chapter 227 and the  
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tion, the development



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Journal of Internal Medicine 255: 105–112



# SEVEN DAYS Jobs

YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



## ATTENTION RECRUITERS:

POST YOUR JOBS AT  
PRINT DEADLINE  
FOR RATES & INFO:

SEVENDAYSVT.COM/POSTMYJOB  
NOON ON MONDAYS (INCLUDING HOLIDAYS)  
MICHELLE BROWN: 802-595-3020 X21  
MICHELLE@SEVENDAYSVT.COM

### FULL-TIME Front Office Support

for Busy Medical practice  
location Essex Junction

#### JOB DUTIES INCLUDE:

Must be detailed Oriented  
Team Player  
Phone support  
Scheduling Patients  
Filing & Scanning

#### BENEFITS INCLUDE:

2 weeks vacation  
7 holidays  
3 sick days  
401(k) with matching  
and health insurance

#### SEND RESUME TO:

Vermont Medical  
Step One/Quest Center Inc.  
100 Pearl St.  
Essex Jct., VT 05452  
Attention: R. Piccinetti



22 Keith Ave., Ste. 100  
Barnes, Vermont 05641  
downstreet.org

### NOW HIRING:

## PROPERTY MANAGER

Full-time, 37.5 hours per week, non-exempt

Downstreet offers a great workplace and competitive salary and benefits.

Please visit [downstreet.org/about-us/employment-opportunities](http://downstreet.org/about-us/employment-opportunities)

for more details and instructions for applying. Downstreet is an equal opportunity employer.

Work with purpose!  
Join our dedicated team  
to make a difference in Central Vermont.



Downstreet is a non-profit  
organization that creates and  
sustains affordable housing  
and works to build strong, diverse  
communities.



### Small Dog ELECTRONICS

Small Dog Electronics  
has a full time service  
writer position open in  
South Burlington. Requires  
excellent time management,  
multitasking and strong  
communication skills. Assists  
in backing up technicians  
to ensure smooth and  
efficient service in the repair  
department. Benefits package  
included.

Send resumes to  
[jobs@smalldog.com](mailto:jobs@smalldog.com)

### PATIENT ACCOUNT REPRESENTATIVE MEDICAL/DENTAL

Full-  
time

positions  
available in  
bays, referral  
based, outpatient  
surgery practices.

Ideal candidate: 2-4 years  
experience scheduling  
patients, reviewing insurance  
plans and discussing and  
collecting fees, a keen eye  
for details, ability to juggle  
multiple priorities and work  
with a great team to deliver  
excellent service to patients.  
Send resume to: CVOOMS,  
ATTN: Practice Manager,  
118 Tilly Drive, Suite 102,  
S. Burlington, VT 05403



### Cambridge After-School Program

## STAFF

Monday - Friday 2:00 - 3:00  
p.m. Preferred candidates will  
have a minimum of 2 years  
experience working with groups  
of school aged children in a  
school setting and be versed in a  
variety of activities to offer for  
the afternoon. Staff must be able  
to work in a high energy setting  
multi task, and be creative and  
entire. Pay based on experience  
education, \$18-\$14

Send resume to  
[esp-director@townofcambridge.com](mailto:esp-director@townofcambridge.com),  
Contact 844-8500  
for further information.



## Sous Chefs | Kitchen Positions

Waterworks Food + Drink is currently looking for hard working,  
ambitious, and dedicated cooks. Competitive pay bonus structure  
and benefits included. Full and part time availability. Very organized,  
clean, educational and professional environment, with room to grow.

Seeking Burlington, Vt. and cold call staff in cooks

More information upon inquiry

Please email resume and availability options to  
[hr@waterworksvt.com](mailto:hr@waterworksvt.com) or applications are available in  
person or at [waterworksvt.com](http://waterworksvt.com)

Attn: Human Resources  
20 Winslow Falls Way #201  
Winooski, VT 05401



**HOUSING SUPPORT SPECIALIST (BARRE)**

AmeriCorps Downstate Property Management and Home-ownership focus in their mission to provide affordable housing and real development in Vermont by serving as the NHCB AmeriCorps Program.

Learn more about this opportunity:  
[downstate.org/about-us/development-opportunities/](http://downstate.org/about-us/development-opportunities/)



**TEACHERS**

Join our growing children's center!  
Great location!  
[terrell@sevensdays.com](mailto:terrell@sevensdays.com) or call 879-8106



## Vice President for Development

Are you an enthusiastic game changer with a passion for public media and fundraising? The VP for Development plays a critical role in generating and maintaining revenue and relationships for Vermont PBS. The VP will foster a culture of philanthropy by expanding the relationships between donors/sponsors and the organization. The VP will also develop and pursue funding strategies to support the initiatives of the organization.

Vermont PBS, with a fifty-year institutional history of being Vermont's only statewide television network, is embarking on a renewal and expansion of its service to the region as the heart of the broader community.

For more information please visit [vermontpbs.org/careers](http://vermontpbs.org/careers).

Please respond with cover letter and resume as soon as possible to:

Vermont PBS  
Attn: HR Dept. 2  
204 Ethel Allen Avenue  
Colchester, VT 05446  
or [hr@sevensdays.com](mailto:hr@sevensdays.com)

EQUAL OPPORTUNITY EMPLOYER AND PROVIDER



## New England Federal Credit Union

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in service, convenience, and simplicity. NEFCU offers a stable, supportive, high standards work environment, where employees are treated as key stakeholders. Please visit our website, [www.nefcu.com](http://www.nefcu.com), to learn more about the great opportunities and benefits that exist at NEFCU.

### Part-Time ATM/Mail Courier

**Part-time hours (Wednesday 10:00am-4:00pm, Thursday and Friday 7:00am-4:00pm)**

Part-time opportunity exists for a Courier at NEFCU. Responsibilities will include supporting the daily function of the Company's internal/external mail/distribution and postage machine operations, as well as ATM servicing. Position will also provide back up for ATM deposit processing and therefore must have an operator's license. Successful candidates must have good organizational skills, be attentive to details, and have knowledge of MS Office. Must be able to lift up to 50 pounds, have the ability to perform tasks while standing for extended periods of time and carry a valid driver's license.

### Full and Part-time Teller Positions Available Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will possess a responsible work history, preferably in a retail environment and be comfortable and skilled with face-to-face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized work station. Off-site parking is required, shuttle transportation is provided. Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of cases and carts, up to 20 pounds.

Qualified applicants should submit a complete resume and cover via [nfcu@nefcu.com](mailto:nfcu@nefcu.com) illustrating reasons for interest and further qualification.

NEFCU enjoys an employee-of-choice distinction with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2015 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to [nfcu@nefcu.com](mailto:nfcu@nefcu.com).

[nefcu.com](http://nefcu.com)

6/26/14



Discover the power of  
**not ONE PERSON** can do.  
We're seeking an energetic,  
compassionate and deeply  
committed individual to be  
able to give their career as  
a place they'll love.

THE  
**University of Vermont  
MEDICAL CENTER**

POSITION SERVICES

### Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food portioning, delivering trays to patients and working the retail section of the cafe. Must have at least one year of work experience in a customer service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quality food preparation. Experience in a lead role preferred.
- Full-time, part-time and per diem positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plans and tuition reimbursement.

[UVMHealthcare.org/WorkCenterJobs](http://UVMHealthcare.org/WorkCenterJobs)

Equal Opportunity Employer. All qualified applicants will receive consideration for employment without regard to race, color, sex, religion, age, national origin, disability, or protected veteran status.





**HOWARD  
CENTER**  
Help is here

## MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

### **Security Officer**

Responsible for providing ongoing oversight to patient behavior at one of the Medication Assisted Treatment sites to ensure a safe environment and efficient dosing procedure. Ensure patients are adhering to clinic policy. Appropriate intervention would be necessary.

**Skills required:** good judgment, decision making, setting boundaries, problem solving, being respectful and an listener without being authoritarian.

**Behaviors required:** monitor patient behavior, appropriate intervention skills, and professional appearance. Full-time position with a schedule of Monday-Friday from 5:30 a.m. to 1:30 p.m. **Job ID# 33459**

### **Case Manager, Safe Recovery**

Provide case management and specialized intervention services to people who inject drugs, or who are at high risk of injection drug use. This includes assessment, service coordination, risk reduction knowledge and skill development. Minimum of high school diploma required. Hiring rate is \$15 per hour. **Job ID# 33460**

### **Community Outreach Worker**

The candidate's primary responsibility is the delivery of street based outreach services to persons who are homeless and/or with psychiatric disabilities and/or with substance abuse/intervention needs. This is a 30-hour, benefits-eligible position with a Monday to Friday schedule. Hiring rate is \$15 per hour. **Job ID# 33461**

### **Residential Counselor, Spruce Street**

Seeking energetic and professional individual to provide a safe environment for adults with mental health challenges living in a residential setting. Work with residents in establishing and reaching goals aimed at independence living. Help develop coping and symptom management skills. Must have ability to exercise sound judgment and to be compassionate and respectful. Bachelor's degree required, human services experience desirable. Weekly 40 hours (including one day overnight). Starting pay is \$15 per hour. **Job ID# 33420**

### **Residential Counselor, Shelter Plus**

Seeking energetic and professional individual to provide a safe environment for adults with mental health challenges living in a residential setting. Work with residents in establishing and reaching goals aimed at independence living. Help develop coping and symptom management skills. Must have ability to exercise sound judgment and to be compassionate and respectful. Bachelor's degree required, human services experience desirable. Weekly 40 hours (including one day overnight). Starting pay is \$15 per hour. **Job ID# 33421**

## CHILDREN, YOUTH & FAMILY SERVICES

Howard Center's School Services Program currently has several full- and part-time School Services Clinician positions open throughout Chittenden County. Our program has long-standing partnerships with schools and uses a clinical, social work model to offer therapeutic and case management services for students, families and schools. Strong supervisory support is a top priority for the leadership team. Applicants must have backgrounds in social work, psychology, or mental health counseling and must be licensed or mental health license eligible.

If you are interested in learning more, please apply through the Career website.

For more information, please visit [howardcentercareers.org](http://howardcentercareers.org).

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-8950 or [khr@hcdh.org](mailto:khr@hcdh.org) or [howardcenter.org](http://howardcenter.org).



## **WAREHOUSE MANAGER**

The Warehouse Manager supports SunCommon's mission as a member of the Operations Team. The Warehouse Manager directs all activities in the facility necessary to operate and support an efficient warehouse, instrumental in delivering a satisfying experience for SunCommon's customers. This person will perform a variety of management, administrative and physical functions to ensure the timely and accurate loading and unloading of commodities that transit the warehouse. This position will collaboratively work with the team to ensure operational efficiency, safety, and controls are maintained within the warehouse.

This is a new position at SunCommon. We're looking for someone who can quickly adapt to the solar industry and be able to make informed decisions on product changes and issues that arise in the installation process. The Warehouse Manager will be the first point of contact for installation crews, and will be able to act quickly and provide competent solutions with the ultimate goal of serving our customers with excellence.

For a full job description and application instructions, visit [suncommon.com/careers/sun-common/](http://suncommon.com/careers/sun-common/)

### **TO APPLY:**

Formatted in PDF, send a cover letter (indicating what attracts you to this adventure and what you would bring to it) along with your resume to [HR@SUNCOMMON.COM](mailto:HR@SUNCOMMON.COM).



The family caring in your home since 1946

**Per Diem Nurse - Homecare**

Looking for clients?

The Rutland Area VNA & Hospice, a nationally recognized 4 star Home HealthCare agency, is looking for a residential nurse per diem in our homecare program.

As a per diem nurse at RAVNAH, you will enjoy a regular schedule that will work around your availability, and offer you an opportunity to work with a team of dedicated, compassionate nurses, therapists and other clinical staff.

The ideal candidate will have a desire to learn the exciting and challenging world of home health nursing.

New grads are welcome to apply as there is extended on training prior to working independently. Ask us about our per diem benefit package.

For more information or to send e-mail or call Harry Severin at [hr@rutlandvna.org](mailto:hr@rutlandvna.org), (802) 770-1510. RAVNAH is an equal opportunity employer (EEOE).





MILTON FAMILY COMMUNITY CENTER

## MILTON FAMILY COMMUNITY CENTER JOB OPENINGS

Milton After School Kids (MASK)  
Program Coordinator

Milton Family Community Center is seeking qualified candidates for a full-time Program Coordinator for the Milton After School Kids (MASK) licensed school age care program. This position is responsible for the coordination and daily management of the MASK program, in accordance with the State of Vermont child care licensing regulations. Candidates must be able to manage program administrative duties, plan and provide direct supervision to a team of 6-8 assistant teachers and program aides. Minimum requirement: BA or BS in related field plus at least 1 yr. direct work experience with school age children. Benefits include paid vacation time, paid sick time, paid holidays, and access to employer sponsored health insurance. Interested candidates must submit cover letter, resume, and three written references immediately. Applications accepted until position filled.

[jhayes@miltonfamilycenter.org](mailto:jhayes@miltonfamilycenter.org)

MFCC - Attn: Jennifer Hayes, MFCC Child Care Director

P.O. Box 619

Milton, VT 05548

EOE



People Helping People

Clara Martin Center is a non-profit organization located in Berlin, VT, providing substance abuse services to central Vermont residents. The range of services provided includes: outpatient, intensive outpatient, intervention, education, prevention, information and referral services. We have the following positions available:

## HUB &amp; Substance Clinicians

**Hub Clinicians:** Hub is a central point of contact for adults as part of our Hub & Spoke medication assisted therapy (MAT) program. The position will focus on intake and providing a bridge from the MAT program to referrals to the various service options. Work will involve assessment, group, individual therapy, case management as well as coordination with the Department of Corrections. Previous experience working with people in recovery from addiction is preferred. A LISC is preferred. Based in Central Vermont Adult Medicine (CMAM) in Berlin, the working hours are roughly 8:00 am to 3:00 pm.

**Substance Abuse Clinicians:** Master level dual problem (DMK preferred) providing outpatient counseling with adults, address substance abuse issues with substance abuse related issues. Treatment modalities may be provided using group, individual and/or couples counseling and intensive work in our intensive Out-Patient treatment program.

Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills, and/or ability to be a team player are essential. We offer a flexible benefits package, 401k retirement match and generous time off policy.

Send your resume to:

Rachel Yeager, HR Coordinator • [ryeager@claramartin.org](mailto:ryeager@claramartin.org)

Clara Martin Center • PO Box G • Randolph, VT 05660

Find other open positions at [www.claramartin.org](http://www.claramartin.org)

## Healthcare Data Analyst

POSITION: 1557693

The data analyst will be part of our HPE Medicaid analytics team located in Williston, VT. The analyst will be responsible for supporting the reporting and data analysis needs for both HPE and Vermont client Medicaid agencies. Experience is desired with medical claims billing data or clinical healthcare data, with statistical reporting techniques, and with query and data preparation tools including SQL, Excel, SAP Business Objects, SPSS, or similar.

## Accounts Payable/Receivable Specialist

POSITION: 1549459

The AP/AR Specialist is responsible for supporting the financial team in completing accounting processes for Vermont Medicaid. This position will have responsibilities in the Accounts Payable as well as Accounts Receivable function. They will be responsible for reviewing and completing daily transactions, invoicing, reconciliations and client and Medicaid Provider communication in an accurate and timely manner. This position requires communication at various levels across the organization.

## Call Center Representative

POSITION: 1540613

Customer service professional responsible for answering claims-related questions from physicians, hospitals, and other medical providers that participate in Vermont Medicaid. Two years or more of previous customer service experience preferred. Excellent verbal presentation skills required. Previous medical or medical billing experience is a plus, but not necessary.

## Call Center Lead

POSITION: 1523666

The job description of a call center lead involves overseeing a group of agents as they assist customers on the phone or via email. The supervisor handles customers with unusual requests or customers who are unhappy with products, services or the efforts of the agent. A call center lead spends time on the call floor with agents and is available to agents for assistance at all times.

Go to [hpe.com/jobs](http://hpe.com/jobs) and enter the specific position number to see the full job description and to apply.

## Services at Hewlett Packard Enterprise

Ready to unleash your professional potential as a member of our Health and Life Sciences team? You'll use your experience and knowledge to provide technical services and to develop IT business solutions, for State of Vermont and for other clients.





Vermont Family Network's mission is to empower and support all the most families of children with special needs. VFN has openings for the following positions:

### Family Resource Coordinator

Family Resource Coordinators assist in the development and coordination of early intervention services, plan, conduct home visits, and communicate with multiple agencies and school districts. Experience parenting a child with special needs and knowledge of family-centered care, early childhood development, community resources for families with young children, and strong communication skills necessary.

### Developmental Educator

Developmental Educators develop and implement specialized instruction for families of infants and toddlers with special health and developmental needs in Chittenden County, collaborate with interdisciplinary team of health, education, and social services professionals. Bachelor's degree in Early Childhood Special Education and experience providing developmental services to children under the age of three with special health needs required.



To apply, please submit resume and cover letter to:  
[HR@vfnvt.org](mailto:HR@vfnvt.org) or Vermont Family Network,  
680 Blair Park, Suite 248, Williston, VT 05495  
EOE



## Service Opportunity

MAKE A DIFFERENCE IN PEOPLE'S LIVES!

### 2 Full time AmeriCorps positions with a National Leader in Affordable Housing

Champion Housing Trust's HomeOwnership Center, serving the affordable housing needs of Chittenden, Franklin and Grand Isle Counties, is seeking a **Home Education Coordinator** and **Shared Equity Coordinator**. These dynamic 11+ month positions require a Bachelor's degree or related work experience, proficient computer and writing skills, and a commitment to community service. Experience in housing, teaching, or lending is a plus. Positions start September 12, 2009. Applications will be accepted until the positions are filled.

Visit [www.chtc.org/ameriCorps](http://www.chtc.org/ameriCorps) for more info and an application. Questions? Contact Barbara or Jackie at 802-624-4444 or Toll-free 877-274-7431.

CHITENDEN HOUSING TRUST • CHAMPION HOUSING TRUST • GRAND ISLE HOUSING TRUST



Washington County Mental Health Services Inc.

## EMERGENCY SCREENER

Washington County Mental Health Services is seeking an experienced professional to work as a member of its Emergency Services team, providing crisis intervention services for individuals and their families as an Emergency Screener. The position requires three 12 hour shifts per week, including nights and weekends. The primary work site is the WCMHS site Building C in Berlin, but outreach visits to all parts of Washington County and sections of Orange County are expected. This is a full-time, 40-hour per week position, with generous benefits.

The successful candidate will possess an awareness of mental health, developmental disabilities, and social services systems. Required knowledge, skills and abilities for the position include: the ability to work effectively in various settings (i.e. emergency rooms, mental health inpatient units, police stations, courts, schools and homes); the ability to perform risk assessments and make appropriate referrals; sound decision making skills in high stress environments; excellent written and oral communication skills; the ability to work with peers, networks, and critical skills at the level which, after 6 months in the screener position, the supervisory team feels the screener can be recommended to the state of Vermont for Qualified Mental Health Professional status.

To be considered, applicants must have a BA or higher degree and 3-5 years' experience in mental health services with a diverse population (Master's degree preferred). Also required are a reliable, insured vehicle available for work use, and a valid driver's license with an excellent driving record.

Apply online or send your resume to:  
[personnel@wcmhs.org](mailto:personnel@wcmhs.org) or Personnel,  
PO Box 542, Montpelier, VT 05601

Equal Opportunity Employer

# CSL

SOFTWARE SOLUTIONS

## Software/Database Developer

CSL Software Solutions is offering exceptional opportunities for entry level and experienced applicants including an outstanding working environment and freedom to grow. CSL is an innovative, growing software company. We are looking for exceptional Software developers with database skills.

### Ideal experience/skills

- Knowledgeable in SQL, preferably Microsoft Transact-SQL Server 2002
- Experience creating and maintaining database tables, views, functions, and stored procedures
- Ability to work collaboratively on data-driven web applications for all browsers and devices using Javascript, ASP.NET, or C#
- Ability to maintain detailed and accurate technical specifications and user guides

### CSL offers a competitive salary and employee benefits package, including:

- Generous vacation time
- Learning/study allowance
- 401K and Health Plan

If you think you've got what it takes, email your cover letter and resume to The Director of HR at [jobs@cs-sl.com](mailto:jobs@cs-sl.com)

Website: [cs-sl.com](http://cs-sl.com)



VHCB  
AmeriCorps

AmeriCorps positions in locations around the state serving with non-profit organizations

- environmental education
- home hunger education
- environmental sustainability
- energy conservation
- homeless assistance

[vchc.org/ameriCorps](http://vchc.org/ameriCorps)

APPLY NOW

- SERVE
- LEAD
- EXPERIENCE

VHCB AmeriCorps offers:

- living allowance
- health insurance
- an education award
- training opportunities
- leadership development

**MERCY****Part-Time Senior  
Accountant**

15 HOURS

PER WEEK POSITION

Join a remarkable team and help fulfill the vision and values of Mercy Connections. Senior Accountant is responsible for recording, verifying and entering transactions, preparing financial statements and providing financial analysis.

- Maintains the accounts payable, receivable and payroll processing.
- Timely maintenance of general ledger activity.
- Prepares monthly financial statements.
- Knowledge of QuickBooks, Microsoft Office, teamwork and nonprofit experience and acuity.

Please send resume and a cover letter by August 30 to [ask@mercyconnections.org](mailto:ask@mercyconnections.org). [www.mercyconnections.org](http://www.mercyconnections.org) EOE

**COURT OPERATIONS MANAGER**

Located in Berlin, this position requires management, administrative, financial, budgeting and public relations skills. Responsibilities also include planning, organizing, staffing, and evaluating the functions of teams ranging from 5 to 15 employees. The ideal candidate will have the personal qualities of integrity, energy and a strong preference for collaborative problem-solving. Job code: 30045

**MINIMUM QUALIFICATIONS:**

Bachelor's degree and four years of management experience in a public or private organization. (BAE exempt as a substitute related legal or court experience.) Salary \$62,478 annually plus a comprehensive package of benefits including retirement plans.

Candidates shall submit a complete and up-to-date Judicial Branch Application and resume. An electronic version of the Application and a more detailed job description may be found at: [www.judicialbranch.org](http://www.judicialbranch.org).

SOCIAL OPPORTUNITY OUTREACH

**NORTHWESTERN  
COUNSELING  
& SUPPORT SERVICES**

Strong Graduate &amp; Counsel Job Vacancies

**Our Behavioral Health Division  
is hiring**

Come see what makes NCSB a great place to work by joining a team who sets the standard for excellence!

**CURRENT POSITIONS****\*Crisis Bed Program Support Staff****Intensive Case Manager****\*Outpatient Team Leader****\*Outpatient Therapist – Children/Youth****\*Residential Support Staff****Social Work Care Coordinator**

\*Sign on bonus offered for selected positions

A comprehensive benefits package is offered to full-time employees, including medical, dental, life disability, 401k, vacation, and professional development time.

*"Creating a Stronger Workforce, one employer at a time."*

Please visit our website [nwcsl.org](http://nwcsl.org) for position details, application info, additional benefits and to learn more about NCSB. Our clinic is located close to Interstate 89 and is a 30 minute commute from Burlington.

111.25, 117 Fisher Pond Road, St. Albans, VT 05478

| [nwcsl.org](http://nwcsl.org) | EOE

Vermont  
College of  
Fine Arts**Controller**

Reporting to the Chief Financial Officer and Vice President for Administration, the Controller is responsible for maintaining the accuracy and transparency of the college's accounting records and timely reporting to senior management and other stakeholders. The Controller directs and oversees the operations of the financial staff: unrestricted and restricted accounting, finance systems management, payroll accounts payable, investments, and accounts receivable. Other responsibilities include audit preparation, cash management, tax return preparation, bank reporting and budgeting and analysis as needed.

For more information and application instructions, please visit [vcfa.edu/about/vcfa/careers](http://vcfa.edu/about/vcfa/careers).

**COLCHESTER  
SCHOOL DISTRICT****Communications Specialist/  
Executive Administrative Assistant**

Colchester School District seeks a self-motivated, creative, and energetic individual to serve as the district's Communications Specialist and Executive Administrative Assistant to the Superintendent. This position will provide direct assistance to the Superintendent in communicating with all members of the Colchester Community by preparing a monthly newsletter and updating the district's website. Successful candidates will also have experience in professionally communicating via social media and video production. This position is responsible for attending the School Board meetings, preparing minutes, and assisting in evaluating policies.

Bachelor's degree in English, communications, journalism, public relations, or equivalent related experience. Successful candidate must be organized, have the ability to relate and communicate with a diverse community and staff, maintain strict confidentiality, work independently and as a member of a collaborative team. Performs responsibilities with the highest ethical integrity while focusing on achieving the goals and visions of the school district.

This is a full-time, full-year position with a generous benefits package. EOE.

Interested candidates must apply on-line at

[schoolspring.com](http://schoolspring.com).

Job # 2699402

**Member Services  
Manager**

CanShare Vermont is looking for a stellar Member Services Manager to join our team. We offer a fun and creative environment, plenty of interesting and challenging work, and the opportunity to learn and grow within our nonprofit organization. Successful candidates will have 3 years of relevant experience and be passionate about CanShare Vermont's mission. They should also have strong communication and organizational skills, as well as a knack for troubleshooting. To learn more and apply, visit [cansharevt.org/jobs](http://cansharevt.org/jobs).



### Director of Business Operations

Bennington Fire Squad is a southern Vermont's leading EMS Agency. We are looking for a full-time Director of Business Operations to lead and manage our non-clinical operations which include all aspects of our business services, billing operations, human resources and human insurance. Experience in healthcare billing and human resources preferred. A full job description and position advertisement may be found at [benningtonfire.org](http://benningtonfire.org).

[applications@benningtonfire.org](mailto:applications@benningtonfire.org)



## ON-SITE INTERVIEWS

THURSDAY, SEPTEMBER 1ST

349 LEROY ROAD, WILLISTON, VT

Curtis Lumber Company will be holding On-Site Interviews at our Williston Location, at 349 Leroy Road, Williston, VT on Thursday, September 1st, from 10 a.m. - 2 p.m.

Interviews will be held on the spot, so come prepared and bring your resume. We are looking to fill:

## CDL DRIVERS SALES REPRESENTATIVES

### ALL OF OUR POSITIONS REQUIRE:

- Excellent customer service skills
- Interest in developing strong partnerships with our customers
- Industry experience helpful

Curtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Curtis Lumber Co. offers competitive salary and an excellent benefits package.

If you are unable to make it in for an interview

### - DON'T MISS OUT -

email your resume to [employment@curtislumber.com](mailto:employment@curtislumber.com)  
or visit our employment page at [www.curtislumber.com](http://www.curtislumber.com).

CURTIS LUMBER CO. IS AN EQUAL OPPORTUNITY EMPLOYER



VERMONT  
CAREER  
CENTER

**INSTRUCTOR  
to TEACH  
LNA COURSES**

This is a part-time evening position. Courses are 80 hours in length and include both classroom and clinical components. The successful applicant must hold an unencumbered VT nursing license (RN or LPN) and have at least 2 years of nursing experience in a health care agency, plus clinical experience relevant to teaching LNA candidates. She will possess strong teaching and assessment skills, plus experience with adult learners. Beginning pay is \$30-\$40 per hour of instruction, depending on nursing and teaching experience.

Please send resume, cover letter, and a copy of valid VT nursing license to:

Ruth Durkce  
Central Vermont Career Center  
155 Ayres St., Barre, VT 05641  
[rdurkcecc@aol.com](mailto:rdurkcecc@aol.com)



SOUTH BURLINGTON  
SCHOOL DISTRICT

## SCHOOL'S OUT

*Do you enjoy working with children?*

*Are you motivated, energetic and creative?*

*Are you looking for a job that is FUN?*

We are currently seeking qualified individuals to work with children at one of our after school programs for this school year. Our programs operate out of elementary schools in South Burlington and serve children between the ages of 5 and 13. The hours of operation are 2:00 - 6:00 p.m. Monday through Friday.

Only available a couple days a week? We are flexible with scheduling and often accommodate college schedules and other obligations.

Job duties include planning of daily activities, participation in activities and assisting with supervision of children.

### Minimum Qualifications:

1. Effective communication and interpersonal skills.
2. Experience working with Elementary and Middle School Students.
3. Ability to work collaboratively in a team environment.

All candidates are encouraged to apply online at [schoolslog.com](http://schoolslog.com). If you decide to mail your information you will need to include the following: cover letter, resume, and 3 current references. Please forward them to:

South Burlington School District,  
Attn: Diane Kinson  
590 Dorset Street  
South Burlington, VT 05403.

**Interested in Starting a Career  
in Health Care?**

Become a Professional Caregiver  
No experience required  
Free training September 19 - 23



Apply online at [www.vnasinc.org](http://www.vnasinc.org)  
or call us for more info: 802-860-4446



**Vermont Tent Company**  
your trusted event rental partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available now through November 1):

# Tent Installers

For detailed job descriptions please visit  
[vt.tent.com/employment](http://vt.tent.com/employment)

Stop by our office to fill out an application or  
email resumes to [jobs@vt.tent.com](mailto:jobs@vt.tent.com). EOE.

14 Rutland Drive, South Burlington, VT 05403



**THE  
UNIVERSITY  
OF VERMONT**

*Empowering minds that change the world*

**Primary Care Nurse Practitioner as Physician Assistant (Per Diem Position):** The University of Vermont's College of Health and Wellbeing (CHW) is looking for a Vermont licensed Nurse Practitioner (NP) or Physician Assistant (PA) to provide quality medical care in UVM students' health centers on its four and seven-campus sites for fall semester and possibly the full academic year. Our three houses are available for weekdays and Saturdays after 11:30am per week. Ideally, we are seeking applicants who can work at least 20 hours per week.

**Responsibilities include:** Examine, diagnose, treat, prevent, educate and coordinate of patient's ongoing medical (including chronic health issues and acute care) care; obtain with physician and/or other clinical staff as necessary.

**General job duties will work as part of:** assessing, supporting, and facilitating issues associated with health care at University of Vermont students.

**Desired qualifications:**

- Two years of clinical experience in ambulatory setting, preferably primary care or urgent care
- Knowledge of developmental needs of adolescents and young adults and experience working with college age populations
- Computer skills sufficient to maintain proper medical electronic health records and complete clinically-related administrative tasks via our electronic medical records
- Ability to communicate clearly in person, via phone, and in writing with students, faculty and other students health staff of a variety of disciplines
- Commitment to providing quality, respectful and confidential health care to all patients, respecting differences in race, religion, sex, sexual orientation, gender, gender identity, age, national origin, and disability

**Minimum qualifications include:** Master's degree in health field and graduate of Nurse Practitioner (NP) program or certification from a State Board of Midwestern Registered NP Program or Physician Assistant (PA) program and 2 years experience in direct patient care.

The University of Vermont is an Affirmative Action/Equal Opportunity Employer. We offer competitive hourly wages. Direct employment does not include UVM benefits. For more information about Student Health Services, visit [www.uvm.edu/health](http://www.uvm.edu/health). Applications will be accepted until the position is filled. To apply, send a cover letter and resume to [Debra.LaCombe@uvm.edu](mailto:Debra.LaCombe@uvm.edu) with subject line: NPHN application in the subject line.



## Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

**"Make a difference in the life of a child!" - NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.**

### FT & PT Community Integration Specialists

**SIGN ON BONUS OFFERED!**

**Community Based Services**

CIS is committed to empowering youth by providing family based treatment through innovative, disease & community integrated methods. CIS is seeking community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children & adolescents with mental health challenges both in the community & in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Please send a cover letter & resume to [brondecarlin@nfi.com](mailto:brondecarlin@nfi.com).

### FT, Awake Overnight & Relief Residential Counselor Positions Available!

Residential counselors provide various levels of supervision & support based on the treatment needs of residents & program goals. The ideal candidates would have a Bachelor's degree in social work, psychology, or related field along with superior interpersonal skills, ability to function well in a team atmosphere & experience working with adolescents struggling with emotional/behavioral difficulties. Positions may include evening, nights & weekends. Visit our website [www.nfi.com/nfiinfo/careers.aspx](http://www.nfi.com/nfiinfo/careers.aspx) for more specific information.

**ALLENBROOK** is a co-ed community based group home for teens. Qualified candidates will have experience working in residential care or parenting their own children and managing a household (cooking, maintenance, gardening, etc.) Please email resume and cover letter to [jennifernoy@nfi.com](mailto:jennifernoy@nfi.com).

**GROUP HOME** provides assessment & stabilization services to males and females, ages 13-18. Please email cover letter & resume to [jenniferheint@nfi.com](mailto:jenniferheint@nfi.com).

**HOSPITAL DIVERSION PROGRAM** is a short-term inpatient facility working with adolescents in psychiatric crisis. The program provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Awake Overnight positions provide supervision and support to the youth during the sleeping hours, complete client intakes after-hours and perform administrative duties. Please email resume and cover letter to [annepetersen@nfi.com](mailto:annepetersen@nfi.com).

**SHELBYVILLE HOUSE** provides assessment and stabilization services to male teenagers, ages 13-18. Send cover letter and resume to [lawenderark@nfi.com](mailto:lawenderark@nfi.com).

**VILLAGE HOUSE** serves transitioning youth, 17 - 22 years old, in a staffed house in Chittenden County. The focus of the program is to provide independent living skills and increased experience in independence through supportive education, mentoring, community integration and self-determination. Please email resume and cover letter to [heatherberten@nfi.com](mailto:heatherberten@nfi.com).

### Therapeutic Foster Parents

**Hartford Area**

Make a difference in the life of a child! NFI is seeking Vermont homes to support children in need. A sense of humor, flexibility and willingness to work as a team are essential. We are also seeking weekend respite providers. If interested please contact [kathygustell@nfi.com](mailto:kathygustell@nfi.com) or call 802-342-2623



## Advance your CAREER

Certificate Programs in **STEM** 2 years or less

[www.uvm.edu/cert/certprograms](http://www.uvm.edu/cert/certprograms)

### ST. JOSEPH RESIDENTIAL CARE HOME

#### Part-Time LPNs and Experienced Med Techs

This is a great opportunity to work with caring adults while offering superior nursing skills. The nurse candidate must have a LPN license Med Techs must have training and experience in a Residential Care setting. All positions require a high level of professionalism and a willingness to promote the vision, mission and values of the Home. These jobs offer competitive wages and benefits. Schedules are varied with some weekend shifts required.

If interested, please send resume to [mlbelong@stjosephcarehome.org](mailto:mlbelong@stjosephcarehome.org) or mail to Mary Belong, St. Joseph's Residential Care Home, 243 N. Prospect St., Burlington, VT 05401 (802) 864-6264  
EEO

Northeast Insurance Broker Services (NIBS) is a life/health/  
Medicare supplement insurance brokerage firm in  
South Burlington seeking an

## executive assistant

to support the executive, manage the office and  
work closely with insurance agents and brokers.

#### Essential Functions:

1. Processing & tracking of new business applications
2. Running insurance proposals under customer's schedules
3. Handling incoming and outgoing communication with customers
4. Prepare, package and mailing of proposals and other marketing materials
5. Coordinate and manage existing broker relationships
6. Establish and maintain paper and electronic filing systems
7. Provide general office administrative assistance, answering phones, filing, copying, data entry
8. Provide and monitor exemplary customer service and organization
9. Proficient computer skills
10. Coordinating time and workload with the executive for maximum coverage and efficiency

#### Knowledge and Experience

1. Life/Health licensed or advanced life/disability and/or Medicare supplement insurance experience required
2. Proficiency with word processing, spreadsheet and database software, including extensive experience current Windows and Microsoft Office applications. Ability to learn new software and websites is essential
3. Proven ability to be organized, detail oriented, thorough, and accurate
4. Excellent communication skills in verbal, written and electronic forms
5. Past experience providing excellent customer service

Position can be 25-40 hours depending on candidate

[rlhoun@nibv.com](mailto:rlhoun@nibv.com)

PO Box 2344, South Burlington VT 05407



## Winooski Community Justice Center

### VICTIM ADVOCATE & VOLUNTEER COORDINATOR

Seeking a Victim Advocate & Volunteer Coordinator to lead the growth and development of this new restorative work, its process, and interventions for Winooski/PO's victim-focused program and community outreach. The WWC will work to address the needs of the community and will be charged with supporting persons affected by crime as well as for volunteer recruitment to staff Restorative Justice (RJ) Panels and COSA (Circles of Support and Accountability) programs.

Bachelor's degree in Criminal Justice, Social Work or related field and 2-3 years of relevant experience or equivalent combination of education and experience.

### RESTORATIVE REENTRY COORDINATOR

The Restorative Reentry Coordinator (RRC) leads the growth and development of Restorative Justice (RJ) programs, processes, and interventions for Winooski/PO's offender-focused Reentry and COSA programs. The RRC addresses the support and accountability of Winooski offenders under the care and custody of the VT Department of Corrections (DOC) and Federal supervision.

Bachelor's degree in Criminal Justice, Social Work or related field and 2-3 years of relevant experience or equivalent combination of education and experience.

For complete job posting and instructions for applying  
please visit [www.winooski.vt.org](http://www.winooski.vt.org).

## How Far Can Aaron Go?

### HELP US FIND OUT!

OSHA/NB program for intermediate learner on autism spectrum needs  
Free part-time roles. We provide training, \$10.50 supervisor

Email to [sk@bluewinet.com](mailto:sk@bluewinet.com)

### Orange North Supervisory Union

## Substitute School Nursing Staff Immediate Openings

The Orange North Supervisory Union is seeking qualified substitute nurses to join our school nursing services team. RN (Registered Nurse) must have an Associate's or Bachelor's degree from a program accredited by the National League for Nursing and a valid Vermont RN license. Successful candidate must hold CPR and first aid, artic be have high quality nursing and independent work skills and excellent communication and organization skills. Experience with children and families preferred.

Please submit cover letter, resume, certificate, and three letters of reference to:

Orange North Supervisory Union  
1118 Fresh Hill Road  
Williamstown, VT 05479  
TOE

**NURSING POSITION:**

Bury, need-seed finally practice looking for an experienced nurse with a valid Vermont nursing license. This is a full time position working Monday, Tuesday, Wednesday, and Thursday. Must be organized, efficient and detail oriented. Familiarity with family practice helpful. Experience using an electronic health record required. Come with us with an excellent benefit package.

Send resume and cover letter to:  
Cheryl McGeefry  
Practice Administrator, THCH  
550 Oak Hill Road  
Williston, VT 05495  
or email  
cheryl.mcgeefry@thchonline.com



## Community Organizer

**Community Organizer** needed 72 hours per week in Birmingham and Windham counties to engage and develop clergy and grassroots community leaders to shape public policy. Qualifications: interest in community issues; capacity to plan strategically; ability to motivate volunteers; respect for diverse faith communities; strong speaking, writing and analytical skills.

**Salary** \$75,000 annually with benefits. Some travel, nights and weekends involved.

Applications accepted until  
position filled. Submit cover letter  
and resume to  
[debbie@vsnl.org](mailto:debbie@vsnl.org).  
VIA - Attn: Debbie Ingram  
152 Pearl St.  
Burlington, VT 05401

### ATTENTION RECRUITERS:

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS  
OR CONTACT MICHELLE BROWN, [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)

**PAYDATA™**  
WORKFORCE SOLUTIONS

## Assistant Tax Manager

PayData Workforce Solutions is a rapidly growing Vermont based company specializing in Payroll and Human Resources. Our professional, dedicated staff has been serving the needs of employers since 1967. Put your skills to the test and come join our team!

PayLife is adding a position of **Assistant Tax Manager** to our Team. This isn't a public accounting position, but rather one that focuses on payroll taxes, tax returns and W-2s. This individual joining our Team must be a self-starter who not afraid to roll up their sleeves and work side by side with our staff member. They must be analytical, detail oriented, must love dogs and above all, be a positive individual who uses the glass half full. This position will work closely with our staff members to ensure that our client's payroll taxes are paid timely and accurately. The Candidate must keep current on changing Federal, State and Local regulations, as well as their reporting requirements. According to the Tax Manager with employee management, including scheduling, and performance reviews is also an important factor in this position. The ideal candidate has exceptional customer service and communication skills, be a team player, and have a strong technical aptitude. Previous payroll and tax experience is required as is a Bachelor Degree or equivalent work experience. Flexibility with the PayLife's software is highly desirable.

Apply online at [www.dataquest.com/careersite/submit.asp](http://www.dataquest.com/careersite/submit.asp)

# Howard Center IS HIRING

a Director for its newly integrated crisis program,  
First Call for Clatsop County. Until the launch of the  
new program, all Howard Center crisis numbers remain the same.



look forward to the enhanced visibility  
services that our integrated team  
will provide to the community.

**Gladys McCorkel**,  
Director of Child Support

HowardCenterCancer.org



**HOWARD  
CENTER**  
Help is here.



## [SALES/CUSTOMER SERVICE]

**Wet's Green Farm Market in Watbury**  
A hint of fall in food selections, we have a saleswoman whose position available, 25-35 hours weekly. Likes retail and produce experience (not) but not required.  
Full job description at [onlysearch.com/onlyjobs/](http://onlysearch.com/onlyjobs/)



**The State of Vermont**  
*For the people... the place... the good life*  
**VERMONT PUBLIC SERVICE BOARD**

**MEMBERS SOUGHT TO REPRESENT  
RESIDENTIAL ELECTRIC  
CONSUMERS and ELECTRIC  
SUPPLY RESOURCES ON ELECTRIC  
SYSTEM PLANNING COMMITTEE**

The Vermont Public Service Board seeks three members to serve on the Vermont Openness Planning Committee: one primary member and an alternate representing the interests of residential electric consumers, and one alternate member representing the interests of electric supply resources. The alternates will attend VPSB meetings when the primary member is not available.

The VSPC plays a key role in the planning process for Vermont's electric transmission system. This planning process is designed to facilitate the full, fair and timely consideration of non-effective non-transmission alternatives to new transmission projects. The VSPC (1) facilitates and supports such consideration of non-transmission alternatives, (2) encourages and facilitates public involvement in Vermont transmission planning in general and in the consideration of specific projects and (3) provides transparency and accountability to the Vermont transmission planning process.

Members of the VSPC include representatives of (1) each Vermont electric distribution transmission, and electric energy efficiency utility; (2) four members, each representing the interests of one of the following groups: electric residential customers, electric commercial and industrial customers, environmental protection, and electric supply resources; and (3) two non-voting participants, one each appointed by the Standard-Office Facilitator, and by the Vermont Department of Public Service.

Primary members are expected to attend quarterly VSPC meetings (May-June) at rotating locations and may also serve as one of two subcommittee chairs. Additional information about the VSPC and its role in the transmission-planning process is available on the VSPC's website at:

www.elsevier.com/locate/jss

The Board strongly encourages interested persons to review these materials. Send letters of interest to:

**Business Manager**  
Vermont Public Service Board  
112 State Street, 6th Floor  
Montpelier, VT 05620-2701  
e-mail to: [public.businessmanager@state.vt.us](mailto:public.businessmanager@state.vt.us)

by September 19, 2016. Letters of support should describe the applicant's qualifications to represent that group, and explain the applicant's reasons for wanting to serve on the VSFC.



## Landscape Laborer

Full time, Hardworking.  
Previous experience desirable.  
Transportation required.  
Contact Mike at  
Outdoor Works Landscape  
at [miketorff@outdoorworks.com](mailto:miketorff@outdoorworks.com)



## Ad Sales Director

The Bridge -- a twice-monthly Montpelier and Washington County newspaper -- is looking for an Ad Sales Director to take overall responsibility for the ad sales operation. Duties include public outreach, ad sales, account keeping. Also managing the paper's two person ad sales staff.

Send resumes to:  
[caroline@thebridge.com](mailto:caroline@thebridge.com).

**The Bridge**  
A COMMUNITY PAPER

## PART-TIME Office Support

for Busy Medical Practice in  
Webbburg, VT

**JOB DUTIES INCLUDE:**  
Must be detailed oriented  
Team Player  
Phone support  
Scheduling Patients  
Filing & Scanning

**SEND RESUME TO:**  
Vermont Medical Staff Services  
Center Inc., 136 Pearl St. Essex  
Jct., VT 05452  
Attention: R. Piquette



## Brand Partnership Sales Manager

APPLY: [mike@parent.co](http://mike@parent.co)

Parent.co, as seeking a motivated salesperson to lead our sponsored content efforts and build relationships with brands eager to reach modern families. Our inspiring and informative editorial, video, and design pieces reach millions of parents every month. We're a small start up team working hard and having fun in downtown Burlington.

FULL DESCRIPTION: [parent.co/careers2016](http://parent.co/careers2016)

## Vermont Psychiatric Care Hospital

**The State of Vermont**  
*for the people...in the place...the possibilities*



## Psychiatric Clinical Specialty Nurse REGISTERED NURSE II & III

### New Compensation Plan Implemented

Vermont Psychiatric Care Hospital (VPCCH), a 25 bed state-of-the-art, progressive facility providing excellent care in a recovery-oriented, safe, respectful environment, has immediate openings for Psychiatric Clinical Specialty Nurses on all shifts. Whether you are a nurse seeking a career path or looking for a change, you can make a difference in the changing landscape of mental health care; there's a rewarding opportunity at VPCCH. This is an exciting opportunity for experienced nurses. In addition to an excellent benefits package, tuition reimbursement and loan repayment assistance may be available for eligible applicants.

Apply Online at [www.careers.vermont.gov](http://www.careers.vermont.gov)

**Registered Nurse II (Psychiatric Clinical Specialty Nurse) --Job Opening ID# 619338**

**Registered Nurse III (Psychiatric Clinical Specialty Nurse) --Job Opening ID# 619342**

For more information, please contact: Kathy Bushey at 802-505-0501 or [kbushey@vermont.gov](mailto:kbushey@vermont.gov)

To apply you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources Recruitment Services at 855-858-6700 (toll-free) or 802-253-0191 (TDD/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



## A SINGLE PEBBLE RESTAURANT



LOOKING FOR FULL-TIME LINE COOK  
PLEASE APPLY WITH RESUME  
EMAIL TO [CHARLES@ASINGLEPEBBLE.COM](mailto:CHARLES@ASINGLEPEBBLE.COM)



## Full-Time Teachers

Pine Forest Children's Center seeks 4 Full-Time Teachers (Lead Infant Teacher, Everywhere Teacher and Preschool Teacher (young preschool class), FTCC is an early learning program that provides

high quality child care for diverse families of children 5 weeks through 5 years of age. We work in partnership with families to help children grow to the best of their abilities.

The ideal candidates will be motivated, responsible, and flexible team players that love working with young children and possess strong communication skills. BA Degree in Early Childhood Education is required for Lead Infant Teacher position.

Please send resume, cover letter, and three letters of recommendation to Amy Ligay, Executive Director, Pine Forest Children's Center, 208 Flynn Ave., Suite 2F, Burlington, VT, 05401. (802) 851-9455 or e-mail [amy@thepineforest.org](mailto:amy@thepineforest.org) EOE.

**CARING PEOPLE WANTED**

**Home Instead  
SENIOR CARE**

*Be us, or parent us.*

Home Instead Senior Care, a provider of non-medical companion and home helper services to seniors in their homes, is seeking friendly, cheerful, and dependable people. Caring seniors across with companionship, light housekeeping, meal preparation, personal care, errands, and more. Part time, flexible scheduling, no driving, daytime, no travel, weekend and overnight shifts can remain available. No heavy lifting.

Apply online at:

[www.homeinstead.com/usa](http://www.homeinstead.com/usa)



**Bar Antidote and Hired Hand Brewing** is expanding operations!

**NOW HIRING**

**SOUS CHEF, LINE COOKS, DISHWASHERS, SERVERS, HOSTS**

All new menu, craft made brew beers, Local, Fresh, fun. Must have a good attitude. Pay based on experience.

Send resumes to: [lae@barantidote.com](mailto:lae@barantidote.com)

**Full-time  
Drivers Needed  
(Class B License)**

Very busy bar and wine distributor.  
Experiences preferred.  
Full benefits including 401(k) and 4-day work week.  
Must be able to lift 40-lbs.  
Must have clean driving record.

Please apply in person or send resume to **Baker Distributing Corp**  
110 Glen Drive  
Colchester, VT 05606  
[lgreen@bakerdistributing.com](mailto:lgreen@bakerdistributing.com)  
No phone calls accepted

**director of  
advancement**

Helen Day Art Center is hiring a full time national Director of Advancement. The Director of Advancement will assume a senior leadership role in the growth of the organization, primarily in expanding base support through fundraising, marketing and volunteers.

For full description,

please go to our website:

[helayday.com/about/careers](http://helayday.com/about/careers)

Helen Day Art Center

**COMMERCIAL  
ROOFERS &  
LABORERS**

Year round, full-time positions. Good wages and benefits. Pay negotiable with experience. Women and minorities encouraged to apply.

Apply to person at:

**A.C. BARTON CO.  
552 AVENUE C  
WILLISTON, VT  
802-862-6473**

**art  
360  
main  
Gallery  
Manager**

Art on Main in Williston, Vermont is seeking an energetic Gallery Manager who can handle the day-to-day operations of the gallery, work collaboratively with artists and the community, and network effectively with various local and state organizations.

Experience with non-profit organizations, knowledge of Quickbooks and excellent computer skills are important. Part time, flexible schedule.

Please send a cover letter and resume to [acm@gmvt.net](mailto:acm@gmvt.net).

**The State of Vermont**

*For the people... the place... the good life.*

**TEMPORARY MENTAL HEALTH SPECIALIST**

*Department of Mental Health*

Vermont Psychiatric Care Hospital (VPCCH) is seeking Mental Health Specialists to join our team of dedicated staff. As a Mental Health Specialist you will work collaboratively as a member of the nursing team to provide direct patient care. You will support the mission of VPCCH to provide excellent care in a recovery oriented, safe, and respectful environment. This is an excellent opportunity for individuals with experience in a human services setting or who possess a Bachelor's Degree. Primarily night shifts available. For more information, contact Kathy Bushey at [kathleen.bushey@vermont.gov](mailto:kathleen.bushey@vermont.gov). Reference Job ID# 619652. Location: Berlin, Status: Temporary. Application deadline: August 28, 2016.

**AOT MOTOR EQUIPMENT MECHANIC**

*Transportation*

The Agency of Transportation's Central Garage has a position available for a skilled mechanic to help keep its fleet of vehicles on the road and ready to serve the public. As part of a team located in Colchester, you will perform scheduled and unscheduled service and repairs on light vehicles, dump trucks, snow plows, and heavy equipment, with an emphasis on uptime and cost-effectiveness. This position is being recruited at the Apprentice and Journeyman Mechanic levels, in hopes of finding the right mechanic with the knowledge, skills, and abilities to be a valuable contributor towards an important public service. You should be team oriented, a good communicator, and committed to maintaining a positive and safe work environment. Note: this position is being recruited at three levels (AOT Motor Equipment Mechanic I, II, III). If you meet qualifications to apply for all three levels, you will need to submit an application for all three levels for which you wish to be considered. Reference Job ID #619802 (level I) #619803 (level II) #619776 (level III). For more information, contact Darby Marrow at (802) 595-1824 or email [darby.marrow@vermont.gov](mailto:darby.marrow@vermont.gov). Location: Colchester. Status: Full time. Application Deadline: September 25, 2016.

**AOT VEHICLE AND EQUIPMENT TECHNICIAN I OR II**

*Agency of Transportation, Central Garage*

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Duties include helping individuals identify and access community services and support networks; advocating on behalf of and with individuals regarding their expressed interests and preferences; documenting and collecting data to track outcomes and produce reports that describe outcomes; serving on local, regional and/or state boards and committees, as needed; supervising Peer Advocates and Outreach staff and working closely with the Executive Director to develop and implement a consistent and high quality peer advocacy model unique to Vermont Psychiatric Survivors. The Peer Advocate Coordinator will report to the Executive Director. A complete job description can be found at [www.vermontpsychiatricsurvivors.org/files](http://www.vermontpsychiatricsurvivors.org/files).

Supervisory experience, excellent interpersonal skills, ability to implement organization-wide activities, ability to create and monitor staff, strong leadership and organizational skills, strong oral and written communication skills, ability to manage schedule and tasks independently and reliably, computer literacy including fluency with Microsoft Word and Excel, lived experience with racial/ethnic discrimination and/or marginalization, lived experience living with mental/emotional challenges, willingness to acknowledge publicly and share personal experience, passion for social justice and knowledge of social and civil rights movements and deep personal commitment to their values. The position requires a valid driver's license, and a regional and/or travel experience with group facilitation, intensive Peer Support and Wellness Recovery Action Planning is preferred but we will train the right candidate.

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Vermont Psychiatric Survivors, Inc.  
128 Merchants Row, Suite 606  
Rutland, VT 05701-6812

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A college degree or satisfactory combination of education and experience is required. A minimum of 5 years' banking experience with pragmatic responsibility for either Deposit Operations, or Debt and Credit Card Operations is required. Strong Excel and Microsoft Office skills are critical for success in the position.

Qualified candidates should submit (1) a letter of introduction illustrating interest in the position listed below, (2) a complete and up to date resume with pertinent employer history, position duties and salary history, to [hr@nfcu.com](mailto:hr@nfcu.com). Please note the Group Operations Manager in the subject line. Applications without all requested components will be considered incomplete.

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# SIDEdishes

BY JULIA CLANCY, NANNAN PELMER, EMAN & SUZANNE POSHAIZER



Future home of Jose Barrios

## Barrio Nuevo

OLD NORTH END BARROS EXPANDS TO FISH HARBOR

Since the closure of the Perkinie Kitchen in April, Barrios and his wanted for breakfast and lunch options. That'll change this fall when **BARROS AND ASSOCIATES**, co-owners of Burlington's **MARINO BAKERY AND PIZZERIA**, open **barrio nuevo** in the space at 34 Esplanade that housed Perkinie and, before that, On the Line Bakery.

Ryan's menu, still in development, will revolve around straightforward, comforting fare: coffee with locally sourced, seasonal ingredients. "We want it to be approachable, predictable and accessible to everyone in town," Jessica tells Reem. Ryan's breakfast will likely include the expected hash browns, eggs and sandwiches, such as Mexican-style rigas made with fried corn tortillas and topped eggs. Lunch items such as pizza, sandwiches, soups and salads will make simple use of the wood-fired oven and grill.

The Barrios started considering the expansion after hiring a full-time manager at Barrio

a year ago. "That really freed up my time to consider this as an option," says Jessica, who grew up in nearby Jamaica. When they stepped inside the space, something clicked. Ryan had been dreaming of working with a wood-fired oven, and the kitchen was ready to go. "Everything is in beautiful condition," Ryan says. With a little paint and new furniture, she adds, the space will soon have that warm and inviting neighborhood vibe for which Barrio Bakery is well-known.

The Barrios plan to open **Barrio Nuevo** for breakfast and lunch in October, then add dinner in spring 2017. Learn more at its **Kioskster** page.

—H.P.E.



Labrador Road



Labrador Road & Market

## Wines of the Times

WATERBURY'S CORN WINE AND MARKET CHAMPAGES UNLOCK NEW FLAVORS

**CORN WINE** HAS A HISTORY in Waterbury as on the menu. It will close after service this Friday and reopen the following Friday, permits permitting, as a new home at 40 Forestry Street. The move continues the brand's expansion and growth. Last year, owner **DANIELLE NICHOLS** opened a second location in Stratton.

Nichols says her 11-year tenure on the original location had expired, and she was ready to put a fresh face on the business. The new spot will have 30 seats and a dedicated room for the wine store, separated from the bar by a hallway.

Forestry Street also offers more in the way of kitchen facilities, though it lacks an oven or hood. "I think we could do some really cool stuff there," says Nichols. "I'm interested in finding somebody who could take that on, think outside the box, and use induction burners and toaster ovens."

The food at the Straw

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## Redefining 'Local' 47/57

To be clear, UVP works with producers from around the nation and world, but the company is throwing its weight into building markets for regional producers and believes that doing so will forge a path to total regional food security at a time when climate change threatens to upend prevailing global food scenarios.

To accomplish that, UVP is developing a "regionally responsible" protocol that connects regional farmers small and large with venues ranging from the University of Vermont Medical Center to the corner store. The farmer might order 5,000 pounds of potatoes at once, while the small market would just a case or two of veggies and 10 pounds of beef at a time.

Every pound of food moving through the network is scanned and accounted for so that producers and buyers can track how much local food they're wanting, what that food costs and how the regional collaboration is affecting their bottom line.

This model also addresses the grocery-store problem. In 2010, Jones worked to pilot the GreenHigh software, which helps get local food into grocery-store delivery trucks.

Basically, the system streamlines produce picking and delivery. Farmers drop their harvest at a warehouse hub within 100 miles of their farm. Grocery stores' own trucks swing by and scoop it up on their way back to the grocery's warehouse, where it enters the store's main distribution channel.

That gets more fresh, warmer-season, community-supporting, local-economy-building food onto supermarket shelves and at a reduced price, since the cost associated with moving it from farm to market has been mitigated, since the trucks moving the food were already on the road anyway. GreenHigh isn't

formulated for just, diversified farms producing small quantities of several products, but UVP's merge of accounts means it can provide a viable logistics for smaller producers. Maybe a tiny farm brings in a case of pricey heirloom beans, which necessarily commands a high price point. UVP can shuffle those beans down to that sweet, 10-acre corner restaurant, which in turn can offer the



beans as a part of a dinner special for one night.

On a stormy midwinter afternoon, Jones guided a reporter through the expansive, climate-controlled chambers of UVP's warehouse in White River Junction.

**I THINK WE GOT IT  
BACKWARDS.  
FIND THE  
REGIONAL  
FOOD FIRST,  
[THEN] TAKE IT DOWN  
TO MORE LOCAL AS  
WE GO ALONG.**

JEFF JONES, UVP  
GROUP

Inside the "picking" room, a team of workers, led by head picker Michael Penella, packed boxes with fruits and vegetables bound for gas stations and grocery stores.

"Convenience stores have a hard time with produce — they can't work with whole cases [of one vegetable]," Penella explained. Few wholesalers are willing to fill orders of these peppers, for example, two bunches of bananas and one bag of onions at potatoes.

But UVP's ownership has seen surging demand for local food in convenience stores — particularly in "food deserts" that lack grocery stores or access to farmers markets — and the company developed a program to service those stores. When a store places an order, it prints out in the picker's notes. A picker grabs it, fills the bin with the requested berries and stocks it with the other outgoing orders.

Across the room, Jones pulled a

pristine head of Quebecois iceberg lettuce from a case and turned it in his hand. "It's absolutely beautiful," he said, adding that this head far outpaces the (much pricier) iceberg coming from California right now. "And [the farm] is only 150 miles from here."

In another room, cases of Aqua Vista lambchops, frozen at Middlebury, kept company with bushels of organic cucumbers, broccoli and carrots from Westminster's Hartley Farm. Stacked cases of salsa from Vermont Soy covered next to boxes of bacon and summer sausage from Vermont Smoke & Cure and Green Mountain Sausagehouse. Nearby, metal racks held cheeses from Vermont Creamery, Jasper Hill Farm and Vermont Farmstead Cheese.

Within a few days, everything would be on trucks to restaurants, restaurants and institutions from here to Pennsylvania.

## Endless Summer

By mid-July, most Vermont berry farms were nearing the end of their thirty-spring strawberry season. A couple of hours south, Massachusetts farms had started picking weeks prior. But when Stone Sage started UVP's warehouse, sharing out the leading trucks held dozens of cases of the plump red berries. They had arrived earlier that day on an overnight truck from Québec, where the summer fruits had just begun to ripen.

UVP's Eric Fréchette founded Taste

of the North in the 1990s, after entering the produce business as a teenage doer-to-door strawberry picker a decade earlier. Later on, he paid his way through business school by ferrying Canadian fruit to four IGA grocery stores in northwestern Maine.

The money was good, so, even after graduation, he'd take summers off from his accounting job to sell berries. In 1994, Fréchette hooked up with a Québec tomato grower. "These stores were supporting me with strawberries," he recalled via phone last week, "and they immediately said yes to the greenhouse tomatoes." With adequate light and heat, tomatoes can grow in greenhouses year-round.

Fréchette quit his CPA job to focus on selling fruits and vegetables. In 2008, he and James Gordon partnered to purchase UVP, which was then a small mom-and-pop wholesaler based in Lebanon, N.H.

Now, Taste of the North offers regional customers a direct line to Québecois farmers producing hydroponic, field-grown and organic berries and vegetables. The firms pack each order with food harvested that day and a truck drops it at White River Junction the following morning. Then UVP's trucks carry it south throughout the region, often city doubling the length

# **SIDE**dishes

CONTINUED FROM PAGE A3

location — which has a full kitchen — has been a big draw for locals and tourists alike. There, a 20-dish menu complements the wines with choices such as white-grape guiso, smoked-salmon chowder, chicken and saffron with chileotle syrup, and lobster rolls.

"As far as everybody is concerned, we're a restaurant," Nichols says. The Stone spot even hosts monthly wine dinners, except in summer when the tourist trade precludes it. October will bring an Oktoberfest theme, with German food and beverages.

Given the upsurge in local-based tourism, Nichols is excited that the new Waterbury

location will allow her to carry seven or eight wines on draft, along with three wines on tap.

With the updated decor, the inclusion of beer and expanded food offerings down the line, "It'll be a whole new look and feel," Nichols says.

Elsewhere in Vermont's wine world, **LINCOLN PARK VINEYARD** in New Haven is racking up good press. Last week, at the International Cold Climate Wine Competition, it won 10 medals plus a best-in-show — the most of any of the 64 wineries in competition. It was also named Winery of the Year.

Want to try the goods? You can buy bottles, of course, but

the winery's tasting room also offers growlers — standard containers.

— S P

## **Riding the Juice Wave**

**JUST AMOUR OFFERS CAFE IN MOORESBURY**

In August 2015, **SHAWN BANISTER** and her father, **DAVID BERARDI**, began pressing raw, organic juices in Banister's Bristol kitchen. Soon she was taking increasing numbers of online orders for local delivery of fresh-squeezed juice, under the name **JUICE AMOUR**. On July 28, Banister and Berardi opened a juice cafe at 1396 Route 7 in

Moorebury, with hot Wi-Fi and ample seating.

Banister started feeling the juice buzz after watching *Fat, Sick & Nearly Dead*, a 2010 documentary that follows filmmaker Joe Cross on a road trip after he commits to a 60-day juice cleanse to regain his collapsing health. Spoiler alert: Cross drops 100 pounds and forges a path to chronic autoimmune disease.

"I was so inspired," Banister says. "The veggie, but I've always been curious about food and its influences on our health. So I bought a juicer. I loved how the fresh juice made me feel!"

While the juice wave had already gained strength in the Burlington area, it wasn't as evident in Banister's neck of the woods. So the Vermont native and marketing professional decided to channel her business prowess into a career dedicated, as she puts it, "to making people feel good." Her juice is made daily with local and organic produce.

Juice Amour's cafe features customer favorites such as Ginger Bliss, a spicy blend "good for tummers and colds", and the adventurous Fat Berries, packed with pome, red chile, apple, basil, cilantro, lime and lemon. Housemade cashew and spiced-almond milk are on a-c-r, the small-batch blends resembling a milkshake more than a health tonic. Guests will also find homemade chila puding, smoothies, berry açaí bowls and — thanks to Berardi, who's master at homemade **CARROT COMPANY** — a good cup of joe. Partnerships with local suppliers such as **BLANCK FARM**, **NEW LEAF ORGANICS** and **BLACK BIRD FARM** keep the prices flowing.

— J C



Just Amour juices

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# Marine Adventure

Poêlée de St. Jacques at Bistro de Margot

BY SUZANNE PODHAIZER

**T**he restaurant is French through and through," said our jovial server as she filled our water glasses and gave us a thorough spiel about the evening's menu. That's evident everywhere at *Bistro de Margot*, from the menu to the black-and-white photographs of the 18<sup>th</sup> of Tivoli to the name — which includes descriptions in *français*, followed by English translations. Diners can order escargots or steak frites, and all of the wines had from places such as Burgundy and Provence.

Yet those who associate French cuisine with snobbery will be happily surprised by the playfulness of the place. Located on College Street in Burlington, in the spot that many remember fondly as *Ulanette*, *Bistro de Margot* has been open for nearly a year, and it manages to be elegant but casual, dishes are precise and finely crafted but not fussy.

Before long, we were joking with Agel [she didn't mention her name, but it was printed on the bill] about licking the saucers of "the plates." "We encourage it," she commented with a grin.

We didn't go there, but we did put the bread in our hands to good use, sopping up parsley-flecked garlic butter with a hint of onion and rich demi-glace that was served with lamb chops. Our favorite dish, however, was the one that came with a light and lovely purée of roasted bell peppers, accented with fish stock flavored with white wine and shallots.

That summary sauce accompanied a trio of perfectly cooked scallops — the sophisticated kind that restaurant people refer to as "U40s" because there are "under 40" of the big guys in a pound. Seared brown on top and just warm in the middle, the mollusks were fresh and sweet.

Below each of those was a rake of tomatoey potatoes, cut to scallop size. Thin aslef and potatoes had a crispy exterior and a creamy center, and when it ate them together, the texture of the cream played pleasantly against the smoothness of the seafood. Tender spears of asparagus, tiny white peppers and little bursts of microgreens formed the vegetal component of the dish.

Yet it was the slices of pungent chorizo that really brought it all together.



Poêlée de St. Jacques



The brilliance lay in keeping the punchy garlic-and-parsley-laced sauce on the plate rather than incorporating it in every bite. The flavor of an ingredient is dominant in the Spanish-style sausage can easily take over, overpowering their delicacy. Not here, in part because the chef cut the chorizo in thick pieces and scattered it on top of the other components, instead of cooking it with them and allowing it to infuse the dish.

I ate a bite of scallop and potato, a bite of asparagus, a bite of chorizo. The

**SEARED BROWN ON TOP AND JUST WARM IN THE MIDDLE. THE MOLLUSKS WERE FRESH AND SWEET.**

flavors melted yet stayed distinct. I did it again.

In a subsequent interview, chef Hervé Malé and the dishes at the bistro, which is named after his grandmother, are based on his moods. There are "many French cuisines to pick from," he noted. Having lived and worked in many parts of the country, from Alsace to Vichy to Paris to Lyon, he can bring influences

from each to bear on his cooking. "With the scallop, I wanted something that was light," Malé said. "OK, so I use tomato because that is in season,

peppers that are in season." Although chorizo is associated with the Iberian Peninsula, he added it because it brought "an edge" that the dish required. "French cuisine has a lot of influences from trade. Any cuisine is a fusion, no matter what," said Malé.

Unlike chefs who change their menu quarterly and offer a couple of seasonal dishes each night, Malé prefers to change his menu infrequently while always offering guests on a few classic preparations — steaks and frites, for instance, or roasted chicken with pan jus. "I don't like specials. The menu is special," he said.

Since the fire is driven by a combination of his whims and the available meats and produce, Malé won't let high demand keep an item on the menu. "Just because a dish is super popular, it doesn't mean we won't change it," he said. Last year, he sold 30 quail in one night. The next night, he took the quail off the menu, he recalled, because he felt its time had come.

That impulse stems from an intense interest in seasonality and centrality — it drives to keep things fresh, in both senses of the word. But Malé's desire to please his customers is just as strong. During this winter's inaugural year, he stopped by my table twice, just to see how things were. And he was anxious to chat with every diner, although busy nights sometimes preclude it.

"I think it's a good connection to be made," said Malé, of leaving the kitchen to interact with eaters. "Too many chefs don't do it." By asking direct questions, he has been able to figure out how to serve food to individual customers' needs. He's also been inspired with tales of dishes that Vermonters ate in France and would love to see re-created in Burlington.

"We're trying to engage our customers," Malé said, noting that the restaurant is also active on Facebook and Twitter. "I think we gain so much." ☺

Contact podhaizer@sevendaypress.com

**INFO**  
**Bistro de Margot**, 126 College Street, Burlington  
 802-252-0200 [bistrodemargot.com](http://bistrodemargot.com)



## Redefining 'Local'

of northern New England's summer strawberry season.

Massachusetts' berry farms have suffered from a lack of insulating winter snowpack in recent years. That's not to say in the St. Lawrence Valley, where the impacts of climate change have been less dramatic. "We still have good winters that cover the strawberry fields properly, and we also have a good amount of fresh water, which is especially lacking in California," Frechette noted.

Focusing on production and distribution from a regional perspective, Frechette agreed, will help the Northeast wean itself from drought-grown California produce. "Our goal should be to be self-sufficient," he said, adding that while total self-sufficiency is a lofty goal, "our percentage of regional supply... should be higher every year."

Back at the UVP warehouse, Jones explained regional food security from a sales and marketing angle. Standing in a conference room, he pointed to a UVP price sheet, which showed Quebecois raspberries at 67¢ or for \$38 per case, less than its California counterpart.

"Our site" is blowing California away right now," he said, in both quality and price. "[California's] quality is super low right now, and those prices are super high," Jones said. "This is their 9th season."

But introducing wholesale clients to regional growers is no easy task,

since many restaurants simply recontact selected orders each week. To justify switching to a new product, the product must be of equal or better quality. And it must be the same price—or cheaper. "We're working on a margin to be able to say, 'Hey, here's a better product at a better price,'" Jones said. "It's not gonna work if you say, 'Here's a better product, and it costs more.' Particularly when that product goes out of season in two months, and the buyer will have to revert back to the California grower."

But Jones sees the West Coast's winter-produce supremacy as a mandate: If the Northeast is to feed itself, its growers and distributors must work together to maximize the growing season on a regional level. Individual farms must invest in season-extending innovations and infrastructure, such as hydroponics or hot houses, which will keep plants growing for longer and reduce reliance on food shipped in from afar.

And consumers must justify that investment with a robust local market. When farmers are convinced there's a market for local winter produce, "they'll start working on these shoulder seasons," Jones said. "The [9th season] will keep getting closer together. And then we'll have total food security." ☐

Contact Hannah@wonderprint.com

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**LOW KEY LOUNGE**  
**GAME**

FOR INFO VISIT [FACEBOOK.COM/MAGICHATGARDEN](http://FACEBOOK.COM/MAGICHATGARDEN)

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## FOOD TRUCK FINDER

### Blues, Brews & Food Truck Crews



It's not all beer and skittles, and local culture at this weekend's **STOWE BLEU & FOOD CRAWL**. On Friday (and in Stowe Mountain Lodge), be introduced to the **BLUE BRAWL**'s rolling roster of chefs of 15 different, food-fied restaurants from **SHO & PINE**. Maybe grab a Gumbie Burger from the 10th Avenue's **BOONIE** or **RED LIPS** (PINE, HEARD & PINE) or sample new faves from **STOWE BLEU** (BRAWL). If all that sounds like music to your ears, Kat Wright and the **Wonderful** (and **Wonderful**) will be there, too. Tickets are \$20 at [stowewine.com](http://stowewine.com).

### Where's the latest, greatest mobile lunch special?

Check the **Stowe City Food Truck Finder** on a fully new online tool that lets you browse where and when to find Vermont's best mobile eatery. Click, click, click it at [www.cityofstowe.com/foodtruck](http://www.cityofstowe.com/foodtruck).

Are you a truck owner who would like to be listed? Go to the link already, but just in case here's the link: [www.cityofstowe.com/foodtruck](http://www.cityofstowe.com/foodtruck).

## FALL INTO THE ROOST

**\$3**

**SELECT CHAPTS**  
 from 4-6pm

One FREE CHILD MEAL, with each Adult entree purchased from 4-6pm.  
 Aug 22 - Oct 19 - Sunday thru Thursdays



Menu from  
**"STOWE'S AWARD WINNING CHEF"**  
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[www.oxfordjournals.org/](http://www.oxfordjournals.org/)

1170

### Background

continued

dancer

2004

2002-03-28

### References & Further reading

11/1/99

food & drink

## SPRINT REVIEW

Wilson et al.



## NICK DEFFMAN &amp; MEGAN MULLALLY

MIDGLEY NEW FILMMAKERS FESTIVAL

Friday August 26 through Sunday August 28 various  
times, at Town Hall, 1001 N. Middlebury St. Info:  
888-400-3482, [middlebury.org](http://middlebury.org)

List your upcoming event here for free!

#### SUBMISSION DEADLINES

ALL ALLEGATIONS MUST BE FILED AT BIRMINGHAM TO REMAIN AT BIRMINGHAM FOR CONSIDERATION BY THE COMMISSIONERS OF THE ALABAMA JUDICIAL SYSTEM.

TO BE LISTED YOU MUST INCLUDE THE NAME OF EVENT & A BRIEF DESCRIPTION  
BRIEF LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

#### CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY [LADIE VILKINS](#). GIVEN SPACE FOR SPACE AND STYLE, DEPENDING ON COST AND OTHER FACTORS. CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSIFIED SECTION WHEN APPROPRIATE. CLASS ORGANIZERS ARE ASKED TO SUBMIT ONE CLASS LISTING.



## An Arty Party

This Friday, Vermont will host its very first SlideLick. More than just a mashup of "slideshow" and "potluck," SlideLick is an international nonprofit that "brings together diverse groups of people, artwork, food, music, ideas and perspectives under one roof" according to its website. SlideLick has hosted events in Barcelona, Amsterdam, Detroit, Munich and many other cities. In the Mad River Valley, a slideshow of photographs by more than 100 artists acts as a film-forward tosa, while a communal dinner engages the audience.

### SLIDELICK

Friday, August 26, 5-8 p.m., at Knoll Farm in Fayston. Free with dish-for-potluck. Info: 486-9757 [slidelick.com](http://slidelick.com)



FRI.26 | ETC.



FRI.25.28 | FAIRS & FESTIVALS

Laura MacArthur and Taylor Smith of Cricket Blue recently released their second EP, *Is*. The short compilation was named one of the best Vermont albums of 2016 so far by Seven Days music editor Dan Sollen, who also called it "an understated gem" and " indie folk with soul and intellect." Now the Middlebury College graduates are taking their tastefully Americana sound on the road. A performance at Spruce Peak Performing Arts Center kicks off a short tour that includes stops in Connecticut and New York. With tight harmonies and sweetly dark lyrics filled with literary references, Cricket Blue just might bring you to tears. It's OK; everyone needs a good cry now and then.

## THU.25 | MUSIC

### CRICKET BLUE

Thursday, August 25, 8 p.m., at Spruce Peak Performing Arts Center, Howe Mountain Resort. \$20-\$3. Info: 740-6634

# Fairly Folky







# calendar

FRIDAY 8/13

**DOWNTOWN ROCK** Portland's hottest rock and roll band takes music and art to the weekly market sponsored by Olney Fine Arts, Studio Park, Portland, 9 a.m.-4 p.m. Free. Info: 548-5763

**FIVE CORNERS FARMERS' MARKET** Cornish residents shop for fresh produce, gourmet treats and crafts. Lincoln Plaza, Stearns Junction, 3-2:30 p.m. Free. Info: 342-6989

**FOODWAYS FARMERS' MARKET** Taste local farm-to-table delights for a variety of local markets in the foodways markets. Sellings Farm & Museum, Woodstock, 10 a.m.-3 p.m. Info: 456-4255

**FOODWAYS FARMERS' MARKET** Taste local farm-to-table delights for a variety of local markets in the foodways markets. Sellings Farm & Museum, Woodstock, 10 a.m.-3 p.m. Info: 456-4255

**STREET WINE & FUEL LAUNCH** Scraperbox put street-wining, outdoor eating and dancing into an evening with chefs, instrumentalists and folk dancers at this culinary celebration. San Giovanni's courtyard, 7-9 p.m. Family-friendly. \$5-\$10. Info: 330-6337

gourmet

**MOORE CULIN** 10 a.m.-2 p.m.

**MAA JUNGLE GARDENS** Playful jungle-themed fun for all ages. 10 a.m.-2 p.m. Info: 330-6337

**LAUGH FISH & FISHES** Local fish chefs and anglers show and experienced participants discuss fish-related activities. Portland Fish Market, 10 a.m.-2 p.m. Info: 330-6337

**MEETUP COMMUNITY FISH** 10 a.m.-2 p.m.

**STAFFORD-OTTERDALE** Portland's oldest food market. 10 a.m.-2 p.m. Info: 330-6337

**TOUR FOR CYCLES** A day of touring of scenic destinations. 10 a.m.-2 p.m. Info: 330-6337

**TOUR ON THE OCEAN** 10 a.m.-2 p.m.

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**AMERICAN RED CROSS BLOOD DRIVE** See 10/13

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## SAT. 27

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## kids

**LEAD CHALLENGE**—Fighting bullies faster than lightning bolts will confound kids. 30, January. Allentown. 3 p.m. Free. Info: 781-338-1000

**PURE CHOCOLATE**—Handy makers ages 3 through 5 step and dance for exciting prizes. Runway Chocolatier. 30, January. 3:30 a.m. Free. Info: 361-5660

**BEANS BY WHISKY WINKA THE CHOCOLATE LAB**—Chocolate is up for study in the wacky science party. Runway Chocolatier. 30, January. 3:30-4 p.m. Free. Info: 361-5660

**TOGGLES STORY TIME**—Good morning up to 2 years old have fun with songs, rhymes, books and light eating. 30, January. Runway Chocolatier. 30, January. 10:30-11 a.m. Free. Info: 361-5660

## language

**BEGINNER-LEVEL SPANISH CLASS**—Adult intermediate students in the second of a guided lesson. Providence. 30, January. 6 p.m. \$20. Info: 254-1757

**LA CARNERA FRONCH CONVERSATION**—Native speakers are welcome to dig up an old tradition. Providence. 30, January. 6 p.m. Free. Info: 340-0955

**PARQUE CAFE FRENCH CONVERSATION**—French language helps engage in dialogue in French. Providence. 30, January. 6 p.m. Free. Info: 340-0955

## seniors

**OPEN AIR SENIORS**—Music and dance for free and fun. Providence. 30, January. 6 p.m. Free. Info: 340-0955

**SACRED HAPPY SING**—Socialize with a bunch of seniors. Providence. 30, January. 6 p.m. Free. Info: 340-0955

**THE WALLFLOWERS**—The rock band that plays. Providence. 30, January. 6 p.m. Free. Info: 340-0955

## social

**HEALTHY SNACKS FOR HAPPY BELLYS**—Live food of the month. Providence. 30, January. 6 p.m. Free. Info: 340-0955

## sports

**BURLINGTON HOCKEY FOOTBALL CLUB**—See 781-225

## talks

**JOHN LEE'S MARVEL FANBOY 3: HOW A NOVEL BECAME A FILM**—Expert. Providence. 30, January. 7 p.m. Free. Info: 781-338-1000

## theater

**ALL IN THE NAME**—See 781-225

**TOMMY AUCTIONS**—See 781-225

## sports

**ADULT BASKETBALL**—See 781-225

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## dance

**SOUP-UP HIP-POP DANCE**—See 781-225

**ENGLISH/AMERICAN DANCE CLASS**—See 781-225

## etc.

**AMERICAN RED CROSS SUMMER DANCE**—See 781-225

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## yoga on the rock, see 781-225

## yoga

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# music

**T**wo years ago, Burlington held the first annual A-Dog Day. The downtown celebration honored the life and legacy of DJ and skateboarding master Andy Williams, who died of leukemia in December 2010. In addition to plentiful performances, workshops and events in A-Dog's honor that August, his longtime friend and collaborator DJ Nasty produced a tribute compilation album, titled *Friends for A-Dog*.

Two years later, things have only gotten bigger. A world-class skate park at the waterfront now bears A-Dog's name. The musical lineup for A-Dog Day this year is so big it will take over both Nectar's and Club Metronome. And the compilation series has returned with a bang: *Friends for A-Dog Vol. 2* is a truly monumental project.

The big ol' crowd this time around, Vol. 2 is very much a rap album. It captures the spirit of many classic A-Dog mixtapes, blending slick and studio jams with brilliant cuts, transitions and drops. The new here is a true-school revival bridging the gap between '70s and '90s bds and plodding allegiance to smart, lyrical hip-hop.

While it sounds like a polished product now, the album was a lucky accident. Late last year, Nasty discovered a folder full of beats produced by A-Dog and started placing the collaborations now featured on the compilation in early 2014. He tagged some talented local help with the mixdown project.

Local producer/techno-aholic Zach Crawford, aka Skylinerink, avoided most of those songs at the SkyLab, his Burlington project studio. Crawford has long been an asset to the local scene as a producer, performer and sound engineer. Since he moved downtown, his vocal booth has become a central hub for hip-hop in the 802. It's also where nine of the tracks here were recorded.

Once the sessions were wrapped, the files were sent to Nasty, who arranged, mixed and mastered the project at New York City's Cutting Room Studios. It's testament to his deft touch that Vol. 2 sounds so cohesive.

The beats are heavy on piano chords and funky drums, but the elements of world music and dance culture keep the



## THE BEATS GO ON

Just in time for A-Dog Day,  
DJ Nasty produces a fitting tribute — again

BY JUSTIN BOLAND



mix unique. A case in point would be "Ready," a collaboration of Burlington rap technician Lassic and longtime A-Dog collaborator The Truth, appearing here as The Nite Caps. It captures the vibe of that Lyrical Lounge/Rawkus wave that brought us Black Star and the iconic Fourtombing compilations.

"The Nite Caps is a duo that arose out of The Truth and I doing shows together," explains Lassic. "We're really more of a nine-group within the A-Dog umbrella."

The prolific battle champion has been a constant presence at the SkyLab lately, preparing multiple album projects for later this year.

The hunger and energy on display throughout Vol. 2 set it apart from its predecessor. Most of the artists here opt to pay their respects by destroying the mic in best they can. "I think because the beats are all made by Andy, people felt a little less confined by the 'silent thing,'" says Crawford, "and the importance of the project got people on their A game."

He isn't kidding. Some of the best moments here are new songs toiling full advantage of the opportunity. On "Linkin," Janelle NYC (pronounced "night") turns a driving piano beat into one of the best cuts on the compilation. His flow is compelling, his writing confidently creative. It's a serious new talent.

Crawford was equally impressed with Janelle in the studio. "He came through with probably six verses to choose from," Crawford says, who speaks highly of Janelle's work ethic. "Working with him this year [as an engineer] has been an overall highlight for me."

Barré singspins Bar None the Best deliver another standout, appropriately titled "Raw." The dark, thumping beat is tailor-made for Vermont's best purveyor of New York-style hardcore rap. J-Nasty is all casual manner, and M. Rich fills the second verse, funny and full of quotables. "Bullets the size of Kung Fu caps" is just one of a dozen brilliant details. It's clear Bar None's next project will be worth the wait.

Some of the new names here were recruited from A-Dog's out-of-state



## WED.24

## hurlington

**ARTURIST**—Island Affection & Community Event! 10 p.m. (free)  
8:30 p.m. \$20/35 Ad.

**BREAKWATER CAFE & GRILL**  
Red Hot Jellies (cover)  
Antennas (cover) 9 p.m. (free)

**THE DAILY PLANET** (with  
Thee Jellies) 8 p.m. (free)  
**HAUL/GRIND SPEAKERS**  
Lilium Hiss (live) 7 p.m. (free)  
Aquatics Underground (cover)  
9 p.m. (free)

**J.P.'S PUB**—Pub crawl with Oreo, 7  
p.m. (free). Karaoke with Motley  
10 p.m. (free)

**JUNPER**—Public Jellies Project  
8:30 p.m. (free)

**LENNY'S BOYFRIEND CAFE**—Paul  
Anselmi (live) 7 p.m. (free)

**LIGHT CLAM LAMP GRIP**—Josh  
Sawyers 7 p.m. (free). Live High  
Jellies, Antennas, Island Jellies 10  
p.m. (free)

**MAGNETIC PIZZA & PUB**  
Open Mic with Andy Lopez 9  
p.m. (free)

**MELT'N'Z**—Weekly night with  
Steve Phoenix, Jellies/Work Force,  
6 p.m. (free). Monday 8 p.m. (free)  
Heavy Parts (live) 9 p.m. (free)  
Antennas 10 p.m. (free)

**RAVIO BEAR**—Bachelorette  
(live) 8 p.m. (free). Caroline  
Cable (live) 7 p.m. (free). Early  
show at 6:30 p.m. (free). 9 p.m.  
(free). 10:30 p.m. (free). 11:30 p.m. (free)  
10:30 p.m. (free)

**REAR END**—Joe Mello Band  
(live) 7 p.m. (free). Bachelorette  
(live) 8 p.m. (free)

**ROBBIE**—Josh Sugard (live)  
Antennas 8 p.m. (free). Jellies  
9 p.m. (free). 10:30 p.m. (free)

**THE MONY PORCARE**  
(Bachelorette) 8 p.m. (free). Jellies  
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FRIDAY SMOOTH ANTICS (BOULDER, CO.)

## Nice and Smooth

In relatively a short period of time, **SMOOTH ANTICS** have earned a place as one of Burlington's most promising young bands. Vocalist Stephanie Houghday is rightly the center of attention, delivering languid neo-soul tunes that suggest influences from Enya's *Rain* to Lauryn Hill. But the dudes behind her are equally worthy of notice, fusing jazz, soul, and hip-hop into a song, fluidly connecting to competing in it as danceable. Catch Smooth Antics this Friday, August 26, at the Higher Ground Showcase Lounge in South Burlington, with bands

BROOKLYN

## middlebury college

**IT'S BEEN AT THE BRIDGE**, Cooper  
& Lenny (live) 7 p.m. (free)

**CITY LIGHTS**, Kameron 8 p.m. (free)

**NATION 21**, Bristol Park Session  
8 p.m. (free)

**THE BROTHERS TAKERS**  
LORAIN & STAGE, Steve Night  
7:30 p.m. (free)

## champlain college/northeast

**LAURENCE PARRIS**, Gordon  
Phyllis (live) 8 p.m. (free)

## northeast kingdom

**PUBLIC ENEMY**, Thea (live) 7 p.m. (free)

## outside vermont

**WILLOW TREE**, Jay Lewis  
(live) 8 p.m. (free)

**WILLOW TREE**, Jay Lewis  
(live) 8 p.m. (free)

**WILLOW TREE**, Jay Lewis  
(live) 8 p.m. (free)

**WILLOW TREE**, Jay Lewis  
(live) 8 p.m. (free)

**WILLOW TREE**, Jay Lewis  
(live) 8 p.m. (free)

**BREAKWATER CAFE & GRILL**, A  
House on Fire (live) 8 p.m. (free)

**CHURCH & MAIN**, Early Tugboat  
New Light (live) 8 p.m. (free)

**THE DAILY PLANET**, Coffee Cops  
& Open Page (live) 8 p.m. (free)

**DRINK**, Kaitlin Records  
Acoustic Sessions 8 p.m. (free)

**FRONTIER'S PUB**, (live) 8 p.m. (free)

**HAUL/GRIND SPEAKERS**  
Jellies & Jellies (live) 8 p.m. (free)

**HIGHGROUND**, (live) 8 p.m. (free)

**LAURENCE PARRIS**, Gordon  
Phyllis (live) 8 p.m. (free)

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Phyllis (live) 8 p.m. (free)

**LAURENCE PARRIS**, Gordon  
Phyllis (live) 8 p.m. (free)

**RED LIGAND BLUE ROOM**, A  
House on Fire (live) 8 p.m. (free)

**THE DAILY PLANET**, Coffee Cops  
& Open Page (live) 8 p.m. (free)

**DRINK**, Kaitlin Records  
Acoustic Sessions 8 p.m. (free)

**FRONTIER'S PUB**, (live) 8 p.m. (free)

**HAUL/GRIND SPEAKERS**  
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**LAURENCE PARRIS**, Gordon  
Phyllis (live) 8 p.m. (free)

**WINTER HILL**, (live) 8 p.m. (free)

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## FRI.26

## hurlington

**ARTURIST**—Island Affection & Community Event! 10 p.m. (free)  
8:30 p.m. \$20/35 Ad.

**BREAKWATER CAFE & GRILL**  
Red Hot Jellies (cover)  
Antennas (cover) 9 p.m. (free)

**THE DAILY PLANET** (with  
Thee Jellies) 8 p.m. (free)  
**HAUL/GRIND SPEAKERS**  
Lilium Hiss (live) 7 p.m. (free)  
Aquatics Underground (cover)  
9 p.m. (free)

**J.P.'S PUB**—Pub crawl with Oreo, 7  
p.m. (free). Karaoke with Motley  
10 p.m. (free)

**JUNPER**—Public Jellies Project  
8:30 p.m. (free)

**LENNY'S BOYFRIEND CAFE**—Paul  
Anselmi (live) 7 p.m. (free)

**LIGHT CLAM LAMP GRIP**—Josh  
Sawyers 7 p.m. (free). Live High  
Jellies, Antennas, Island Jellies 10  
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**MAGNETIC PIZZA & PUB**  
Open Mic with Andy Lopez 9  
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Steve Phoenix, Jellies/Work Force,  
6 p.m. (free). Monday 8 p.m. (free)  
Heavy Parts (live) 9 p.m. (free)  
Antennas 10 p.m. (free)

**RAVIO BEAR**—Bachelorette  
(live) 8 p.m. (free). Caroline  
Cable (live) 7 p.m. (free). Early  
show at 6:30 p.m. (free). 9 p.m.  
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(live) 7 p.m. (free). Bachelorette  
(live) 8 p.m. (free)

**ROBBIE**—Josh Sugard (live)  
Antennas 8 p.m. (free). Jellies  
9 p.m. (free). 10:30 p.m. (free)

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Antennas 9 p.m. (free). 10 p.m. (free)

# SOUNDbites

CONTINUED FROM PAGE 55



The Roots

diagnosed, it was determined that a bone-marrow transplant was prudent treatment. Williams was hospitalized, which made locating a match nearly impossible. But within a week, two matches were located.

"We all remember how much hope that gave us," says Zide.

She explains that, in most cases, bone-marrow transplants are at best a last-ditch effort when all other means for treatment have failed. "They're a death sentence," she says. "But they can also inspire hope, which can be the most important thing in the world when you're in that situation. Hope is what keeps you going, keeps you alive."

Zide adds that the reason of harvesting bone marrow has changed in recent years—it's now far less invasive—wouldn't negate the needs of those hesitant to donate.

"I tell people that they could quite literally be saving a life," says Zide. "That usually works."

The Friends have registered 327 donors over a three-year span. Of those, three people have gone on to actually donate marrow. "That doesn't sound like much, until you consider Williams' odds roughly one in a million.



The Roots

The final piece of the Friends puzzle was the events at which the foundation appears, roughly monthly, throughout the year. In the past year, the foundation has had a presence at major festivals such as Grand Point North, Whiskey Windward and the MusicFest, as well as community events such as the Penguin Plunge. The signature event is the A-Dog Day, an old-fashioned bar crawl that

annually on the last Saturday of August, as decreed by Burlington Mayor **WILL WENGER**.

The day begins in the afternoon at—where else?—the A-Dog Skate park. Highlights include a bone-marrow registration drive, basketball exhibitions, skating track competitions, speeches and the unveiling of a new mural by Williams' longtime girlfriend, artist

**JESS KAMENOFF** ([www.kamenoff.com](http://www.kamenoff.com)). The party moves up the hill on the evening for a two-floor bash at Sector's and Club Metronome. And it's a stand-alone event, to say the least.

French hip-hop DJ **ANITA** **AMOROSA** is the headliner. Joining him at the top of the mixtape are Montreal's **BELLA ARNO** and local's **MADE FRANCES** and **EMILY & MICA**. That lineup alone would be enough to fill a Burlington club on most nights. Among the 20-plus other performers slated to appear, highlights include Williams' old crew the **VT UNIONS**, the **RE DONT BANG WITH ME & PAUL**, a rare appearance by the **ALIVE/BEACH** project's **WHITE BROTHERS**, rapper and MTV expert **DAVE STONE**, promising local soul singer **AMALAWYI**, and DJ **DAVID**, sporting a special A-Dog tribute set. But wait, there's more!

Also in attendance are the fine folks from the **Upstep** place Cabaret, local comedian **MASTROTON**—who will put on a scratching chair—and pretty much every DJ and rapper in Vermont. That last line is only slight hyperbole.

The show is first and foremost a fundraiser to Williams, whose absence is still keenly felt in Burlington. But it's also a testament to the Friends for A-Dog Foundation. It would have been understandable for the passion that ignited the group's effort in the immediate aftermath of Williams' death to fade. That the fervor to continue his legacy not only hasn't dimmed but has morphed into a remarkable tribute to a remarkable man. It's made possible by the two-amenities that guided everything else in his life: commitment and follow-through.

We miss you, Andy. **D**

## Listening In

A part of what was in my mind, favorite, eight-track tapes, etc. This week, follow us on our quest to find the weekly playlist with a twist by artists featured in the week's highlights.

**WARRIOR ARTISTS**, Friends for A-Dog Vol. 2  
**WARRIOR ARTISTS**, Friends for A-Dog Vol. 1  
**VT UNIONS**, the VT Unions to Save VT Unions, the Unions  
**RE DONT BANG WITH ME & PAUL**

**LEARN LAUGH LOUNGE**

**VCC**

**THIS WEEK**

**HARI KONDABOLU**

**NEXT WEEK**

**JON DORE**

**TUES / CLOSED / CLASSES**

**WED & SUN / STANDUP / OPEN MIC**

**THURS / IMPROV COMEDY**

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**DIVE IN FOR SUMMER FUN**

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**SEE DIPPING THE 2.5 BILLION A YEAR AND BASS BASS**

**NORTHERN LIGHTS NOKE SHOP**

**THE SMOKEHOUSE WITH THE HIPPIE FLAVOR**

**See Sat. 10-11 Fri-Sat. 10-11 Sun 11-12**

**www.northernlightsnoke.com**

**See us in 10 minutes before please. 10 minutes**

## FRIDAY, AUG.

**barrymontpeller**

**RAVISON BABEL AND BURNING CAFE** (Ravison & Montpelier) 9 p.m., doors 10 p.m., covers (donations) 5 p.m., 10 p.m.

**CHARLIE'S 411 WORLDWIDE** (Ravison Babel) 9 p.m., free

**DEFENSE BUREAU** (Ravison Babel) 9:30 p.m., free  
**Brown County Showcase** (Montpelier) 8:30 p.m., 10 p.m.

**POSITIVE PA (MONTPELIER)** (Green Canyon) 8 p.m. to 11 p.m., 10 p.m., 11 p.m.

**SWEET MELLANS** (Ravison Babel) 9 p.m., free  
**WAGGON WHEEL** (Ravison Babel) 9 p.m., free

**middlebury area**

**MOONSHINE** (Ravison Babel) 9 p.m., free  
**MOONSHINE** (Ravison Babel) 9 p.m., free

**MOONSHINE** (Ravison Babel) 9 p.m., free  
**MOONSHINE** (Ravison Babel) 9 p.m., free

**upper valley**

**NO TURTLE, NO TURTLE** (Ravison Babel) 9 p.m., free

**northeast kingdom**

**JAMMY'S TAVERN** (Ravison Babel) 9 p.m., free  
**PAPER PIE CO.** (Ravison Babel) 9 p.m., free

**outside vermont**

**MONTPELIER** (Ravison Babel) 9 p.m., free  
**MONTPELIER** (Ravison Babel) 9 p.m., free

**MONTPELIER** (Ravison Babel) 9 p.m., free  
**MONTPELIER** (Ravison Babel) 9 p.m., free

**SAT.27****barrymontpeller**

**RAVISON BABEL AND BURNING CAFE** (Ravison & Montpelier) 9 p.m., doors 10 p.m., covers (donations) 5 p.m., 10 p.m.

**CHARLIE'S 411 WORLDWIDE** (Ravison Babel) 9 p.m., free

**DEFENSE BUREAU** (Ravison Babel) 9:30 p.m., free  
**Brown County Showcase** (Montpelier) 8:30 p.m., 10 p.m.

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**SWEET MELLANS** (Ravison Babel) 9 p.m., free  
**WAGGON WHEEL** (Ravison Babel) 9 p.m., free

**middlebury area**

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**MOONSHINE** (Ravison Babel) 9 p.m., free

**upper valley**

**NO TURTLE, NO TURTLE** (Ravison Babel) 9 p.m., free

**northeast kingdom**

**JAMMY'S TAVERN** (Ravison Babel) 9 p.m., free  
**PAPER PIE CO.** (Ravison Babel) 9 p.m., free

**outside vermont**

**MONTPELIER** (Ravison Babel) 9 p.m., free  
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**MONTPELIER** (Ravison Babel) 9 p.m., free  
**MONTPELIER** (Ravison Babel) 9 p.m., free

**Pass on Grass**

Barrymontpeller's **THE TALL BUILDINGS** look like a Mayaguez band—the above photo notwithstanding. And, indeed, the quartet features pretty typical “grass” instrumentation, but the self-described “passella rock” outfit aims to innovate beyond typical parker and grasser. It’ll be when they pumped up take on the grass with modern melodies and sensitive techniques that are more in line with indie rock than Mayaguez. *The Tall Buildings* plays this Thursday, August 25, at Nectar’s in Burlington.

**THE TALL BUILDINGS (MONTPELIER)** (Nectar’s) 9 p.m., free

**middlebury area**

**MOONSHINE** (Ravison Babel) 9 p.m., free  
**MOONSHINE** (Ravison Babel) 9 p.m., free

**MOONSHINE** (Ravison Babel) 9 p.m., free  
**MOONSHINE** (Ravison Babel) 9 p.m., free

**upper valley**

**NO TURTLE, NO TURTLE** (Ravison Babel) 9 p.m., free

**northeast kingdom**

**JAMMY'S TAVERN** (Ravison Babel) 9 p.m., free  
**PAPER PIE CO.** (Ravison Babel) 9 p.m., free

**outside vermont**

**MONTPELIER** (Ravison Babel) 9 p.m., free  
**MONTPELIER** (Ravison Babel) 9 p.m., free

**middlebury area**

**MOONSHINE** (Ravison Babel) 9 p.m., free  
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**MOONSHINE** (Ravison Babel) 9 p.m., free

**upper valley**

**NO TURTLE, NO TURTLE** (Ravison Babel) 9 p.m., free

**northeast kingdom**

**JAMMY'S TAVERN** (Ravison Babel) 9 p.m., free  
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**outside vermont**

**MONTPELIER** (Ravison Babel) 9 p.m., free  
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**middlebury area**

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**upper valley**

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**MOONSHINE** (Ravison Babel) 9 p.m., free  
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**MOONSHINE** (Ravison Babel) 9 p.m., free  
**MOONSHINE** (Ravison Babel) 9 p.m., free

**upper valley**

**NO TURTLE, NO TURTLE** (Ravison Babel) 9 p.m., free

**northeast kingdom**

**JAMMY'S TAVERN** (Ravison Babel) 9 p.m., free  
**PAPER PIE CO.** (Ravison Babel) 9 p.m., free

**outside vermont**

**MONTPELIER** (Ravison Babel) 9 p.m., free  
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REVIEW *this***Julie Winn,  
*Music Saves the Soul***

(SELF-RELEASED, CD, DIGITAL DOWNLOAD)

Julie Winn is an empathic individual with an enchanting message of love. The local songwriter's debut album, *Music Saves the Soul*, is a testament to her devotion to spreading that message through her radiant voice and resonant lyrics. The 10-track album holds accessible vocal harmonies layered over familiar chord progressions, creating a sound that is something yet so familiar.

These songs are inspired by an awareness of human struggle and are well informed by Winn's former job as a counselor at the Connecticut



on Temporary Shelter. Throughout *Music Saves the Soul*, it's apparent that her time working with a segment of the public is' giving most greatly has inspired her to turn to music to heal and pacify.

"Stone Pillows" is a powerful example. During her time at COTS, Winn worked with a client named Kelly Price. After a long and successful

recovery, Kelly's car experienced a tragic death. Only days before his death, he had given Winn a poem about his thinking struggle with homelessness, titled "Stone Pillows." He wished for it to be made into a song. The result is a heart-wrenching ballad that recalls the morose yet exuberant style of Mickey Star.

The album opens with "Don't Be Afraid," an encouraging song with a subtle arrangement by James Rly and the intricate vocal harmonies of Winn and backing singers Emily Rosinski and Amy Rennie. The latter two voices grace much of the album, creating a dynamic not unlike folk power trio Joseph. Connor McQuinn adds walls of resonant lead guitars, giving vocal-like pieces an all-country feel.

Loyal to the classic folk form, Winn uses repetitive phrasing to frame lyrics that are easy to sing along with and

remember. She leads a call for liberation on "Free," chanting, "Time to live and breathe." The concept of transcending to self and having space to breathe resonates on "Light," a slow-moving country spiritual.

*Music Saves the Soul* was clearly recorded and partially mixed by Winn's partner, Ross Blanch, in their home studio following a successful Kickstarter project. The album was impeccably mixed and mastered by Ben Collette at Tack Recording Studio.

You can catch Julie Winn live and pick up a copy of *Music Saves the Soul* on Saturday, August 27 during her album release at Radio Ticon in Burlington. After that, the album will be available at Pure Pop Records in Burlington and as a digital download on iTunes.

AMELIA DEVERO

**Marco Polo,  
*Wait and See***

(JAGTITE, DIGITAL DOWNLOAD)

There's something to be said for kicking off an album with a rock-solid "fuck you." It's risky sure. It's a finger pointed between your eyes, a drunken breath on the back of your neck.

"I'm not gonna hold my tongue. No, I'm not gonna hold my tongue for you," Marco Polo's Matt Hall swears on his album's opener "Grow Up." It's the sort of caution statement that you have to speak enough right of bad news. Indeed, much of that album, called *Wait and See*, is a combination of hard truths and paranoid fantasies, a garden of dread.

Vocalizing between what Hall describes as "a-d-f bedrooms folk and fucked-up basement pop punk," Marco



Polo's debut is a particularly fierce example of a record. It's not exactly out of nowhere — Hall's other project, Concrete Nixon, has been warmly received in these pages. But the album grabs you by the scruff of the neck early on.

After the swirling condemnation of the opener comes the title track. "The

up the loose ends in your head as best as you can, try to get your hands clean," Hall sings. There's a triumphant note in Hall's voice when he swears, "Light a candle for me ... west and see," in his hand pounds it out like the Who in a garage.

Rochester, NY-based musician Peter Douse is Hall's main collaborator on Marco Polo, though on the tracks where the folk goes wild to bombast, the full band features Sam Egan on bass and Joey Kurash on drums. As a unit along with Hall — and some additional vocals by Christina Nix — Marco Polo have a distinctive sound. There are shades of early Wilco's *Trooper* and the Priests' *Black Francis*. But *Wait and See* possesses restless anxiety and not a small obsession with death.

"Time to Go" is a musical version of the Edward Galt classic *The Godfather's* *Thin*. Halfheartedly

advises, "You can choose how you will go" before listing all the wonderful ways one can die — including helping clean up an oil spill and "giving in the way of a man." Just say when? In no less grand, name-checking, unaccompanied Black Panther Fred Hampton.

Marco Polo's *Wait and See* is awash with darkness, yet raw energy keeps it moving. It's never a downer, though only occasionally on upper. One such instance is the closing track, "Kick to the Moonlighting." The tone rocks with a sort of staggering, drunken earnestness as the band pledges, "We are not afraid of death." It closes the record on a defiant, oddly uplifting note.

Give *Wait and See* a listen at [marcopolo.bandcamp.com](http://marcopolo.bandcamp.com). Marco Polo play this Saturday, August 25, at Monopolis in Burlington, NY.

CHRIS FRANKS

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Wood by Tony Matheis

# Seeing Anew

"Landscapes After Russia: Redefining the Sublime," Hall Art Foundation

BY AMY LELLY

**V**ernment had little to do with the medieval world of high-end art until 1842. That's when collector Andrew and Christine Hall restored a farmhouse and its three barns in Bessing to show selections from their three-5,000-piece collection. While most of the collection belongs to the city they created, the Hall Art Foundation, many works remain in the couple's private collection.

Bessing is not the only venue for the Hall Art Foundation. Andrew Hall, a London-born commodities trader in oil, also bought and restored a 12th-century castle in Dornburg, Germany, that once belonged to the artist Georg Meissner (some of whose works are also in the collection). And he underwent the building of a wing at the Massachusetts Museum of Contemporary Art to display, on long-term loan, the Hall's sizable number of large-scale works by Anselm Kiefer.

Until this year, Hall exhibits were in-depth shows of one or two artists, such as last year's exhibit of four decades of work by the painter Peter Paul. The current show tips the scale in the opposite direction. For "Landscapes After Russia," guest curator Joel Sternfeld, a photographer and videographer who teaches at Sarah Lawrence College, chose 68 works by 53 artists from among the Hall's private and foundation collections, which now collectively number about 6,000. The final work in "Landscapes" is Sternfeld's own 10-minute video, which encapsulates the curator's guiding principle for the show.

That comes from the 18th-century

English art critic and literary master John Ruskin. He wrote that true landscapes articulate an aesthetic of the "sublime" — assessing both nature's beauty and its terror-inducing scale for humans. His exhibit A was the landscape painter J.M.W. Turner, whose towering clouds and violent seas dwarf human endeavors.

Ruskin argued that Turner's work demonstrated a radical break from traditional landscape painting, which had focused on the purely representational. A country and a half later, Sternfeld argues for a new direction in landscape painting in the context of global culture. Today, he suggests in the show's pamphlet, nature is everywhere subject to human intervention, and terror resides in our own capacity to destroy our natural environment. These ideas make for a 60-minute but equally compelling history of new sublime.

Take "Thruwayscape" by Gerhard Richter, whose appearance here is possibly the first in Vermont of a work by the art world's highest-priced artist. It's a 25-1/2-inch-square painting of abstract, softened geometric shapes in grays and whites. At least, that's how it looks up close. Sternfeld, a canny arranger, has hung the work on the side of the farmhouse's long, narrow final room rather than at one of its ends. This forces viewers to encounter the painting at close range before they can pull back to recognize the aerial view of a city it suggests. The brush marks' calm and balance are then imbued with the uneasiness of our knowledge that Richter, born in Dresden in 1945, often addresses the Allied aerial bombing of his hometown.

Several works capture the incidental beauty of pollution. Neil Jenney's "Atmosphere" frames an oil muddering of soap-colored air. The peak here looks unrecognizably to human and then blue results in a image from a master of a 60-year art firm. Don DeLillo, who wrote in *White Noise* of scenes of once smothering and gorgeous that were caused by us. "Sublime Toxic Event."

Similarly, Naoya Hatakeyama's photograph in the show, "Atmos," features clouds of pink steam, billowing and sculptural, emerging from a steel factory. Though the title specifies no location, the work was shot in the Camargue of France, a region better known for its wild horses, beaches and lively farmed sea salt.

As in "Atmos," the location of a work's creation often informs its meaning. At Wexner 30 shiny black floor puddles — the sculpture is called "Oil Spill" — are made from porcelain produced in Jingdezhen, a city in a Chinese region historically associated with imperial porcelain production. Without that detail, the internationally known abstract artist's concern about the pollution caused by global consumerism might not be fully evident.



"Oil Spill" (Naoya Hatakeyama) by David Wexner

## CURATOR STERNFELD ARGUES FOR A NEW DIRECTION IN LANDSCAPE PAINTING WITHIN GLOBAL CULTURE.

Sternfeld has assembled an impressive range of takes on the contemporary landscape, including several sculptures. Anselm Kiefer's "Beechholzer" is a hay bale whose every strand has been dipped in chrome varnish. The work suggests that nature doesn't register as beautiful until humans have modified it — from fertilized fields of wrong grain to hand-dyed hay to industrial-strength object.

Tony Matheis' "Weed" takes as its subject an even more mundane aspect of nature. The sculpture is a lifelike dandelion plant made from bronze, brass, stainless steel and paper that emerges abruptly from the intersection of a pristine wall and the polished wood floor. Sternfeld has wisely placed it in a little-used stairway corner. Nature may impinge on art,





## moat river valley/centerbury

**ART HANDELIA, MICHELLE LAFRANK**  
"Photoblog Memory" as an exhibition which the photo-based artists and models explore a visual legacy into the present and future of memory and the nonverbal world of time. Through September 11, 10 a.m.-5 p.m. Art's Gallery & Photo Shop in Northbury.

**ANSELMO BENDISINARI** is a solo exhibition of watercolor paintings by the Italian artist, produced by Valley Arts. Through October 10, 10 a.m.-6 p.m. The Bridges, 100 West Street & Towns, Cheshire.

**WIR DER BURN ART SHOW** Two and three-dimensional works by more than 50 local artists. Through September 18, 10 a.m.-6 p.m. Big Red Barn Gallery of Litchfield in Litchfield.

**BILLY BRADSHAW** is a solo exhibition spanning 100 years of American art from the 1920s. Through September 18, 10 a.m.-5 p.m. Hendry Modern Gallery in Northford.

**CAROL REGAN** "Refined in Light" is a solo exhibition of painting depicting natural landscape paintings. Through August 27, 10 a.m.-5 p.m. 333-3333, Modern Contemporary in Waterford.

**DAVID GARDNER** "The Hidden in Plain" is a solo exhibition of 25 watercolor paintings. From September 10, 10 a.m.-5 p.m. The Hidden in Plain, 100 West Street & Towns, Cheshire. Through September 18, 10 a.m.-5 p.m. The Hidden in Plain, 100 West Street & Towns, Cheshire.

**FRANK CORNOLO RETROSPECTIVE** An exhibition of paintings by the artist and teacher who painted and taught watercolor techniques in the 1950s in the style of the Bauhaus. Through September 18, 10 a.m.-5 p.m. Art's Gallery in Northford.

**JOHN MATTHEW AND ELLEN LEMMON** "Putting Our Hands Together" an exhibition of new works by the Vermont artists. Through September 18, 10 a.m.-5 p.m. The Hidden in Plain, 100 West Street & Towns, Cheshire.

**PHOTO SHOW AT THE BROWN BARN** The 20th anniversary of the Barn's opening featuring local artists and photographers. Through September 18, 10 a.m.-5 p.m. Art's Gallery in Northford.

## middlebury area

**ADIRONDACK COUNTY IN PROFILE: VIOLETTA GREGG** "FROM THE SHADOWS ARCHIVE" An exhibit of watercolor paintings of early residents of Adirondack County from the 1700s to the 1900s, including early portraits and a landscape of the region. Through September 18, 10 a.m.-5 p.m. The Hidden in Plain, 100 West Street & Towns, Cheshire.

**THE HIDDEN IN PLAIN: A HISTORY OF THE HIDDEN IN PLAIN** An exhibit of watercolor paintings of early residents of Adirondack County from the 1700s to the 1900s, including early portraits and a landscape of the region. Through September 18, 10 a.m.-5 p.m. The Hidden in Plain, 100 West Street & Towns, Cheshire.

**BROWN BARN** "The New Face" an exhibition of watercolor paintings of early residents of Adirondack County from the 1700s to the 1900s, including early portraits and a landscape of the region. Through September 18, 10 a.m.-5 p.m. The Hidden in Plain, 100 West Street & Towns, Cheshire.

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## roanoke/bedfordham

**CAROLINE SHATTUCK** "Sweet Life" an exhibition of oil on canvas paintings and mixed-media work on paper. Through September 30, 10 a.m.-5 p.m. Bedford Day Mall.

**THE EFFECTS OF DRUGS ON DRUGS** "STREET" Paintings and poetry by Tom Mowen and the Artists of the Perry Street Main Street Group. Through August 27, 10 a.m.-5 p.m. Complete Music and Art Center in Bedford.

**WINTERWINDS** The 20th annual showcase features 25 artists working in oil and watercolor from local and national artists. Through September 30, 10 a.m.-5 p.m. Complete Music and Art Center in Bedford.

**TRUDY AND SURFACED** Handcrafted furniture by Trudy and David in oil and watercolor. Through September 30, 10 a.m.-5 p.m. Complete Music and Art Center in Bedford.

**WORKING SPIRITS** Sculptures by John Vetter, Rockwood and artist in oil and watercolor. Through September 30, 10 a.m.-5 p.m. Complete Music and Art Center in Bedford.

## champlain islands/northwest

**CHAMPLAIN SPACES** An exhibition of works by 25 members of the Champlain Valley Art Association. Through September 30, 10 a.m.-5 p.m. Champlain Valley Art Association in Champlain.

**TRISTE HARMONY BY THE LAKE** An exhibition of works by 25 members of the Champlain Valley Art Association. Through September 30, 10 a.m.-5 p.m. Champlain Valley Art Association in Champlain.

**ART ON THE LAKE** An exhibition of works by 25 members of the Champlain Valley Art Association. Through September 30, 10 a.m.-5 p.m. Champlain Valley Art Association in Champlain.

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**Bonnie Baird** "As the Crew Files" is a solo show of landscape paintings by the North Chittenden artist at the Jackson Gallery at Town Hall Theater in Middlebury. Her scenes use a muted palette to show the remarkable depth to be found in simplicity, both within the medium of painting and the natural world itself. "My work gives the environment a breadth, a body through which viewers acknowledge the breadth of emotions evoked by our surroundings," writes Baird in her artists' statement. "My intention is to present a compelling relationship, one whose mood, beauty and soul unite." Through September 25. Featured, "Two Lengths Into Every Day" oil on canvas.

**AMSTERDAM ART SHOW** A group exhibition spotlighting work by Dutch artists. Through August 30. Info: 508-853-8901. Address: Art Association Gallery at Essex, N.Y.

**BOCKY GARD** Recent prints and oil and pastel paintings from the New Jersey artist. Through September 3. Info: 802-422-8141. Located at Leah Lynne Lodge, N.H.

**GEAR & BENCHMARK: PLACES PROLIFEROUS** THE COLLECTION OF DR. DOMINIQUE KELLY: An exhibition of prints including 25 engravings and woodcuts by the man who makes America's 50-cent and 35-cent coins by Deborah Ann Reinhardt, with 35 as well as 50-cent temporary works by Deborah G. Gault. Located at Leah Lynne Lodge and Leah Lynne Lodge. Through September 3. **THE WYES & BENCHMARK:** An exhibition showing the efforts of Lutz and Charlotte Kelly, guest to present a painting by the artist. Through September 3. **VICTORIA PALMER:** Compiling an abstract, site-specific installation featuring a series of abstracts with conceptual, mixed-media walls, inspired by the architecture of traditional Indian village groups. Through September 3. Info: 504-766-1981. The artist's collection in New York, N.Y.

**EDWARD KELLY** "Long walks I am many" a collection of abstracts, nearly 20 years, including paintings, drawings, prints and book illustrations. Through the artist's collection in New York, N.Y. Info: 504-766-1981. The artist's collection in New York, N.Y.

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Info: 802-254-2348. Elizabeth C. Wilson-Morris, Executive Vice President, Art Center in Chittenden.

**WILSON-MORRIS 3 VERMONT:** Highlights the Vermont's modernist created based on his summer spent in the Vermont during the mid-1930s through the mid-1940s. Through the artist's collection in New York, N.Y. Info: 504-766-1981. The artist's collection in New York, N.Y.

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# movies

## War Dogs ★★★★★

**G**orge W. Bush and Dick Cheney were such busy chumps, it's easy to see that more comedies haven't been made about their globally destabilizing careers. It's equally fair to say that as few of the handful of films that have been made worked, even with high-profile talent at their centers. Stars from now, it's more likely to look back at last year's *Rawls* or the film or the spry *Whiskey Tango Foxtrot* as their respective stars' professional antidotes. In April, *A Man of Steel* for the King passed the biggest barrier boss of Tom Hanks' career.

So it's no small victory for *War Dogs* that the film doesn't merely work, but works so effectively you frequently feel as though you're watching a Martin Scorsese movie. That's impressive for a number of reasons. First, the aforementioned Middle East can only come second. *War Dogs* was directed by Todd Phillips of *The Mustang* series fame. Here, the master of *That Day* (2010), *Old School* (2003), and *Old School 2* (2006) has made the most basic comic body of work in the history of movies — marks his production on filmmaking on a more grown-up yet as less widely welcoming level. And, finally, the film tells the true story of twenty-something scoundrels and managers to make money.

Based on a 2010 Rolling Stone article and written by Phillips, Stephen Chin, and Jonathan Sordic, *War Dogs* chronicles the misadventures of David Packouz (Miles Teller) and Brian Delevant (Josh Hertz). The former is a blood Money Beach leech whose dream is to sell high-threshold meat to his clients in retirement homes. It's not going well. In 2009, he reunites at a dinner with Delevant, but then he finds out he's not the latter in the polar opposite of his old pal, but he's never far from his long and totally not, even to his friends.

General contract Packouz to join a high-level team to manage his back, a company called ARV (which, amusingly, stands for absolutely nothing) that functions as a middleman between combat hardware manufacturers and the U.S. military. It's all perfectly legal. Until it isn't.

Based solely on changes of government contracts during the Iraq War, both opened up bidding for military contractors to anyone with a laptop and fed-up conscience. On one hand, they spent their days in *Bravado* or *So* as scolding down the *o' end* are being war contractors on, or and starting over. On the other hand, they bring a massive portion of the U.S. military's budgeting a machine gun and an equally lethal grime. It's a mix



**FIRING RANGE** Teller and Hertz play armchair gamblers who end up in the real war.

both, it's more a glimpse into Elvira's personal psychology and an account of his knowledge.

As business goes better — and worse — Phillips choreographs the action masterfully. Funny and frightening in equal measure, for example, is a sequence in which the two men drive a truckload of weapons in England under cover of night through a forest and called the Triangle of Death. This part of the film is pure fiction, but that doesn't make it one less spell-binding.

The story is told from the point of view of Packouz, but it's Delevant's mind of the way. Still it's at the top of his game, creating a cut-throat every character looking on

reception. It's a performance skills and the Oscar winner has given before, but it's all one minute and convincingly missing the mark.

*War Dogs* never preaches, but it reminds us of the rampant absurdity that became the new normal during the Bush-Cheney years, especially within the military-industrial complex. At the same time, it's a case study of embedded greed and an delinquency, set on the human soul. Thank *The Wolf of Wall Street* (2013) with bond prices instead of leaders. Just don't think twice about seeing it.

RICK KISLOVAK

## Kubo and the Two Strings ★★★★★

**I**t's become routine, even banal, in pop culture for stories to recapitulate the power of storytelling. One might call it a form of self-congratulation. The stop-motion animation studio Laika breathes new life into this tired theme in the opening scenes of *Kubo and the Two Strings*, a breath-taking family tale set in ancient Japan.

It's a sequence that, like the Japanese prologue of *Pearl's Bay*, makes equally awful use of speech and silence. "If you mean him, do it now!" promises an imperious narrator, demanding that we pay rapt attention to a scintillating scene in which a mother fleeing from a supernatural force, sees magic to save her infant from a watery grave.

In the next scene, the infant has become a boy named Kubo (voiced by Ari Fuldman). He spends his mornings crying for his now estranged mother and his days in a nearby orphanage, telling tales to the crowd with the aid of a magical lamp that transforms anyone who witnesses him. At last, Kubo escapes the orphanage, who looks like the stories that inspire him — and he inherits a magical ability, and the lamp back into his hands.

These scenes play out a cinematic of expectations — one that inspired by Kubo's tale-telling skills — and a measure of self-protection. We read Kubo's whole conflict with the mother who looks like the stories that inspire him — and he inherits a magical ability, and the lamp back into his hands.



**ON KUBO** Kubo's story may not be the most popular animated film this summer, but it's the most memorable.

delicate that the modern story of a hero who is fighting the Moon King (Kubo). Fuldman is actually the story of how Kubo came to be, and that Kubo will soon confront the same enemy. That's how these stories always work. But what we cannot pass, and what we actually are about — because of the groundwork laid in the beautiful opening — is whether the boy will ever truly get his mother back.

From this painfully resonant opening, Kubo branches into the forest and into the

ture. When the boy turns no less alone, he's attacked by his mother's two evil sisters (Kasey Bates) who take him to a supernatural realm. Kubo escapes into the forest and ends up in a spirit to meet his father's legacy, guided by a fiercely protective monkey (Charlize Theron) and aided by a cunning cat who's been transformed into a giant lion (Oscar Isaac McConaughey).

These characters bring humor and much-needed comic relief to the story. Meanwhile,

the action sequences deliver one small marvel after another: a battle on a ship cut swayed entirely of human bones, an endless world of flying eyes, a confrontation with a giant, three-eyed skeleton.

As Laika showed with films such as *ParaNorman* and *Pomni*, its animators know the most powerful images of horror and love the blood-thirsty children exist in their dreams. But Kubo brings something new, a deeper theme of mourning and remembrance to which adults may be even more stirred.

From the frantic questing of the middle scenes, the film emerges into a finale in which the story's true voice does turn out to be more powerful than the sword. The story's ending leads about this *o' end* of the human imagination, because it comes with a twist: recognition that stories are our best attempt to compensate for mortality, to replace what can't be replaced. They're the lanterns holding in darkness the individual human. Facing uncertainty but finding the narrative.

For all its mythic and folkloric motifs, *Kubo* is ultimately about someone arriving to a life to be remembered as a family he never had. While kids will thrill to the film's talking animals, supernatural landscapes and wondrous character designs, adults will find themselves gently weeping at Regina Spektor's cover of "Whole Me (Guitar Gearsy Wags)" plays over the end credits.

HARGOT HARRISON







100

# fun stuff

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FRANK KRAUSE

# DEEP DARK FEARS



I WAS COMPLAINING ABOUT MY MOTHER.



AND WHEN I LAUGHED,



I HEARD MY MOTHER'S LAUGH,



AND I REALIZED I'D BECOME MY MOTHER.

Have a deep-dark fear of your own? Submit it to cartoonist Frank Krause at [deep-dark-fears.tumblr.com](http://deep-dark-fears.tumblr.com) and you may see your neurosis illustrated in these pages.

## RED MEAT

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max cannon



GO AWAY. I DON'T WANT YOU TO COME WITH ME. I DON'T WANT YOU TO COME WITH ME. I DON'T WANT YOU TO COME WITH ME.



AWAY. I DON'T WANT YOU TO COME WITH ME. I DON'T WANT YOU TO COME WITH ME. I DON'T WANT YOU TO COME WITH ME.



I DON'T WANT YOU TO COME WITH ME. I DON'T WANT YOU TO COME WITH ME. I DON'T WANT YOU TO COME WITH ME.

## THIS MODERN WORLD

by TOM TOMORROW

### ELECTION PHENOMENA

LESS THAN THREE MONTHS TO GO BUT HEY WHO'S COUNTING

ONE OF THESE THINGS IS NOT LIKE THE OTHER ONE  
NOT A NEW METHOD, REMEMBER  
KIDNEY TUMORS? WHAT? LIES. EVERYTHING IS SPENDING HIS MONEY



THE LONG-WAITED PIPOT  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS



### COMMENTS SECTION CANDIDATES

COMMENTS SECTION CANDIDATES  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS



### FELLOW TRAVELERS

FELLOW TRAVELERS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS



### SCARY CAMPFIRE STORIES

SCARY CAMPFIRE STORIES  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS



### THE UTILITY OF SATIRE

THE UTILITY OF SATIRE  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS



### IS ANYTHING OVER 10,000 OVER

IS ANYTHING OVER 10,000 OVER  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS



### IRONIC TWIST ENDINGS?

IRONIC TWIST ENDINGS?  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS  
-HE'S IT'S BEEN ELEVEN MONTHS





## JALNG 23-SEPT 2001

**Suggested experiments:** 1. Take a vow that from now on you won't hide your beauty. 2. Strike a deal with your inner long or inner queen, guaranteeing that this regal part of you gets to give free expression. 3. Converse with your Future Self about how the two of you might collaborate to fully unleash the refined potency of your emotional intelligence. 4. In meditations and dreams, ask your ancestors how you can more completely access and activate your dormant potentials.

things or no-strings-attached as take-ers who would devote themselves to sating your hunger and delight. Playful they'd send you to the gym to give you a strenuous and energizing workout and just your little. Or perhaps they would cook you a gourmet meal and then you would ask as they hold you close about how beautiful you are and all the great things you're going to do in the future. It is possible to escape something like that even on a modest scale. Taaaah! You're in a phase of your ontology always when you reach need this level of floating attention—and when you have the mental power to make it happen.

**GEMINI** (July 27-Aug. 26) I realize you are close to about your true home... your sweet, expanding, love-strong home... the home where you can be high and deep, robust and tender, flexible and rigorous... the home where you are the person that you *perceived* yourself you could be. To stimulate and enhance your breathers about your true home, openess with the following activities. Read your notes... do maintenance work on your power spot... think and foster your sources... and refine the image that makes you feel free. Can you handle any more set of tasks designed to enhance your domestic bliss? And if you can't, what's the best way to make it work? Take care of you... and make the entire celebration, if you, serve as your household.

**CANCER** (June 25/July 22) KB is one of these rapids, a just-in-time, third-order, fourth-order, post-hypocretal-former-for-a-head-spinning, endophase-generating, apophysis, integrative-biasing phase when you will have upper-handles to interpret your utterances to status quo that don't serve you. But all that, Cancerian There is a lot of stimuli to absorb and integrate – and largely for you absorbing and integrating a lot of stimuli will be your specialty. I'm confident of your ability to get the most of upcoming encounters with late precessional phase and useful unpredictable. So, open up, be vibrant and connect.

**LEO** (July 23-Aug. 22) At the risk of asking less much and making less head, are QueenB

finger. Wishes have been begging God to send you some major financial rain. These fence-sitters have been gone so far as to support to the Supreme Being that maybe rain would be just the ticket to dry a full roll of dog bills lying in the gutter to be granted a major wash by an unexpected benefactor. "Whisperer" was the inventor. Looking at the astrological omens, I'm not sure that the Finger-Nomadic extreme attempts will be effective. But the possibility that they will be is definitely greater than usual. To boost your faith, I suggest you get more organized and better educated about your money matters. Get a clear instruction about the changes you'll be making and start saving. The road ahead will be

**LIBRA** [Sept. 23-Oct. 22] (Hope you are not feeling severely puzzled or obsessive right now—artists being in such a state will include you in instigate the essential transformations you have been craving. If that's the case, I hope you are better, shoving, puzzled and obsessive. Feelings like those may be the perfect fuel—the high-octane motivation that will launch your personal renaissance. I don't offer after this counsel, Libra, let's advise you to take full advantage. Now is one of the rare times when your so-called negative emotions can catalyze redemption.

**SCORPIO** (Oct. 23-Nov. 21) From what I've sensed, your ego is agitated. In recent weeks, you have been studying heavily and are self-disciplined. I suspect the surge of strength and intensity in the new kung fu — even as a beginner — may fade and dissipate. In fact, I suspect that, your weaker power will turn you into a secret doer. How to mold your powers of intelligence? You may break your preoccupation with compassionate courage and compassion. Therefore, check the best interests of all. You're likely to be depressed about being a spiritual practical law in the people and universal and things that are important to you.

**SAGITTARIUS** (Nov. 22-Dec. 21) The odds are higher than usual that you will be offered a boost or promotion in the coming weeks. This development is especially likely to occur in the job you're doing or the career plan you've been pursuing. **It could**

idea is a factor at work in your quest? **Tip:** You may discover a new teacher or learning tool, but could this be the real phone of your inner quest. There even a chance that you'll get an upgrade on both fronts. So it's probably a good time to check on whether you're harboring any obstacles to success. If you find that you are, destroy those weird and mental blocks with a bolt of psychic lightning.

**CAPRICORN** (Dec. 22-Jan. 19) This month's stress is to be working up to your chores. The stressiness is displayed toward you for a while in giving you a more progressive approach. To take advantage of this welcome development, you should shed any fixed-based beliefs you may have adopted during the recent shrinkage. For instance, it's possible you've begun to entertain the theory that the game of life is rigged against you, so that it is unfairly hard to play fair with those ideas. They're not true and clinging to them would limit the base of life's power to bring you new realities. Open yourself up whenever you have closed your

**AQUARIUS** [Jan. 20-Feb. 18] Are any of your affections waning like they've forgotten their true purpose? If so, you have the power to gently awaken them from their torpor and help them refocus. It is possible you have become a bit too susceptible to the influences of people whose opinions shouldn't really matter. But must it be you? It's now high-pod time to correct that aberration. Are you aware of having fallen under the sway of trendy ideas or faddish notions that are obscuring your relationship with your pivotal source? If so, you are being as those influences would have you be: too open.

**PISCES** (Feb. 19-March 20) How would her Cassiopeia have to reveal that you are—in fact, a gay sorcerer, witch, or bewitched good fairy? Besides a more reliable way to understand reality than the opinions of media pundits—unless, of course, you aren't a gay sorcerer/witch, etc., in which case you shoulda! say you are! But I do advise you to consider disclosing as much as possible of your true nature to anyone with whom you plan to be intimately linked in the future, and who is missing important information about you. It's high time to experiment with being more transparently yourself!

**ARIES** (March 21-April 19) In the coming month, I hope you won't become tired of the vast, demanding, but it stays loyal on you. Sincerely, I suggest you refrain from punching walls that seem to be throwing you in, and I beg you not to spit into the wind when it's blowing in your face. Here's an aside about how to avoid counterproductive behavior like that: The near future will bring you useful challenges and currency blessings if you're willing to consider the possibility that everything coming your way will, in some sense, be an opportunity.

**TAURUS** (April 20-May 20) Oh, how I wish you might receive the grace of being purposed and sustained and strengthened and caused for 24 hours for you in assembly.

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